

The Hebrew University of Jerusalem

Syllabus

Introduction to Ancient and Classical Art: Deciphering Nonverbal Means of Communication in Antiquity - 5201

Last update 28-09-2017

HU Credits: 5

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: prof. Rina Talgam

Coordinator Email: rina.talgam@mail.huji.ac.il

Coordinator Office Hours: Monday, 13:00-14:00

Teaching Staff:

Prof Rina Talgam

Ms.

Course/Module description:

The course surveys the history of art of the ancient civilizations that existed in the ancient East and the Mediterranean basin from the third millennium BC to late antiquity. first we will discuss the Egyptian and Mesopotamian cultures. And in the second part of the course we will discuss the Greek and Roman cultures. the course includes frontal lessons and practice

Course/Module aims:

to recognize the development of art and architecture characteristic of each culture, with detailed discussion of technique, form and content of selected works. To understand what are the issues that occupied the ancient people and how they presented them visually in a wide variety of mediums. What challenges ancient artists faced and what solutions are found to express diverse ideas. Meet the artistic traditions that have evolved in the different cultures, and the changes that occurred in those traditions over time.

Learning outcomes - On successful completion of this module, students should be able to:

to recognize the important works of art and architecture characteristic to every culture. Characterize, analyze, and contextualize a particular artwork to specific culture. Conduct a short independent research using basic reference literature and write it clearly and fluently.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Frontal lessons, discussions in the practice

Course/Module Content:

Lesson 1: Cave art in the Upper Paleolithic period

Tutorial: General introduction

Recommended reading:

A. Belfer-Cohen, Introduction to Human Prehistory, Tel-Aviv, 1992, 89-108 (Hebrew).

Lesson 2: Egypt; Introduction; Tombs and Temples in the Early Dynastic period and the Old Kingdom;

Mandatory reading:

[Hymn to the Nile, in: L.H.Wren & D.J.Wren, Perspectives on Western Art; Source Documents and Readings from the Ancient Near East through the Middle Ages, pp.20-23]

[R.O. Faulkner, The Ancient Egyptian Book of the Dead, London, 1989, pp.27-28 (spell 30B)]

ריב הורוס וסת, בתוך: י.מ. גרינץ, סיפורים, מזמורים, משלים מספרות מצרים העתיקה, ירושלים, 1975, 121-132. באתר הקורס

Mandatory reading:

[Pyramid texts, Book of the Dead, Perspectives on Western Art, pp.25-28.]

באתר הקורס

Recommended reading:

**C. Aldred, Egyptian Art, London, 1985, pp.31-90.*

Tutorial: Paleolithic portable art

Lesson 3: Egypt; Sculpture and Relief in the Old Kingdom

Mandatory reading:

[R. Arnheim, Art and Visual Perception, Berkeley-LA, 1974, pp.112-116.]

שמורים אלקטרוניים בספרייה

Recommended reading:

**C. Aldred, Egyptian Art, London, 1980, pp. 94 -105.*

Tutorial: Egypt: Sculpture and Relief

Lesson 4: Egypt in the Middle Kingdom

Recommended reading:

**C. Aldred, Egyptian Art, London, 1980, pp. 106-138.*

Lesson 5: Egypt; Temples in the New Kingdom

Mandatory reading:

[The man who was tired of Life, Hatshepsut, Perspective on Western Art, pp.34-38.]

[The Kadesh Inscriptions, Perspectives on Western Art, pp.49-51.]

Tutorial: Analysis of Selected Works of Art

Lesson 6: Egypt; The Amarna period and Funerary art in the New Kingdom

Mandatory reading:

[מ. גרינץ, סיפורים, מזמורים, משלים מספרות מצרים העתיקה, ירושלים, של"ה, עמ' 135-141.]
The Hymn to Aten (Hebrew)

Recommended reading:

*C. Aldred, *Egyptian Art*, London, 1980, pp.168-186.

Lesson 7: Mesopotamia; early Sumerian art (from the Protoliterate period to the Early Dynastic Period)

Mandatory reading:

The epos of Gilgamesh

[האפוס של גלגמש, ש. שפרה ו.י. קליין, בימים הרחוקים ההם;
אנתולוגיה משירת המזרח הקדום, תל אביב, 1996, מבחר מעמ'
327-183.]

Enuma elis (The creation epos)

[אנומה אליש, ש. שפרה, מעלילות ראשית עד מלכים ונביאים; מקורות
חוץ לתוכנית הלימודים החדשה במקרא, תל אביב, 2003, עמ' 19-32.]

Recommended reading:

*H. Frankfort, *The Art and Architecture of the Ancient Orient*, Harmondsworth, 1979, pp.17-91.

Lesson 8: Mesopotamia; The Akkadian Period, the Neo-Sumerian Period, Babylon

Recommended reading:

The Code of Hammurabi

[חוקי חמורבי, ש. שפרה, מעלילות ראשית עד מלכים ונביאים; מקורות חוץ לתוכנית הלימודים
החדשה במקרא, תל אביב, 2003, עמ' 104-117.]

*H. Frankfort, *The Art and Architecture of the Ancient Orient*, Harmondsworth, 1979, pp. 93-130.

