



Syllabus

PICTURES OF THE FLOATING WORLD - 46318

Last update 02-02-2016

HU Credits: 2

Responsible Department: asian studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Shalmit Bejarano

Coordinator Email: shalmit@yahoo.com

Coordinator Office Hours: BY APPOINTMENT

Teaching Staff:
Dr. Shalmit Bejarano

Course/Module description:

Pictures of the Floating World (ukiyo-e) is the term given to woodblock prints which

flourished in Japan during the early modern period. The prints depicted scenes of the pleasure quarters, kabuki scenes, and landscapes, and served also as illustrations to poetry albums and various other books.

This course offers a detailed discussion of particular themes in the development of woodblock prints and their appreciation. For example: influence of printed Chinese books, famous ukiyo-e artists, privately commissioned prints (surimono), erotic prints (shunga), and the relation between Meiji export and the European Japonisme.

The course will give students a set of tools for the analysis of ukiyo-e and will touch upon methodological questions of analyzing Japanese arts.

Course/Module aims:

Understanding and recognizing the technique, history, and styles of Japanese woodblock prints.

Developing academic faculties, such as: critical reading, writing a seminar paper, and presenting.

Learning outcomes - On successful completion of this module, students should be able to:

Students would be able to recognize various kinds of prints, artistic styles, and themes, and discuss their historical background.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lectures, class discussions, students presentations, and 1-2 assignments.

A tour at the woodblock prints collection of the Hebrew University.

Course/Module Content:

Tentative themes:

Introduction:

Woodblock prints in Ming dynasty.

Early illustrated books in Japan.

Illustrated books and rise of personal artistic styles.

Single prints - famous painters and famous themes (Harunobu, Utamaro, Hiroshige, Hokusai, Kuniyoshi)

Tour at the Israel Museum

Japonisme - reception of Japanese woodblock prints outside of Japan

Required Reading:

Partial list:

*Sex and the floating world : erotic images in Japan, 1700-1820 / Timon Screech
One hundred famous views of Edo / Hiroshige ; introductory essays by Henry D. Smith II and Amy G. Poster ; commentaries on the plates by Henry D. Smith ; preface by Robert Buck*

Images from the floating world: the Japanese print : including An illustrated dictionary of Ukiyo-E / Richard Lane

*Genji's world in Japanese
woodblock prints : from the Paulette and Jack Lantz collection /
by Marks, Andreas*

Utamaro and the Spectacle of Beauty Author: Davis, Julie Nelson;

Surimono in the Rijksmuseum Amsterdam / Matthi Forrer.

Aesthetics of the floating world. The concepts of mitate, yatsushi, and furyu in Early Modern Japanese popular culture. / Alfred Haft.

Additional Reading Material:

Excursions in identity [electronic resource] : travel and the intersection of place, gender, and status in Edo Japan / Laura Nenzi.

Hokusai [electronic resource] / [auteur, C.J. Holmes ; traducteur, Mari Dumon-Agarwal].

Kabuki heroes on the Osaka stage, 1780-1830 / C. Andrew Gerstle ; with Timothy Clark, Akiko Yano.

Grading Scheme:

Additional information:

THE FINAL DEMANDS AND BIBLIOGRAPHY ARE DETAILED IN THE SYLLABUS IN THE MOODLE.

Grades will be calculated differently for those who take the course as "shur" or as seminar. The former would be able to choose between home exam and final paper. All student will have to give a short presentation in class.