



## Syllabus

### FREUDIAN PSYCHOANALYSIS - 51543

*Last update 19-09-2016*

HU Credits: 2

Responsible Department: psychology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Gaby Shefler

Coordinator Email: [refael.yonatan@mail.huji.ac.il](mailto:refael.yonatan@mail.huji.ac.il)

Coordinator Office Hours: before and after class time

Teaching Staff:

Dr.

Course/Module description:

*The lectures will deal with the theoretic and clinical fundamentals of Freudian*

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*Psychoanalysis.*

*Psychoanalysis in light and context of the history of culture - the boundary between the nineteenth and the twentieth century, the unconscious before Freud and the Freudian unconscious.*

*Freud - the man, his work and legacy, transition from hypnosis to psychoanalysis. The depth psychology - primary processes, creativity, dreams, psychopathology of everyday life. The psychology of the ego - structural model. The Psychopathology of the superego - pathological mourning and depression. The structure of neurosis.*

*Demonstration of Neurotic pictures. Psychological defense mechanisms. The psychoanalytic technique - free associations, regression, transference and countertransference.*

*Cultural criticism - the psychology of groups. Objections to psychoanalysis - personal responsibility argument of Jean-Paul Sartre.*

*Course/Module aims:*

*1-Acquaintance with the basic concepts of Freudian psychoanalysis.*

*2-Clarification and discussion of the historical background and of different cultural influences on the course of the Freudian Psychoanalysis development.*

*3-Presentation of Freudian psychoanalysis as a movement with independent cultural characteristics that cannot be deducted to therapeutic practice only.*

*Learning outcomes - On successful completion of this module, students should be able to:*

*1-Ability to read critically the writings of Freud.*

*2-Ability to apply psychoanalytic tools in the process of reading other texts in psychology.*

*Attendance requirements(%):*

*85*

*Teaching arrangement and method of instruction: Frontal lectures.*

*Writing three exercises with written feedback.*

*Small group discussion exercise - elective.*

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*Submission of a final paper.*

*Course/Module Content:*

*First Lecture: Psychoanalysis and the spirit of the time.*

*Second lecture: The unconscious before Freud, Freud's unconscious.*

*Third Lecture: Freud the man, doctor, scientist and cultural critic. The transition from hypnosis to psychoanalysis.*

*Fourth Lecture: Instincts theory - the first models of personality. Psycho-sexual developmental stages.*

*Fifth Lecture: depth psychology: primary processes, Interpretation of Dreams.*

*Sixth Lecture: Interpretation of dreams, The Psychopathology of everyday life.*

*Seventh Lecture: Psychology of Ego - structural model, Psychopathology of the superego.*

*Eighth Lecture: anxiety. The general theory of neuroses.*

*Ninth Lecture: psychological defense mechanisms.*

*Tenth lecture: psychological defense mechanisms. Clinical neurotics pictures.*

*Lecture Eleven: The psychoanalytic technique.*

*Lecture Twelve: Freud and Cultural Criticism.*

*Lecture Thirteen: objections to psychoanalysis - Sartre against psychoanalysis.*

*Lecture Fourteen: Summary, questions and preparation for the final task.*

*Required Reading:*

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Freud, S. (1917). *Mourning and melancholia*. *Standard edition*, 14(237-258).  
Freud, S. (1958). *A note on the unconscious in psycho-analysis* *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XII (1911-1913): The Case of Schreber, Papers on Technique and Other Works* (pp. 255-266).  
Freud, S. (1975). *Group Psychology and the Analysis of the Ego*: WW Norton & Company.  
Freud, S. (1977). *Introductory lectures on psycho-analysis (Vol. 1)*: WW Norton & Company.  
Sartre, J. P. (1969). *Self-deception. Existentialism from Dostoyevsky to Sartre*. Cleveland: The World Publishing Co.

Additional Reading Material:

Wangh, M. (1988). *The genetic sources of Freud's difference with Romain Rolland on the matter of religious feelings. Fantasy, myth and reality: Essays in honour of Jacob A. Arlow*, 259-285.

*Course/Module evaluation:*

End of year written/oral examination 0 %  
Presentation 0 %  
Participation in Tutorials 0 %  
Project work 100 %  
Assignments 0 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

Additional information:

Teaching Assistant:

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