



Syllabus

Essential Ideas in Psychoanalytic Theory - 51689

Last update 10-05-2024

HU Credits: 2

Responsible Department: Psychology

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Zvi Carmeli

Coordinator Email: zcarmeli@gmail.com

Coordinator Office Hours: Thursday, 18:00-19:00

Teaching Staff:

Dr. Zvi Carmeli

Course/Module description:

The course deals with exposing and identifying the essential ideas embodied in the

theories of the major psychoanalytic theorists (Freud, Mahler, Klein, Winnicott and Kohut). The course will focus on the inherent relationship between these essential ideas and the therapeutic work, with reference to clinical examples.

Course/Module aims:

- 1. Learning the essential ideas of the main psychoanalytic theories*
- 2. Understanding the relationship between these ideas and clinical practice.*

Learning outcomes - On successful completion of this module, students should be able to:

- 1. understand the main ideas of the major psychoanalytic theories.*
- 2. Implement these ideas when thinking about treatment, during treatment and after.*
- 3. Conduct reflective thinking in relation to the considerations that guide him when he make a connection between theory and practice.*

Attendance requirements(%):

100

Teaching arrangement and method of instruction: frontal teaching and open discussions while referring to clinical examples brought to classroom by the teacher and the students

Course/Module Content:

- 1. Introduction: The relationship between theory and practice. Essential points to any psychoanalytic theory as such.*
- 2.. Freud's theory: The human subject as a split subject
The language of the unconscious
Sexuality and personality
The Oedipus complex and its significance in Freudian theory*
- 3.. Mahler's theory: Developmental observation and its place in the therapeutic process*
- 4. Klein's theory: the positions, defenses, therapeutic process.*
- 5. Winnicott's theory: True Self / false self
The formation of self in the therapeutic process.
Creativity, illusion, game*
- 6. Kohut's theory: The tragic/guilty human being
The therapeutic technique in self-psychology*

Required Reading:

- מחומר קריאת החובה הסופי יהיה על פי מה שייכתב באתר הקורס ב Moodle*
- Beck, A. T. (1979). *Common Sense and Beyond*. In *Cognitive Therapy and the Emotional Disorders* (pp. 6-23). New York: Meridian.
- Freud, S. (1895) *Miss Lucy R. Studies on Hysteria*, SE 2, pp. 106-124
- Freud, S. (1923). *The Ego and the Id*, chapter 3. SE, 19, pp. 28-39
- Freud, S. (1917). *A Difficulty in the Path of Psycho-Analysis*, SE 17: 135-144
- Joseph, B. (1985). *Transference: The Total Situation*. *International Journal of Psychoanalysis*, 66, 447-454
- Klein, M. (1946). *Notes on Some Schizoid Mechanisms*.
- Klein, M. (1952). *Some Theoretical Conclusions Regarding the Emotional Life of the Infant*.
- Kohut, H. and Wolf, E. S. (1978). *The Disorders of the Self and their Treatment: An Outline*. *International Journal of Psycho-Analysis*, 59, 413-425
- Kramer, S. (1979). *The Technical Significance and Application of Mahler's Separation-individuation Theory*. *Journal of the American Psychoanalytic Association*, 27, 241-262
- Leader, D. (2008). *A quick fix for the soul*. *The Guardian*, (Tuesday, September 9)
- Mahler, M. S. and La Perriere, K. (1965). *Mother-Child Interaction During Separation-Individuation*. *Psychoanalytic Quarterly*, 34, 483-498
- Ogden, T. H. (1992) *The Dialectically Constituted/decentred Subject of Psychoanalysis. I. The Freudian Subject*. *International Journal of Psychanalyses*, 73, 517-526
- Ogden, T. H. (1996). *The Perverse Subject of Analysis*. *Journal of the American Psychoanalytic Association* 44: 1121-1146
- Strachey, J. (1934). *The Nature of the Therapeutic Action of Psycho-Analysis*. *International Journal of Psycho-Analysis*, 15, 127-159.
- Winnicott, D. W. (1960). *Ego Distortion in terms of True and False Self*. In *The Maturation Processes and the Facilitating Environment* (pp. 140-152). New York: International University Press.
- Winnicott, D. W. (1971). *Playing: Creative Activity and the Search for the Self*. In *Playing and Reality* (pp. 53-64). London: Tavistock Publications.

Additional Reading Material:

- Caper, R. (1997). *A Mind Of One's Own*. *International Journal of Psycho-Analysis*, 78, 265-278 (pp. 270-276)
- Isaacs, S. (1948) *The Nature and Function of Phantasy*. *International Journal of psychoanalysis*, 29, 73-97
- Ogden, T. H. (1992b). *Comments on Transference and Countertransference in the Initial Analytic Meeting*. *Psychoanalytic Inquiry*, 12, 225-247.
- Segal, H. (1957). *Notes on Symbol Formation*. *International Journal of Psycho-Analysis* 38: 391-397
- דיון על "המקרה של הקדילאק" - ויכוח בין גישה קוהוטיאנית לבין גישות בריטיות:

Fosshage, J. L. (1990). Clinical Protocol. Psychoanalytic Inquiry, 10, 461-477
Kohon, G. (1990). Discussion: British Independent Object Relations View. Psychoanalytic Inquiry, 10, 550-553.
Roth, P. and Segal, H. (1990). Discussion: A Kleinian View. Psychoanalytic Inquiry, 10, 541-549.

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 100 %

Additional information: