

The Hebrew University of Jerusalem

Syllabus

Zen Monasteries Meditation and Painting in Japan - 46847

Last update 06-03-2019

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Asian Studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. GALIT AVIMAN

Coordinator Email: galitaviman@gmail.com

Coordinator Office Hours:

Teaching Staff:

Dr. GALIT AVIMAN

Course/Module description:

This course focuses on the act of painting in the every-day life of Zen Buddhist monks in Japan. Zen monks used painting as part of their religious practice; as a pedagogical tool as well as another form of meditation. Moreover, their artwork functioned as a trace and reflection of their mental state. This will be done through an understanding of the religious history, philosophy and practices of Zen Buddhism in China and Japan, including an introduction of some examples of Zen paintings from different periods.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

- Understanding of the historical/religious/philosophical context in which Zen paintings were developed
- Introduction of the everyday life in a Zen temple
- Learning the process of the evolution and change of Zen paintings in Japan

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Zen and the west
The sources of Zen Buddhism
Japan and the Zen sects
Zen in culture and Art
Zen Paintings - Tools and techniques
Evolution and change in Zen Paintings

Required Reading:

Addiss, Stephen. *The Art of Zen*. New York: Harry N. Abrams, 1989.

Barnet, Sylvan and William Burto. *Zen Ink Paintings*. Tokyo: Kodansha International Ltd., 1982.

Fontein, Jan and Money Hickman. *Zen Painting and Calligraphy*. Boston: Museum of Fine Arts, 1970.

Aviman, Galit. *Zen Paintings in Edo Japan (1600-1868) — Playfulness and Freedom in the Artwork of Hakuin Ekaku and Sengai Gibon*, Farnham & Burlington: Ashgate Publishing, 2014.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 30 %

Participation in Tutorials 20 %

Project work 50 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: