Syllabus

THE THEORIES OF COMMUNICATION (A) - 50500

Last update 11-02-2015

**HU Credits:** 3

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** Communication and Journalism

**Academic year:** 1

**Semester:** 2nd Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** amit pinchevski

**Coordinator Email:** amitpi@mscc.huji.ac.il

**Coordinator Office Hours:** tba

**Teaching Staff:**
  Dr. Amit Pinchevski
  Ido Ramati
Course/Module description:
Critical review of schools of thoughts and major streams in the study of communication and culture from the 19th century to the end of the 20th century.

Course/Module aims:
We will discuss understanding of communication in modern society, the functions of the media, questions of propaganda and influence, the study of mass media, critique of mass culture, theories of information and cybernetics, structuralism and semiotics, technology, cultural studies, and ethics. These issues will be examined from historiographical and critical perspectives emphasizing the context of the approaches, their intellectual interactions, and the evolution of thinking about communication as an academic field.

Learning outcomes - On successful completion of this module, students should be able to:
Identify and analyze main perspectives in the study of communication
Conduct a critical discussion both comparatively and conceptually

Attendance requirements(%): 80%

Teaching arrangement and method of instruction: lecture + discussion section

Course/Module Content:
תרגיל: מה נ الدولي מתיואורית? תיאוריה

תקנון

קונקט

תרגיל: התקנון והאורגניזם המחברתי (5.3)
תרגל: התאורות וה.isNullים
תקנון


Armand Mattelart, Ch. 3 & 4 in The Invention of Communication, trans. S. Emanuel (Minneapolis: Univ. of Minnesota Press, 1996)


Charles Horton Cooley, Ch. 8 in Social Organization (Glencoe: The Free Press, 1909/1956), pp. 80-90


Daniel Czitrom, Ch. 4 in Media and the American Mind (Chapel Hill: Univ. of North Carolina Press, 1982).

Edward Bernays, Ch. 2. in Propaganda (New York: Horace Liveright, 1928) Available online: http://www.historyisaweapon.com/defcon1/bernprop.html#SECTION2


Daniel Czitrom, Ch.5 in Media and the American Mind (Chapel Hill: Univ. of North Carolina Press, 1982).


Norbert Wiener, "Cybernetics" in Communication and Culture (1948), pp. 25-35


Arthur Kroker, Technology and the Canadian Mind (Montreal: New World Perspectives, 1985), Ch. 3, 4.


Harold Garfinkel, "Introduction" in Studies in Ethnomethodology (Englewood Cliffs,


ע&quot;ס בפסוח בטעוב גבר מרכז ברכות (4.6)

ע&quot;ס


האוניברסיטה הפתוחה, 2003), ע' 401-402.

ע&quot;ס

ע&quot;ס


ע&quot;ס בפסוח בטעוב גבר מרכז ברכות (11.6)

ע&quot;ס


David M. Rasmussen, Reading Habermas (Cambridge: Blackwell, 1990), Ch. 2.

Roger Silverstone, "Proper Distance: Towards an Ethics for Cyberspace" available online: http://www.infoamerica.org/documentos_pdf/silverstone05.pdf

Required Reading:
as above

Additional Reading Material:
one

Course/Module evaluation:
End of year written/oral examination 70 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 30 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
one