Syllabus

Thousand Years of Medieval Art in New Perspective - 5203

Last update 06-07-2016

HU Credits: 5

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of art

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Galit Noga-Banai

Coordinator Email: gnbanai@huji.ac.il

Coordinator Office Hours: Monday 12:30

Teaching Staff:
Dr. Galit Noga-Banai
Course/Module description:
Throughout the year we will examine the creation processes beginning in Late Antiquity until the Late Middle Ages, by means of analyzing preserved monuments from the Mediterranean, Western Europe and Byzantium. The lessons will focus around the relationships between medieval art and "Classical" art, a relationship which shaped the character of medieval art and defined its place between Antiquity and Renaissance. Studying the visual principles of the middle ages in the fields of architecture, architectural decorations and portable art will be accompanied with the wider contexts - cultural, political, historical, social, economical and liturgical - which are pertinent in each area and sub-periods of the Middle Ages.

Course/Module aims:
Becoming familiar with a wide repertoire of the main works of art from various media, periods and regions.
Acquiring a knowledge of the periodization of the different styles, iconographies and contexts in Eastern and Western Christianity.
Providing the tools for stylistic and iconographical analysis based primarily on Christian Iconography. Becoming familiar with direction of research such as art and memory, contested topography, objects becoming things, pilgrimage, art in motion.

Learning outcomes - On successful completion of this module, students should be able to:
Developing a repertoire of works of art in order to provide a platform for comparison.
Defining a comparative technique between works of art on the basis of style and iconography.
Describing and analyzing works of art through observation.
Identifying the period and provenance of works of art according to criteria of style, media and iconography.
Arranging a historical and artistic timeline from Late Antiquity to Late Middle Ages. Familiarity with main direction of research.

Attendance requirements(%):
75

Teaching arrangement and method of instruction: Lecture, tutorial, study trips and discussions.
Course/Module Content:
1. Introduction
2. Roman Catacombs
3. Roman Sarcophagi
4. A tour to the Bible Lands Museum
5. Roman Constantinian Architecture - the Basilica
6. Constantinian Architecture of the Holy Land
7. Theodosian Renaissance
8. 8th century Roman Art
9. 8th century Art Outside of Rome
10. Ravenna
11. Icons and Pilgrimage Art
12. Barbarian Art
13. Art of the British Isles
14. Carolingian Art
15. Carolingian Architecture
16. Ottonian Art
17. Mozarabic Art
18. Romanesque Art
19. Byzantine Post-Iconoclastic Art
20. Trip to Abu-Gosh
21. Trip to the Valley of the Cross
22. Paleologian Renaissance
23. Gothic Art

Required Reading:
Egeria's travels - http://www.ccel.org/m/mcclure/etheria/etheria.htm from mark >63

Additional Reading Material:
Alexander. J.G.J. Medieval illuminators and their methods of work, New Haven, 1992 (2 first chapters scanned at the website, pp. 4-51, ND 2920 A43)
Barral I Altet, X., The Early Middle Ages: From Late Antiquity to A.D. 1000, Cologne, 1997 (NA 4817 B3713)
Calkins, R.G., Illuminated books of the Middle Ages, Ithaca, N. Y., 1986 (ND 2920 C44)
Cormack, R., Byzantine Art, Oxford, 2000 (N 6250 C66)
Duby, G., Art and Society in the Middle Ages, Malden, 1999 (N 5970 D8213)
Elsner, J., [Historical Context and the Objects We Study: Three Boxes from Late Roman Italy], in: Journal of the Warburg and Courtauld Institutes 71(2008): 21-38 (scanned at the website)
Eusebius of Caesarea, Life of Constantine, Oxford, 1999 (DG 315 E87 1999)
Hubert, J., Carolingian Art, London, 1970 (N 6245 H813)
Kessler, H.L., [The Book as an Icon], in: In the beginning: bibles before the year 1000, ed. by M.P. Brown, Washington, 2006, pp. 77-103 (scanned at the website, ND 2920 U53 2007)

Khnel, B., Crusader Art of the Twelfth Century: A Geographical, an Historical, or an Art-Historical Notion?, Berlin, 1994 (N 7276 K94)

Khnel, B., "Loca sancta and the Representational Arts: A Reconsideration", in: L’idea di Gerusalemme nella spiritualità cristiana del medioevo, ed. by W. Brandmiler, Vatican, 2003, pp. 77-87 (scanned at the website)


Khnel, G., "Chapter 11: The Church of the Hospital of St. John at Emmaus (Abu Gosh)," in: Wall Painting in the Latin Kingdom of Jerusalem, Berlin, 1988, pp. 149-180 (ND 2820 K64)

Lasko, P., Ars Sacra, 800-1200, New Haven. (pp. 111-133 scanned at the website, N 6245 L37 1994)


Lowden, J., Early Christian and Byzantine Art, London, 1997 (N 7832 L56)


Mentr, M., Illuminated manuscripts of medieval Spain, London, 1996 (Introduction scanned at the website, ND 803 M3613)


Mtherich, F. and Gaehde, J., Carolingian Painting, New York, 1977 (ND 2950 C37)


Petzold, A., Romanesque Art, New York, 1995 (N 6280 P48)

Pringle, D., The churches of the Crusader Kingdom of Jerusalem: a corpus, Cambridge, 1993-2009, 4 vols. (Section on Abu Gosh in vol. 1, pp. 7-17, NA 5989.6 P75)

Rodley, L., Byzantine Art and Architecture, Cambridge, 1994 (N 6250 R63)

Rudolph, C., "Chapter 1: Pilgrimage in the Middle Ages," in: Pilgrimage to the End of
the World: the Road to Santiago de Compostela, Chicago, 2004, pp. 1-16 (scanned at the website)
Saalman, S.H., Medieval Architecture, New York, 1962 (NA 350 S2)
Safran, L. (ed.), Heaven on earth: art and the Church in Byzantium, Pennsylvania State University Press, 1998 (parts 4-8 are scanned at the website, N 7852.5 S34)
Sauerlaender, W., Gothic Sculpture in France 1140-1270, New York, 1972 (NB 543 S314)
Sekules, V., Medieval Art, Oxford, 2001 (N 5970 S45 2001)
Stalder, R., Early Medieval Architecture, Oxford, 1999 (NA 350 S78)
Stoddard, W.S., Art and Architecture in Medieval France, New York, 1972 (N 6843 S76)
Stokstad, M., Medieval Art, New York, 1988, pp. 145-150 (Glossary at pp. 397-411, N 5970 S75)
Walther, I.F. Codices illustres : the world's most famous illuminated manuscripts : 400 to 1600, Koeln, 2001 (ND 2920 W35 2001)
Weitzmann, K., Age of Spirituality. Late Antique and Early Christian Art, Third to Seventh Century, New York, 1979 (N 5340 W45)
Course/Module evaluation:
End of year written/oral examination 65 %
Presentation 0 %
Participation in Tutorials 8 %
Project work 0 %
Assignments 7 %
Reports 0 %
Research project 0 %
Quizzes 20 %
Other 0 %

Additional information:
20% other slide test.
http://moodle.huji.ac.il/hu12/course/view.php?id5203