



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Historical Memory in Korean Literature and film - 46120*

*Last update 17-08-2018*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Asian Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Jooyeon Rhee*

*Coordinator Email: [jooyeon.rhee@mail.huji.ac.il](mailto:jooyeon.rhee@mail.huji.ac.il)*

*Coordinator Office Hours: Mondays, 12:00-17:00*

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Teaching Staff:

Dr. Jooyeon Rhee

Course/Module description:

*This seminar course examines cultural expressions about Korean people's historical experience of colonialism, the Korean War, the Cold War, and democratization movement among others. It examines literature, films, documentaries along with corresponding secondary sources and theoretical works.*

Course/Module aims:

*The courses is designed for students who have some previous knowledge about Korean history and culture. It aims to show potential of cultural expressions to commemorate, challenge, and reconcile with the past.*

*Students will gain substantial knowledge about culture industry in South Korea, theoretical tools to investigate historical memories, and the ability to analyze texts. The final paper will reflect their ability and knowledge gained in the course.*

Learning outcomes - On successful completion of this module, students should be able to:

- 1. to articulate the relationship between history and cultural representation of history*
- 2. to understand the relationship between culture industry and politics*
- 3. to be familiar with cultural theories concerning representation of history*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: Seminar: discussion, debates, presentation*

Course/Module Content:

- 1. Pre-modern Korea: Tonghak movement*
- 2. Colonialism: forced labours by Japan/comfort women/independent movement*
- 3. Korean War: National project on war museum, the ideological conflict between North and South Korea*
- 4. Vietnam War: Korean soldiers in Vietnam*
- 5. Democratization movement: on Kwangju*
- 6. Contemporary issues*

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Required Reading:

*Hong Kal, Aesthetic Constructions of Nationalism, Routledge, 2011*

*Hyunah Yang, "Finding the "Map of Memory": Testimony of the Japanese Military Sexual Slavery Survivors," positions: east asia cultures critique, Volume 16, Number 1 (Spring 2008): 79-107*

*Heonik Kwon, Ghosts of War in Vietnam, Columbia University Press, 2013*

*Russell Burge, The Prison and the Postcolony: Contested Memory and the Museumification of Sŏdaemun Hyŏngmuso, Journal of Korean Studies 2017*

*Raymond Williams, Culture and Society, 1986*

*Jeffrey Alexander, Trauma: A Social Theory, Polity, 2012*

*Gi-Wook Shin and Kyungmoon Hwang, Contentious Kwangju, Rowman and Littlefield, 2003*

Additional Reading Material:

*A grade of at least 70 is required for students for whom this course is a compulsory course in the Asian Studies Department*

Grading Scheme:

Additional information: