

The Hebrew University of Jerusalem

Syllabus

Witnessing and Media - 50082

Last update 06-03-2019

HU Credits: 2

<u>Degree/Cycle:</u> 2nd degree (Master)

Responsible Department: Communication & Journalism

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amit Pinchevski

Coordinator Email: amitpi@mscc.huji.ac.il

Coordinator Office Hours: Mon 16-18

Teaching Staff:

Prof Amit Pinchevski

Course/Module description:

What does it mean to be a witness to an event? What is the moral, historical and cultural significance of the testimony? What are the changes that occurred in testimony as a discursive practice following the Holocaust? What are the implications of limiting or preventing the possibility of becoming a witness? How does technology shape the memory of the past? Do media make us all witnesses? These are some of the questions we will engage with during the seminar, which will posit witnessing as a practice incorporating some of the fundamental issues and tensions of media studies - the relation between experience and reporting, presence and absence, representation and reliability, ethics and aesthetics.

Course/Module aims:

Familiarity with and discussion of contemporary discourse on testimony and media, integrating theoretical issues and case studies

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

Study of theories and models dealing with testimony and media

Analysis of questions and issues relating to the relation between testimony and media

Analyzing case studies that combine testimony and media

An examination of the social, moral, and political implications of the question of testimony

Attendance requirements(%):

80

Teaching arrangement and method of instruction: seminar and course

<u>Course/Module Content:</u> see to the right

Required Reading: see above

Additional Reading Material:

Course/Module evaluation: End of year written/oral examination 0 % Presentation 0 % Participation in Tutorials 10 % Project work 65 % Assignments 0 % Reports 25 % Research project 0 % Quizzes 0 %

Additional information:

Other 0 %