



The Hebrew University of Jerusalem

Syllabus

Theories of Communication (A) : History Interpretation and Critique - 50500

Last update 06-03-2019

HU Credits: 3

Degree/Cycle: 2nd degree (Master)

Responsible Department: Communication & Journalism

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amit Pinchevski

Coordinator Email: amitpi@mssc.huji.ac.il

Coordinator Office Hours: Monday, 16:15 - 17:15 , room 5418

Teaching Staff:

Prof Amit Pinchevski
Ms. Hadar Levy

Course/Module description:

Critical review of schools of thoughts and major streams in the study of communication and culture from the 19th century to the end of the 20th century.

Course/Module aims:

We will discuss understanding of communication in modern society, the functions of the media, questions of propaganda and influence, the study of mass media, critique of mass culture, theories of information and cybernetics, structuralism and semiotics, technology, cultural studies, and ethics. These issues will be examined from historiographical and critical perspectives emphasizing the context of the approaches, their intellectual interactions, and the evolution of thinking about communication as an academic field.

Learning outcomes - On successful completion of this module, students should be able to:

Identify and analyze main perspectives in the study of communication
Conduct a critical discussion both comparatively and conceptually
analyse the historical context of theories with emphasis on key concepts

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: lecture + discussion section

Course/Module Content:

see to the right

Required Reading:

as above

Additional Reading Material:

none

Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 30 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 10 %

online discussion

Additional information:

none