

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Workshop in Screenwriting - 50292*

*Last update 25-10-2019*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* Communication & Journalism

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Gadi Taub

*Coordinator Email:* [gaditaub@gmail.com](mailto:gaditaub@gmail.com)

*Coordinator Office Hours:* Monday 13:00-14:00

*Teaching Staff:*

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Dr. Gadi Taub

Course/Module description:

The workshop will examine the difference between literary and dramatic writing, analyze screenplays, and ask about points of view, dialogue, and narrative structure. Students will be required to submit their work on a weekly basis. At the end of the workshop will submit a screenplay for a short (10 mins) film. Acceptance to the workshop is dependent on the submission of a one page synopsis of an original idea for a short film. The number of students is limited.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

Screenplay Reading Skills  
An Understanding of Screenplay Structure  
Ability to Write Scenes

Attendance requirements(%):

Attendance is required

Teaching arrangement and method of instruction: Workshop

Course/Module Content:

The Structure of Dramatic Stories  
What is a Scene?  
What is a Protagonist?  
The Synopsis  
The Treatment  
The Full Screenplay

Required Reading:

None.

Additional Reading Material:

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Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 75 %

Assignments 25 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

At the end of the workshop will submit a screenplay for a short (10 mins) film, which will constitute 75% of the grade.