



## Syllabus

# "Crossing Borders: Korea-Japan Cultural Relations". - 46131

*Last update 17-08-2018*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Asian Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Jooyeon Rhee*

*Coordinator Email: [jooyeon.rhee@mail.huji.ac.il](mailto:jooyeon.rhee@mail.huji.ac.il)*

*Coordinator Office Hours: Mondays, 12:00-17:00*

*Teaching Staff:*

*Dr. Jooyeon Rhee*

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Course/Module description:

*This seminar is designed for third year students majoring in Japanese Studies and third year students minoring in Korean Studies. It offers these students to learn about political and cultural connections between Japan and Korea from pre-modern to modern times though the latter will be emphasized. Japan and Korea are major players in contemporary East Asia that that influence global economy, politics, and security; and it is important to understand their relations from a comparative and historical perspective in order to enhance our knowledge about their culture and society.*

Course/Module aims:

*Some of the critical questions students will grapple with are: what were their relations like prior to Japan's colonization of Korea?; how did they interact culturally in premodern and modern times?; what are the causes and impacts of the Japanese imperialism on both Koreans and Japanese?, among others. Readings on Japanese and Korean history, politics, and culture will be provided and it is expected that students participate in the class discussions and debates actively.*

Learning outcomes - On successful completion of this module, students should be able to:

- 1. to understand modern history of Japan and Korea*
- 2. to understand sources of conflicts and misunderstanding about Japan and Korea*
- 3. to make meaningful connections between the two cultures*
- 4. to understand impacts of cultural expressions on international relations*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: lectures, discussion, presentations*

Course/Module Content:

- 1. pre-modern Korea and Japan*
- 2. Japanese colonialism*
- 3. Koreans during the pacific war*
- 4. Japanese residents in Korea*
- 5. race and gender*
- 6. cultural expressions: film, literature, manga, anime*

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Required Reading:

Tessa Morris-Suzuki, "Freedom of Hate Speech; Abe Shinzo and Japan's Public Sphere," *The Asia-Pacific Journal*, Volume 11, Issue 8, No. 1, February 25, 2013

Utsumi Aiko, "Korean Imperial Soldiers": Remembering Colonialism and Crimes against Allied POWs," in *Perilous Memories*, edited by T. Fujitani, Geoffrey M. White, and Lisa Yoneyama, Durham and London: Duke University Press, 2000

Tessa Morris-Suzuki, "Freedom of Hate Speech; Abe Shinzo and Japan's Public Sphere," *The Asia-Pacific Journal*, Volume 11, Issue 8, No. 1, February 25, 2013

Yoshikuni Igarashi, "From the Anti-Security Treaty Movement to the Tokyo Olympics: Transforming the Body, the Metropolis, and Memory," in *Bodies of Memory*, New Jersey: Princeton University Press, 2000, 131-163

Kim, Hwansoo. "Seeking the Colonizer's Favors for a Buddhist Vision," *Sungkyun Journal of East Asian Studies*, vol. 14, no. 2 (2014): 171-193

Tessa Morris-Suzuki, "Invisible Immigrants: Undocumented Migration and Border Controls in Early Postwar Japan," *The Journal of Japanese Studies*, Vol. 32, No. 1 (Winter, 2006): 119-153

Steinhoff, Patricia G. "Kidnapped Japanese in North Korea: The New Left Connection." *The Journal of Japanese Studies*, vol. 30, no. 1 (2004): 123-142.

Jeff Kingston, "Museums, Manga, Memorials and Korean-Japanese History Wars." *Asian Studies*, vol. 2. no. 2 (2014): 41-71.

Chikako Nagayama, "Women's Desire, Heterosexual Norms and Transnational Feminism: Kitahara Minori's Good-bye Hallyu," *The Asia Pacific Journal*, 2016

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 20 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

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*Additional information:*

*A grade of at least 70 is required for students for whom this course is a compulsory course in the Asian Studies Department*