



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *A Cultural Journey to 19th Century Paris: Music Literature Art - 45851*

*Last update 28-10-2024*

*HU Credits: 4*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Romance Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yona Hanhart-Marmor, Yossi Maurey*

*Coordinator Email: [yossimaurey@gmail.com](mailto:yossimaurey@gmail.com), [Yona.Hanhart-Marmor@mail.huji.ac.il](mailto:Yona.Hanhart-Marmor@mail.huji.ac.il)*

*Coordinator Office Hours: By appointment only*

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Teaching Staff:

Dr. Yona Hanhart-Marmor,  
Prof Yossi Maurey

Course/Module description:

Paris has a particularly rich and interesting cultural and political history from the Middle Ages to the present day, and the city played key roles in deciding the fate of the nation. One of the most important events in world political history famously took place in the city in 1789, but in hindsight, this was only the beginning of several political upheavals that plagued the city during the nineteenth century (namely, in 1830, 1848, 1870-71). In the 19th century, a long process begins, at the end of which Paris emerges as we know it today. With its small and winding streets like a cocoon of knitting wool, Paris is undergoing a transformation conceived by Napoleon III and carried out by Baron Haussmann from the 1850s to the 1870s. The city grew dramatically and became a modern metropolis. Musicians, poets, painters, religious men and women,, politicians, architects and others, expressed different opinions regarding the city that was changing its face. The course will examine the institutions, works of music, paintings, and literature, which were created in Paris in the 19th century, and also the images of the city as it is mediated, for example, in the novels of Hugo, Balzac and Zola, in the poetry of Verlaine and Baudelaire, in the painting of Manet, Renoir and Cezanne, and in the music of Chausson and Debussy. We will examine how tensions between old and new, between private and public, between national and urban, and between art and government, fueled the city's cultural life, establishing it as one of the most important cities in the world.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

At the end of the course, the students will be able to identify, describe, and examine in a broad cultural context the main musical, cultural, and ideological currents of 19th-century Paris.

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: In-class lectures and a visit to Paris between 4-11 June, 2025*

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Course/Module Content:

- \* *Paris - Capital of the 19th century*
- \* *"C'est la faute à Voltaire"*
- \* *Artistic currents in the 19th century: between the romantic, the realistic, and the symbolist/impressionist in visual arts, literature, and music.*
- \* *The Universal Exposition: Exoticism, modernity, and nationalism.*
- \* *French colonialism and its impact on Paris*
- \* *The presence of the 19th century in 20th-century Paris*

Required Reading:

*Further details are found in the course's Moodle web-site*

Additional Reading Material:

Grading Scheme:

*Essay / Project / Final Assignment / Home Exam / Referat 70 %  
Presentation / Poster Presentation / Lecture/ Seminar / Pro-seminar / Research proposal 30 %*

Additional information: