סילבוס

50070 - צדק מעבר, בפוליטיקה, בעיתונאות ובתרבות - 0705

תאריך עדכון אחרון: 13-09-2018

נקודות זכות באוניברסיטת העברית:

תואר מוסמך:

היחידה האקדמית שאחריית על הקורס: תקשורת ועיתונות

הנשנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

שמה הנרשמה בתואר באחת הנקודות או הקורסות:

smsnr: 1

שעת ההוראה: אנגלית

קמפוס: הר הצופים

Dr. Alexandra Herfroy-Mischler

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upon request via email

 drm.silberman@huji.ac.il

ד"ר אלכסנדרה הרפרוי-מישלר

ד"ר אלכסנדרה הרפרוי-מישלר
The overarching purpose of transitional justice is to investigate past human rights violations such as ethnic cleansing, genocides, crimes against humanity, human rights abuses and to (re-) establish justice. This course is investigating most recent research on political and cultural initiatives taken to reach transitional justice as well as empirical cases and their media coverage. To do so, we will first define the concept of transitional justice engaging with each of its various constitutive steps: i.e. truth commission, trials, apology, reparation payment and communicative history. Then we will deal with the political aspects of transitional justice and tackle its cultural implications. Finally we will discuss media coverage of empirical cases and its repercussion on collective memory, sense of identity and how it impacts the past, present and future of victims' and perpetrators' societies.

The purposes of this course are to introduce:

- The various elements that constitute the Transitional Justice process.
- The concept and the role of trials in the transitional justice process.
- The concept and the role of truth commissions in the transitional justice process.
- The concept and the role of public apologies in the transitional justice process.
- The concept and the role of reparation payments in the transitional justice process.
- The concept and the role of communicative history/change of historical narrative in the transitional justice process.

- The concept of reconciliation as part of the post-transitional justice process.

- The concept and the role of commemoration, be it official or alternative as part of the post-transitional justice process.
  - To address the political aspects of the transitional justice process.

- To assess the role of media in building collective memory as part of the post transitional justice process.
- Introduce the concept and the role of civilian initiatives in the post-transitional justice process.
  -- Introduce the concept of cultural encounter and its role in establishing a post transitional justice via the work of memory when transitional justice failed or did not exist.

Gain a rich and broad theoretical knowledge about the transitional Justice
process and its various aspects

-Gain historical background about diverse ethnic cleansing, genocides, crimes against humanity, human rights abuses

-Understand the role of politics and media in the transitional Justice process

דרישות נוכחות (%):
70%

Frontal teaching with powerpoint, student presentation, class activities, video screening

Week 1: What is Transitional Justice?
The purpose of this session is to introduce the various elements that constitute the Transitional Justice process.

Mandatory Reading:

Optional Readings:

Week 2: Trials and Transitional Justice
The purpose of this session is to introduce the concept and the role of trials in the transitional justice process.

Mandatory Reading:

Optional Readings:

Week 3: Truth Commissions and Transitional Justice
The purpose of this session is to introduce the concept and the role of truth commissions in the transitional justice process.

Mandatory Reading:

Optional Readings:

Week 4: Public Apology and Transitional Justice
The purpose of this session is to introduce the concept and the role of public apologies in the transitional justice process.

Mandatory Readings:

Optional Readings:

Week 5: Reparation Payments
The purpose of this session is to introduce the concept and the role of reparation payments in the transitional justice process.

Mandatory Reading:

Optional Readings:

Week 6: Communicative History
The purpose of this session is to introduce the concept and the role of communicative history/change of historical narrative in the transitional justice process.
**Mandatory reading:**


**Optional Readings:**


**Week 7: Reconciliation**

The purpose of this session is to introduce the concept of reconciliation as part of the post-transitional justice process.

**Mandatory reading:**


**Optional Readings:**


**Week 8 and 9: Commemoration and Non-Commemorative Cultural Memory**

The purpose of this session is to introduce the concept and the role of commemoration, be it official or alternative as part of the post-transitional justice process.

**Mandatory readings:**


**Optional Readings:**


Gutman, Y. (2015). Looking backward to the future: Counter-memory as

Week 10: The political aspects of transitional justice
The purpose of this session is to address the political aspects of the transitional justice process.
Mandatory reading:

Optional Readings

Week 11: The 'media setting' of collective memory
The purpose of this session is to assess the role of media in building collective memory as part of the post-transitional justice process.
Mandatory reading:

Optional Readings:

Week 12: Civilian Initiatives toward post- transitional justice
The purpose of this session is to introduce the concept and the role of civilian initiatives in the post-transitional justice process.
Mandatory reading:

Optional Readings:

Week 13: Cultural Encounter: a post-transitional justice?
The purpose of this session is to introduce the concept of cultural encounter and its role in establishing a post-transitional justice via the work of memory when transitional justice failed or did not exist.

Mandatory reading:

Optional Readings:

Bibliography


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Mandatory reading:

Optional Readings:

Week 6: Communicative History

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Mandatory reading:

Optional Readings:
The purpose of this session is to introduce the concept of reconciliation as part of
the post-transitional justice process.

Mandatory reading:
Fischer, Martina (2011), Transitional Justice and Reconciliation: Theory and
Practice, In B. Austin, M. Fischer, H.J. Giessmann (eds.) 2011. Advancing Conflict
Transformation. The Berghof Handbook II. Opladen/Framington Hills: Barbara

Optional Readings:
Andrieu K (2009) ❄️Sorry for the Genocide❑: How Public Apologies can help promote
from South Africa and Israel, Stanford Journal of International Law, vol 40: 47-104.
Tom Hill (2008) 1948 After Oslo: Truth and Reconciliation in Palestinian Discourse,

Week 8 and 9: Commemoration and Non-Commemorative Cultural Memory

The purpose of this session is to introduce the concept and the role of
commemoration, be it official or alternative as part of the post-transitional justice
process.

Mandatory readings:
Commemorative Forms of Effective Public memory. The Communication Review
21(1): 3-17.
- Schudson M (2014) Journalism as a Vehicle of Non-Commemorative Cultural
Memory. In: Zelizer B and Tenenboim-Weinblatt K (eds) Journalism and Memory.

Optional Readings:
Lea David (2016) Holocaust and genocide memorialisation policies in the Western
Gutman, Y. (2015). Looking backward to the future: Counter-memory as
oppositional knowledge production in the Israeli-Palestinian conflict. Current
Sociology 2017, Vol. 65(1) 54-72.

Week 10: The political aspects of transitional justice
The purpose of this session is to address the political aspects of the transitional
justice process.

Mandatory reading:
Politics , 29(3): 164 - 172

Optional Readings
21-38.
Rownan and Littlefield Publishers.
Week 11: The 'media setting' of collective memory
The purpose of this session is to assess the role of media in building collective memory as part of the post-transitional justice process.

Mandatory reading:

Optional Readings:


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Mandatory reading:

Optional Readings:

Week 13: Cultural Encounter: a post-transitional justice?
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Mandatory reading:

Optional Readings:


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Mandatory Readings:


Optional Readings:

Lwenheim N (2009) A haunted past: Requesting forgiveness for wrongdoing in

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Mandatory reading:

Optional Readings:

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The purpose of this session is to introduce the concept and the role of communicative history/change of historical narrative in the transitional justice process.

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Tom Hill (2008) 1948 After Oslo: Truth and Reconciliation in Palestinian Discourse,
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Week 11: The 'media setting' of collective memory

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Mandatory reading:

Optional Readings:
- Zandberg E (2010) 'The Right to tell the (Right) Story: Journalism, Authority and
Week 12: Civilian Initiatives toward post-transitional justice

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Mandatory reading:


Optional Readings:


Bibliography


Bazyler, M. (2002). The Holocaust Restitution Movement in Comparative


הערכות המ karde - הרכב הציון הסופי:
% מבחן מסכם בכתב/בחינה בעל פה 0 %
% הרצאות 20 %
% הגשת תחתונות 10 %
% הנחת עבודה 0 %
% הנחת תרנגולים 0 %
% הנחת דו"חות 0 %
% פרויקטים מחקר 0 %
% בכתבים 0 %
%ออור 70 %

take home exam

מידע נוסף / הערות:
Students can choose to between:
-take home exam
or
-take home exam and write a seminar paper
-All student need to do an oral presentation in class.