Syllabus

"Shanghai in Modern Chinese History" - 46809

Last update 16-09-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: asian studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Joshua Fogel

Coordinator Email: fogel@yorku.ca

Coordinator Office Hours: TBA

Teaching Staff:

Prof
Course/Module description:
Reading and discussion of monographs

Course/Module aims:
To acquire an appreciation for the modern history of Shanghai, one of the world's biggest cities in the world's biggest country

Learning outcomes - On successful completion of this module, students should be able to:
Know much more about the history of China largest city and its history

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: Assignment of reads to students to lead class discussion of major themes

Course/Module Content:
Reading and discussing a number of seminal scholarly books on modern Shanghai history

Required Reading:
Ye Xiaoqing, The Dianshizhai Pictorial: Shanghai Urban Life, 1884-1898 (Center for Chinese Studies, University of Michigan) 0892641622

Mittler, Barbara, A Newspaper for China?: Power, Identity, and Change in Shanghai’s News Media, 1872-1912 (Harvard University Asia Center) 0674012178

Lee, Leo Ou-fan, Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945 (Harvard University Press) 0674805518

Hershatter, Gail, Dangerous Pleasures: Prostitution and Modernity in Twentieth Century Shanghai (Stanford University Press) 0520204395

Martin, Brian G., The Shanghai Green Gang: Politics and Organized Crime,
1919-1937 (University of California Press)
0520201140

Wakeman, Frederic, Policing Shanghai: 1927-1937 (University of California Press)
0520207610

Bickers, Robert, Empire Made Me: An Englishman Adrift in Shanghai (Columbia University Press)
0231131321

Lu Hanchao, Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century (University of California Press)
0520243781

Yokomitsu, Riichi, Shanghai: A Novel (Center for Japanese Studies, University of Michigan)
1929280009

Henriot, Christian and Yeh, Wen-hsin, eds., In the Shadow of the Rising Sun: Shanghai under Japanese Occupation (Cambridge University Press)
0521822211

0520070968

0521571650

0521497442

Wakeman, Frederic, Jr., Spymaster: Dai Li and the Chinese Secret Service (University of California Press)
0520234073


Meng Yue. Shanghai and the Edges of Empire. Minneapolis: University of Minnesota Press, 2006. 0816644136

Perry, Elizabeth. Shanghai on Strike: The Politics of Chinese Labor. Stanford:

Additional Reading Material:
Ye Xiaoqing, The Dianshizhai Pictorial: Shanghai Urban Life, 1884-1898 (Center for Chinese Studies, University of Michigan) 0892641622
Mittler, Barbara, A Newspaper for China?: Power, Identity, and Change in Shanghai’s News Media, 1872-1912 (Harvard University Asia Center) 0674012178
Lee, Leo Ou-fan, Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945 (Harvard University Press) 0674805518
Hershatter, Gail, Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai (Stanford University Press) 0520204395
Wakeman, Frederic, Policing Shanghai: 1927-1937 (University of California Press) 0520207610

Bickers, Robert, Empire Made Me: An Englishman Adrift in Shanghai (Columbia University Press) 0231131321

Lu Hanchao, Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century (University of California Press) 0520243781

Yokomitsu, Riichi, Shanghai: A Novel (Center for Japanese Studies, University of Michigan) 1929280009

Henriot, Christian and Yeh, Wen-hsin, eds., In the Shadow of the Rising Sun: Shanghai under Japanese Occupation (Cambridge University Press) 0521822211


Wakeman, Frederic, Jr., Spymaster: Dai Li and the Chinese Secret Service (University of California Press) 0520234073


Meng Yue. Shanghai and the Edges of Empire. Minneapolis: University of Minnesota Press, 2006. 0816644136


Zhang Zhen. An Amorous History of the Silver Screen: Shanghai Cinema,
0-226-98238-6
978-0-520-24971-4
0-8248-2764-3
978-0-9787713-5-5

Course/Module evaluation:
End of year written/oral examination 0%
Presentation 75%
Participation in Tutorials 0%
Project work 25%
Assignments 0%
Reports 0%
Research project 0%
Quizzes 0%
Other 0%

Additional information: