Syllabus

AN INTRODUCTION TO THE AESTHETICS OF FILM - 50320

Last update 26-10-2014

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Dept. of Communication & Journalism

Academic year: 1

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Raya Morag

Coordinator Email: raya.morag@mail.huji.ac.il

Coordinator Office Hours: Monday, 12:15-13:15

Teaching Staff:
Prof Raya Morag
Course/Module description:
The course will present an introduction to the aesthetics of film by means of a discussion of the classical, modern and postmodern cinema. We will be able to answer the question how are we to analyze a film through considering narrative and non-narrative forms, and highlighting the four central components that distinguish the cinema: mise-en-scène, shooting, editing and sound.

Course/Module aims:
Learning the language of cinema. Familiarity with the classical, modern and postmodern cinema. Introduction to the world of Truffaut, Hitchcock, Bertolucci and Almodóvar.

Learning outcomes - On successful completion of this module, students should be able to:
At the end of this course, the students will be familiar with the language of cinema, will be exposed to different approaches to cinema analysis (psychoanalytic vs. cognitive; queer), as well as to the viewing experience in different modes (classical, modern, postmodern). In addition they will be introduced to the canonical research on Truffaut, Hitchcock, Bertolucci and Almodóvar.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: The course is based on scene by scene analysis of the films.

Course/Module Content:
  0. Date Topic
  1. 27.10.14 Introduction: Day for Night, François Truffaut.
  2. 3.11.14 Continued.
  3. 10.11.14
  4. 17.11.14 The classical cinema: Rear Window, Alfred Hitchcock.
  5. 24.11.14
  6. 1.12.14
  8. 15.12.14
  10. 29.12.14
11. 5.1.15 Continued. All About My Mother, Pedro Almodòvar.
12. 12.1.15
13. 19.1.15 Continued.
14. 26.1.15 Summary.

Required Reading:
2. 1.
5. 82-84:
6. 10-24:
7. 56-77:
8. 80-77:

http://www.artst.org/surrealism/rene_magritte/
12. Kinder, Marsha (2004-5) "Reinventing the Motherland: Almodovar's Brain-Dead


Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Course Requirements:
- Bibliography reading. All the items can be found on the site of the course.
- Final exam, based on the lectures and bibliography.
- Required autonomous viewing of 4 films. It is possible to watch the films via the video tab on mail.

Required viewing of films:
For the class no. 7 - The Spider Stratagem, Bernardo Bertolucci.
For the class no. 12 - All About My Mother, Pedro Almodòvar.
For the class no. 12 - All About Eve, Joseph Mankiewicz.
For the class no. 12 - A Streetcar Named Desire, Elia Kazan.