

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Nation Nationality and Nationalism: Italy between History and Historiography - 45240*

*Last update 28-08-2023*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* Romance Studies

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Manuela Consonni

*Coordinator Email:* [manuela.consonni@mail.huji.ac.il](mailto:manuela.consonni@mail.huji.ac.il)

*Coordinator Office Hours:* by appointment

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Teaching Staff:

Prof Manuela Consonni

Course/Module description:

*"The unification of Italy between 1859 and 1861 was a great victory for European nationalism. To many contemporaries, the formation of an Italian nation-state seemed proof that the future of Europe lay with nations, while the largely unexpected, highly dramatic events of 1859 and 1860 tied nationalism in Italy forever to a heroic sense of collective revival and resurrection ('Risorgimento'). For William Gladstone, Italian unification 'was the most stupendous fabric that had ever been erected on the basis of human integrity in any age or country of the world'". Inquiring into the story of Italy's national revival as the foundational myth for the new state, and as the centrepiece of an official cult of memory designed to give Italians the sense of a common past and present identity, the course aims to analyse the construction of modern Italy as a geographical, political-cultural, social, and linguistic concept from along three main temporal trajectories: the Risorgimento, Fascism, and the Italian Republic, through the categories of nation, nationality, and nationalism. At the center of the discussions on the making of Italy will be scrutinized: primary sources, historical events, historiographic debates, movies, and operas.*

\* Axel Körner & Lucy Riall eds., *Nation and Nationalism*, 15, 3, 2009, p. 396

Course/Module aims:

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Learning outcomes - On successful completion of this module, students should be able to:

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Attendance requirements(%):

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Teaching arrangement and method of instruction: ---

Course/Module Content:

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Required Reading:

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Additional Reading Material:

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Grading Scheme:

Written / Oral / Practical Exam 80 %

Active Participation / Team Assignment 10 %

Presentation / Poster Presentation / Lecture 10 %

Additional information:

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