



Syllabus

Freuds Think. & Influences on Current Intellectual Thinking - 51509

Last update 05-10-2019

HU Credits: 2

Responsible Department: Psychology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Zvi Carmeli

Coordinator Email: zcarmeli@gmail.com

Coordinator Office Hours: Thursday, 18:00-19:00

Teaching Staff:

Dr. Zvi Carmeli

Course/Module description:

Freud is one of the scholars the profoundly influenced Western culture as it developed during the twentieth century. This course deals with the manner in which Freud's thinking shaped psychoanalysis, psychodynamic therapy, and the vision of the human subject

Course/Module aims:

- 1. Review of the cornerstones of Freud's theory as it has developed over the years of his work.*
- 2. Highlighting elements of Freud's theory which are relevant to therapeutic work today*
- 3. Understanding how the basic principles of Freud's theory have been incorporated into modern therapeutic approaches.*

Learning outcomes - On successful completion of this module, students should be able to:

- 1. to explain the main ideas of Freud's theory and the way in which they developed*
- 2. to distinguish between Freud's theory and its therapeutic approach, and to explain the relationship between them*
- 3. to discuss the relationship between Freudian psychoanalytic therapy and modern psychoanalytic therapy*

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Frontal lectures

Course/Module Content:

- 1. The Unconscious – from traumatized subject to a split subject:
From brain damaged model to a mental model
From trauma to seduction
Freud's mental models
The Dream
Psychopathology in everyday life*
- 2. Body and personality:
The place of sexuality in shaping the mental
The body and personality*
- 3. Truth and mental health:
The place of the irrational in the life of the human subject*

interpretation
the dual purpose of psychoanalytic therapy
4. How Psychoanalysis cure: therapeutic technique:
From theory to practice and back
Study of Freud's writings on technique
The therapeutic relationship and its place in the therapeutic process.
□ Object relations theory in Freud's writing
5. The Subject and Culture:
The importance of the Oedipal conflict in psychoanalytic thought.
Civilization and its discontents
Psychoanalysis worldview.

Required Reading:

*ייתכנו שינויים. חומר קריאת החובה הסופי הוא על פי מה שמופיע באתר הקורס ב Moodle.
פרויד, ז. (2004). מחקרים בהיסטוריה, פרק 1. פרק 2 (קתרינה). פרק על העלמה לוסי. צפת: ספרים.
פרויד, ז. (2002). מיניות ואהבה, עמ' 89-97, 98-102. הוצאת עם עובד.
פרויד, ז. (1996). פרויד ודורה, בעריכת עמנואל ברמן, עמ' 31-64; 94-101. הוצאת עם עובד.
פרויד, ז. (2002). הטיפול הפסיכואנליטי. עמ' 92-98, 114-119. הוצאת עם עובד.
Freud, S. (1917). A Difficulty in the Path of Psycho-Analysis. SE 17, pp. 135-144
Freud, S. (1910). Wild Pschoanalysis/
Freud, S. (1917/1915). Mourning and Melancholia. SE 14, pp. 243-258
(ניתן לקרוא גם בעברית, "אבל ומלנכוליה", בהוצאת רסלינג)
Freud, S. (1923). The Ego and the Id. SE 19, chapter 3 (pp. 28-39)
Freud, S. (1930). Civilization and its discontents. SE 21, 57-145.
(ניתן לקרוא בעברית, בקובץ "התרבות והדת": תרבות בלא נחת, עמ' 75-145)
Freud, S. (1933). The Question of a Weltanschauung. SE 22, 158-182
(ניתן לקרוא בעברית, בקובץ "התרבות והדת": לסוגיית השקפת העולם, עמ' 7-30).
Masson, J. M. (1985). The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904, pp. 264-266. The Belknap Press of Harvard University Press Cambridge, Massachusetts, and London, England

Additional Reading Material:

Blass, R. B. and Simon, B. (1994). The Value of the Historical Perspective to Contemporary Psychoanalysis: Freud's 'Seduction Hypothesis'. International Journal of Psycho-Analysis, 75, 677-693
Ellenberger, H. F. The Discovery of the Unconscious: The History and Evolution of Dynamic Psychiatry pp. 362-373. New York: Basic Books,
Freud, S. (1913). Totem and Taboo. S. E. 13, pp. 126-162
Ogden, T. H. (2002). A New reading of the origins of object-relations theory. International Journal of Psychoanalysis, 83, 767-782

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: