

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *INTRODUCTION TO JAPANESE ART - 46144*

*Last update 04-08-2019*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Asian Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Shalmit Bejarano*

*Coordinator Email: [shalmit.bejarano@mail.huji.ac.il](mailto:shalmit.bejarano@mail.huji.ac.il)*

*Coordinator Office Hours: BY APPOINTMENT*

*Teaching Staff:*

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Dr. Shalmit Bejarano

Course/Module description:

*Introduction to the canonized artworks of Japan from the Nara to the postwar periods.*

Course/Module aims:

- *Learning to decipher the visual vocabulary of Japanese paintings and sculptures.*
- *Recognizing basic aesthetic terms and famous names.*

Learning outcomes - On successful completion of this module, students should be able to:

*When looking at a Japanese artwork, the student would be able to suggest its subject, period, and technique. Additionally - raise points of discussion that enhance the visual experience.*

Attendance requirements(%):

*100%*

*Teaching arrangement and method of instruction: Frontal lecture + short exercises.*

Course/Module Content:

*Buddhist iconography  
Heian period: court aesthetics  
Ink paintings in the spirit of Zen  
Political changes and new art forms  
Arts of the Edo period: Rimpa  
Kano school and eccentric artists  
Ukiyo-e  
Traditional arts and postwar themes*

Required Reading:

*Suggested reading (Required reading are listed on moodle2 only):*

- *Addiss, Stephen How to Look at Japanese Art (Abrams,1996)*
- *Mason, Penelope History of Japanese Art (Abrams, several editions)*
- *Tsuneko, Sadao and Wada, Stephanie Discovering the Arts of Japan (Kodansha,*

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2010)

*General reading on Japanese historical culture:*

*Paul Varley/Japanese Culture*

- *Kodansha Encyclopedia of Japan*
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*Additional Reading Material:*

- *The Heibonsha Survey of Japanese Art (Series)*
- *Oxford Art Online (online encyclopedia)*

*For the final reading list, please refer the course's site on MOODLE2 platform.*

*Course/Module evaluation:*

*End of year written/oral examination 90 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 10 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*

*For the final reading list and grade calculation, please refer to the Moodle2 site.*