

The Hebrew University of Jerusalem

Syllabus

Philosophy of Media - 50054

Last update 13-08-2017

HU Credits: 2

<u>Degree/Cycle:</u> 2nd degree (Master)

Responsible Department: communication & journalism

Academic year: 0

Semester: 1st Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: prof. Amit Pinchevski

Coordinator Email: amitpi@mscc.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Prof Amit Pinchevski

Course/Module description:

The course is offered specifically for advanced research students: M.A. and PhD. It will proceed as a reading group in which we will read one major text (and related texts), which concern key questions about the essence, nature and operation of media.

Course/Module aims:

The course provides an alternative learning space, largely absent from existing graduate studies curriculum. Rather than frontal teaching or conducting individual research, the goal here is partaking in a research forum dedicated to reading and discussion of a text that demands combined intellectual effort.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

- *close reading of a highly challenging work
- *development of critical thinking skills
- *develop philosophical understanding of key questions of media
- * active participation in a reading group
- *leading group discussion

Attendance requirements(%):

80

Teaching arrangement and method of instruction: reading and discussion keeping a reading diary

Course/Module Content:

The course is dedicated to reading Jacques Derrida's pathbreaking work Of Grammatology (this year marks the 50th anniversary of its publication), and through it engaging with speech and writing as key questions in the philosophy of media

<u>Required Reading:</u>

Jacques Derrida, Of Grammatology

and other texts (Jean-Jacques Rousseau, Ferdinand de Saussure, and others) -- as

needed

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 50 %
Project work 0 %
Assignments 50 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: