



Syllabus

Workshop in Screenwriting - 50292

Last update 08-02-2024

HU Credits: 2

Responsible Department: Communication & Journalism

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Gadi Taub

Coordinator Email: gaditaub@gmail.com

Coordinator Office Hours: Monday 13:00-14:00

Teaching Staff:

Dr. Gadi Taub

Course/Module description:

The workshop will examine the difference between literary and dramatic writing,

analyze screenplays, and ask about points of view, dialogue, and narrative structure. Students will be required to submit their work on a weekly basis. At the end of the workshop will submit a screenplay for a short (10 mins) film. Acceptance to the workshop is dependent on the submission of a one page synopsis of an original idea for a short film. The number of students is limited.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

Screenplay Reading Skills
An Understanding of Screenplay Structure
Ability to Write Scenes

Attendance requirements(%):

Attendance is required

Teaching arrangement and method of instruction: Workshop. Students will submit 3-4 assignments and will be required to review the works of the others. The end product of the workshop will be a 10 min screenplay

Course/Module Content:

The Structure of Dramatic Stories
What is a Scene?
What is a Protagonist?
The Synopsis
The Treatment
The Full Screenplay

Required Reading:

None.

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 100 %

Additional information:

At the end of the workshop will submit a screenplay for a short (10 mins) film, which will constitute 100% of the grade.

Submitting all assignments (save one) is a precondition for the submission of the screenplay.