Tutorial: Sumerian and Akkadian Reliefs and Sculptures

Lesson 9: Mesopotamia; The Late Assyrian Period

Recommended reading:

[The Deeds of Sargon II, *Perspectives on Western Art*, pp.12-14.]

*H. Frankfort, *The Art and Architecture of the Ancient Orient*, Harmondsworth, 1979, pp. 131-200.

Lesson 10: Greece; Minoan Art and Mycenaean Art

Recommended reading:

[Diodoros of Sicily, *Library of History*, 4.76.1-6; 4.77.1-4.in: J.J. Pollitt, *The Art of Ancient Greece; Sources and Documents*, Cambridge, 1990, pp.13-14. Apollodoros, *The Library*, iii.15.8. in: *Perspective on Western Art*, pp.52-54.]

*R. A. Higgins, *Minoan and Mycenaean Art*, London, 1986, pp.17-64, 74-76, 94-106, 153-165.

[Linear B Texts, *Perspectives on Western Art*, pp.55-56.

Pausanias, *Description of Greece*, 2.16.5-7; 2.25.8. in: J.J. Pollitt, *The Art of Ancient Greece; Sources and Documents*, Cambridge, 1990, p.11.]

*R. A. Higgins, *Minoan and Mycenaean Art*, London , 1986, pp.65-73, 76-94, 106-153, 165-190.

Tutorial: Cycladic Art

Lesson 11: Greece; The Dark Ages and the Geometric Period

Recommended reading:

*W.R.Biers, *The Archaeology of Greece; An Introduction*, Ithaca, 1987, pp.94-125.

Lesson 12: Greece; The Orientalizing Period

Tutorial: Painted Pottery in the Geometric and Orientalizing Periods

Lesson 13: The Greek Temple: Architecture and architectural decoration in the Archaic Period

Mandatory reading:

Pliny, N.H.36. 95-97 (temple of Ephesos): Pollitt, pp.182-183.

Lesson 14: Architectural decoration and sculpture in the Archaic Period

Mandatory reading:

Herodotos, I.31 (Kleobis and Biton); Pollitt, p.31.

(כתבי הרודוטוס, תרגום מיוונית א. שור, ירושלים, תרצ"ה, כרך א', ספר 1.31.)

Tutorial: The Classical Orders

Lesson 15: Vase painting in the Archaic and Early Classical periods

Lesson 16: Early Classical Architecture: The Temple of Zeus at Olympia

Pausanias, 5.10.2-10 (temple of Zeus at Olympia); Pollitt, pp.185-187.

Tutorial: Techniques and Shapes of Athenian Black Figures and Red Figures Vases

Lesson 17: High Classical and Late Classical architecture: The buildings on the Athenian acropolis

Mandatory reading:

Plutarch, Life of Pericles, 12-13 ; Pollitt, pp.187-188.

(פלוטארכוס, חיי אישים; אנשי יוון, תרגום מיוונית א.א. הלוי, ירושלים, תשל"א, עמ' 159-162).

תוקידידס, תולדות מלחמת הפילופונס, תרגום מיוונית א.א. הלוי, ירושלים, תש"ט, ספר שני, לד-מו', עמ' 88-94.

Lesson 18: High Classical and Late Classical sculpture and vase painting

Mandatory reading:

Pliny, N.H. 34.57-8 (Myron); Pollitt, pp.48-49.

Pliny, N.H.34.55 (Polykleitos); Pollitt, pp.75-76.

Pausanias 5.10.2, 5.11.1-11 (Pheidias) ; Pollitt, pp.58-61.

Lesson 19: Greece; The Fourth Century

Pliny, N.H. 36.61-66 (Zeuxis) ; Pollitt, pp.149-150.

Pliny, N.H. 36.67-72 (Parrhasios) ; Pollitt, pp.153-154.

Tutorial: Athena Parthenos

Pausanias, 1.24.5-7 . Pliny, N.H. 36.18-19 (the Athena Parthenos); Pollitt, pp.56-58.

Lesson 20: Hellenistic Art

Lesson 21: Hellenistic Art

Tutorial: The mausoleum at Halikarnassos

Pliny, N.H.36.30-31 (the mausoleum at Halikarnassos) ; Pollitt, pp.196-198.

Lesson 22: Roman Art; Introduction and the Art of the Republic

Lesson 23: Roman Art in the Age of Augustus

Tutorial: Analysis of selected Greek and Hellenistic Works of Art

Lesson 24: Roman Art; The Flavian Dynasty, Trajan and Hadrian

Lesson 25: Roman Art; Antonine art, the Severan Dynasty, the Tetrarchy

Tutorial: Guided Tour in the Classical Collection of the Israel Museum

Lesson 26: Roman Art; Wall paintings

Lesson 27: Roman Art: Mosaics

Required Reading:

Egypt: Aldred, C., Egyptian Art, London, 1980

Mesopotamy: Frankfort, H., The Art and Architecture of Ancient Orient, Harmondsworth, 1979

Greece: Biers, W., The Archaeology of Greece: An Introduction, Ithaca and London, 1980

Pedley, J. Greek Art and Archaeology, London, 2002

Additional Reading Material:

Full reading list will be posted on the course website at the first week of the semester

Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 5 %

Project work 0 %

Assignments 35 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: