

The Hebrew University of Jerusalem

Syllabus

Historical Spaces and the Meditteranean sea - 45418

Last update 26-01-2023

HU Credits: 2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: Romance Studies

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yuval Tal

Coordinator Email: yuval.tal@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Dr. yuval tal

Course/Module description:

The Mediterranean as a geographical region, a cultural space, an economic unit, and an object of fantasy and imagination constitutes a foundational pillar of European, African, and Middle Eastern cultures and histories. From antiquity to the twenty-first century, intellectuals, writers, artists, and philosophers tried to capture and define what makes the Mediterranean unique, and thereby produced universal insights about human history and the human condition. In this course we examine some of the canonical works about the Mediterranean and Mediterranean culture. We will discuss, among others, the works of Fernand Braudel and Edward Said, and explore themes such as Mediterranean trade, multiculturalism, and colonialism. In addition, in each class we will learn about different historiographical theories and methodologies and examine how historians applied them in writing the history of the Mediterranean.

Course/Module aims:

<u>Learning outcomes - On successful completion of this module, students should be</u> able to:

Master the broad corpus of canonical texts from the period.

Describe the content of different sources.

Analyze texts as products of social, historical, and political contexts.

Recognize different genres of sources.

<u>Attendance requirements(%):</u>

100

Teaching arrangement and method of instruction: Frontal lectures and class discussions

Course/Module Content:

- 1. Introduction
- 2. Geography and History in the Mediterranean Braudel, Fernand. The Mediterranean and the Mediterranean World in the Age of Philip II, Vol. 1. Tr. Sian Reynolds. Berkeley, 1995. 17-22, 103-148 [Preface to the

First Edition; The Heart of the Mediterranean].

3. Trade and Slavery

Hershenzon, Daniel. "The Political Economy of Ransom in the Early Modern Mediterranean," Past & Present, 231, 1, (2016): 61–95.

4. Gender Relations in the Mediterranean

Herzig, Tamar. "Slavery and Interethnic Sexual Violence: A Multiple Perpetrator Rape in Seventeenth-Century Livorno," The American Historical Review 127:1 (2022), 194–222.

5. Christians, Muslims, and Jews in Iberia

Nirenberg, David. Communities of Violence: Persecution of Minorities in the Middle Ages. Princeton, 1996. 3-17, 166-199.

6. Class Politics in Marseille

Sewel, William, Logics of History Social Theory and Social Transformation. Chicago, 2005. 271-317

7. Civilizing the "savages"

Corbin, Alain. The Village of Cannibals: Rage and Murder in France, 1870. Translated by Arthur Goldhammer. Cambridge, 1993. 1-38, 61-86.

8. Orientalism

[IV-III/3] סעיד, אדוארד, אוריינטליזם, תר. 1 פרק 1 פרק 1 פרק 1 פרק 1 פרק 1

9. Migration and Empire

Choate, Mark. Emigrant Nation: The Making of Italy Abroad. Cambridge, 2008. 21-56.

10. New urbanity

Wishnitzer, Avner. "Kerosene Nights: Light and Enlightenment in Late Ottoman Jerusalem," Past & Present 248:1 (2020), 165-207.

- 11. History of the Present in the Eastern Mediterranean
- מנאע, עאדל. נכבה והישרדות: סיפורם של הפלסטינים שנותרו בחיפה ובגליל, 1948-1956. ירושלים, 2017. 17-9, 241-196.
- 12. Environmental History of the Mediterranean

Pritchard, Sara. Confluence: The Nature of Technology and the Remaking of the Rhône. Cambridge, 2011. 28-54.

13. Mediterranean Ethics

כהנוב, ז'קלין. ממזרח שמש. תל אביב, 1978.

Required Reading:

- 1. Introduction
- 2. Geography and History in the Mediterranean

Braudel, Fernand. The Mediterranean and the Mediterranean World in the Age of Philip II, Vol. 1. Tr. Sian Reynolds. Berkeley, 1995. 17-22, 103-148 [Preface to the First Edition; The Heart of the Mediterranean].

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8. Orientalism

סעיד, אדוארד, אוריינטליזם, תר. זילבר, עתליה. תל אביב, 2000.]הקדמה; פרק 1] פרק [IV-III/3]

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Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 80 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: