



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Man-Nature-Text - 49613*

*Last update 16-09-2024*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Advanced School for Environmental Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Dror Bursteinn Dr. Einat Davidi*

*Coordinator Email: [dror.burstein@mail.huji.ac.il](mailto:dror.burstein@mail.huji.ac.il)*

*Coordinator Office Hours: By appointment*

*Teaching Staff:*

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Prof. Dror Burstein

Course/Module description:

*This is a unique joint course for students of the Hebrew University and the University of Haifa and it is open to all students at both universities.*

*At the center of the course are reading and writing as a space of encounter and as a record of dialogue with nature. In the last three decades, a new trend has been developing in the study of literature that focuses on the relationship between literature and the environment. It is a diverse and multidisciplinary approach that focuses on reading works of literature in environmental contexts. It deals with the various ways in which nature is imagined by man and the ways in which these imaginations may affect reality.*

*The course consists of a theoretical division of reading and studying key texts in the field of environmental criticism and will be held in Zoom, alongside a three-day field workshop outside the campus under full board conditions, during which the students will experience learning and direct contact with and observing nature.*

*The meetings will be held in Klil, in the Western Galilee, on April 16-18, 2024.*

*The course is intended for students who wish to deepen their knowledge and understanding in the field of the environmental humanistic and the relationship between humans and nature, and for students who wish to experience reading and writing in Nature Writing genre.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*To integrate critical thinking about human existence in nature (which is not separate from this existence) and to express themselves in non-fictional writing in relation to landscape.*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: 2 Zoom sessions, 3 full days in Western Galilee.*

Course/Module Content:

*1. Eco-criticism as a radical criticism of culture*

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## 2. Nature writing (open attention writing, poetree, stars writing, personal landscape writing)

### Required Reading:

חטיבה עיונית:

ביקורת סביבתית (Ecocriticism) כביקורת רדיקלית של התרבות:

1. Lynn White, *The Historical Roots of our Ecological Crisis*
2. Christopher Manes, *Nature and Silence*
3. Harold Fromm, *From Transcendence to Obsolescence*
4. Neil Evernden, *Beyond Ecology. Self, Place and the Pathetic Fallacy*
5. Arne Naess, *The Deep and the Shallow*
6. Sweellen Campbell, *The Land and Language of Desire. Where Deep Ecology and Post-structuralism meet.*
7. Scott Slovic, *Nature Writing and Environmental Psychology*

חטיבה ספרותית:

כתיבת טבע (poetry-Eco, writing Nature)

1. ג'. א. בייקר, *הבז, מאנגלית עודד וולקשטיין*, כרמל 2017 [1967].
2. ---, *גבעת הקיץ, מאנגלית עודד וולקשטיין*, כרמל 2018 [1969].
3. ג'ון מיור, *מסעות באלסקה, מאנגלית ניצה פלד*, נהר 2007 [1915].
4. ג'יימס הילמן, *מחשבת הלב ונשמת העולם, מאנגלית מור קדישזון*, בבל 2021 [1992], עמ' 91-157.
5. דרור בורשטיין (עורך), *שירת הבית / אקופואטיקה עברית, הליקון 123*, אביב 2018.
6. הנרי דיוויד ת'ורו, *וולדן: חיים ביער, מאנגלית ראובן אבינועם*, מוסד ביאליק 1962 [1854].
7. ---, *טיול, מאנגלית סיגל אדלר*, כרמל 2006 [1851].
8. ג'ון פאולס, *העץ, מאנגלית עידן לנדו*, אסיה 2020 [1979].
9. פטר וולבן, *החיים הנסתרים של העצים, מגרמנית ניב סבריאגו*, אסיה 2015.
10. פיטר ד' וורד ודונלד בראונלי, *חיו ומותו של כדור הארץ, מאנגלית איתמר פרת*, עם עובד 2006.

### Additional Reading Material:

### Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 100 %

### Additional information: