

## The Hebrew University of Jerusalem

Syllabus

## Writing for Radio Televion and Multimedia - 50707

Last update 16-02-2020

<u>HU Credits:</u> 2

Degree/Cycle: 1st degree (Bachelor)

<u>Responsible Department:</u> Communication & Journalism

<u>Academic year:</u> 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

Course/Module Coordinator: motti barakan

Coordinator Email: radio@mail.huji.ac.il

<u>Coordinator Office Hours:</u> by mail

Teaching Staff:

Mr. Motti Barakan

Course/Module description:

creative "writing" for eye and ear. examples,

practical work at class and home, timing, editing, television and radio items, ideacontent-development, making a point and premise, facts and interpretation, spokesman, research, creative writing from association to a story, final work - same subject written differently for television radio and the web. see-Mt.Scopus Radio.

<u>Course/Module aims:</u> acquiring tools for orgenizing materials from which a story for the media is built

Learning outcomes - On successful completion of this module, students should be able to:

write a program/story/script.

<u>Attendance requirements(%):</u> obligatory in time

*Teaching arrangement and method of instruction: practical with exsamples and feedback.* 

## Course/Module Content:

creative "writing" for the eye and ear. practical work at class and home, timing, editing, television and radio items, ideacontent-development, making a point and premise, facts and interpretation, spokesman, research, creative writing from association to a story, final work - same subject written differently for television radio and the web. see-Mt.Scopus Radio.

<u>Required Reading:</u> none

<u>Additional Reading Material:</u> "story" by robert mckee "the art of dramatic writing" by lajos egri

Course/Module evaluation:

End of year written/oral examination 0 % Presentation 0 % Participation in Tutorials 0 % Project work 0 % Assignments 0 % Reports 0 % Research project 0 % Quizzes 0 % Other 100 % notes

Additional information: language and pronounciation -5 attendance - 2/1 per class missing exercise - 2/1 delay -1 missing final exercise -5 assessment up to - 5