The Hebrew University of Jerusalem

Syllabus

Local and Global Elements in Japanese Comics and Animation - 46173

 Last update 27-06-2018

<u>HU Credits:</u>   2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

<u>Responsible Department:</u> Asian Studies

<u>Academic year:</u> 0

<u>Semester:</u> 1st Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

<u>Course/Module Coordinator:</u> Dr. Raz Greenberg

 <u>Coordinator Email:</u> razgrn@yahoo.com

<u>Coordinator Office Hours:</u> Sunday, 11:00-12:00

Teaching Staff:
  Dr. Raz Greenberg

Course/Module description:
  The class offers an examination of the cultural roots of both manga (Japanese comics) and anime (Japanese animation) and argues that the combination of local and global elements in both industries has contributed to their global success.

Course/Module aims:
  Familiarity of the students with the world of Japanese comics and animation and its roots in Japanese global culture.

Learning outcomes - On successful completion of this module, students should be able to:
  Define comics as an artistic and cultural form of expression.

Define animation as an artistic and cultural form of expression.

Analyze works of comics according to Scott McCloud's principals.

Perform comparative analysis of Japanese comics.

Place Japanese comics and animation on the global cultural scale.

Attendance requirements(%):
  100

Teaching arrangement and method of instruction: Frontal lesson

Course/Module Content:
  Introduction to Manga

Introduction to Anime

Manga & Anime at War

Wars of the Past, Present and Future

Man are from Mars, Women are from Manga (and Anime)

A Samurai in Gotham City

Summary

Required Reading:
 McCloud, S. (1993). Understanding Comics: The Invisible Art. New York: Kitchen Sink Press, pp. 2-94.

Schodt, F.L. (1983). Manga! Manga! The World of Japanese Comics. New York: Kodansha USA, pp. 28-68.

Sano, A. (2013). "Chiyogami, Cartoon, Silhouette: The Transitions of Ofuji Noburo". In Hu, T.G. and Yokota, M. (eds.), Japanese Animation: East Asian Perspectives, pp. 87-98. University Press of Mississippi.

Clements, J. (2013). Anime: A History. London: BFI, pp. 20-73.

Greenberg, R. (2011)." The Animated Text, Definition". The Journal of Film and Video, 63.2, 3-10.

Palfreyman, R. (2011). "Life and Death in the Shadows: Lotte Reiniger's Die Abenteuer des Prinzen Ahmed." German Life and Letters, 64(1), 6-18.

Wassenaar, M.(1989). "Strong to the Finich: Machines, Metaphor and Popeye the Sailor". The Velvet Light Trap 24: 20-32.

Bolton, C.A. (2002). "From Wooden Cyborgs to Celluloid Souls: Mechanical Bodies in Anime and Japanese Puppet Theater". East Asia Cultures Critique, 10.3, 729-71.

Schodt, F.L. (2007). The Astro Boy Essays: Osamu Tezuka, Mighty Atom and the Manga/Anime Revolution. Berkeley: Stone Bridge Press, pp. 98-144.

Cull, N. J. (2006). "WAS CAPTAIN BLACK REALLY RED?: The TV science fiction of Gerry Anderson in its Cold War context." Media History, 12(2): 193-207.

Humphreys, K.R. (2014). "Supernatural Housework: Magic and Domesticity in 1960s Television". In Patton, E. and Choi, M. (eds), Home Sweat Home: Perspectives on Housework and Modern Relationships, pp. 105-122.

Katsuta, Y. (2003). "Love, Separation and Death in Japanese Myth". In Piven, J.S. (ed), Eroticism: Love, Sex and Perversion, pp. 242-257. Lincoln, NE: iUniverse.

Kim, J.Y. (2013). "Animated Interracial Romantic Fantasies: Japanese Male and Non-Japanese Female Characters". In In Hu, T.G. and Yokota, M. (eds.), Japanese

Animation: East Asian Perspectives, pp. 223-241. University Press of Mississippi.

Yamanashi, M. (2013). "Tezuka and Takarazuka: Interwined Roots of Japanese Popular Culture". In In Hu, T.G. and Yokota, M. (eds.), Japanese Animation: East Asian Perspectives, pp. 135-154. University Press of Mississippi.

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 80 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 20 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: