

The Hebrew University of Jerusalem

Syllabus

Romanticism in French Literature - 45233

Last update 29-09-2020

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Romance Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yona Hanhart-Marmor

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Coordinator Office Hours: שפסןמאצקמא בז

Teaching Staff:

Dr. Yona Hanhart-Marmor

Course/Module description:

This course will deal with a number of facets of Romanticism, focusing on a variety of texts that express the wealth, complexity, and creativity of this cultural and literary movement that shaped the 19th century and continued to impact the 20th. The first part of the course will focus on the father of French Romanticism, François-René de Chateaubriand, highlighting the manifestation of central tenets of Romanticism in his works.

We will then examine Romanticism's invention of a new type of literature: the historical romance, studying Victor Hugo's masterpiece Notre-Dame de Paris (The Hunchback of Notre Dame).

Finally, we will analyze Stendhal's Le Rouge et le Noir (The Red and the Black), showing how Romanticism shaped the Bildungsroman and examining what constitutes the attributes of the romantic hero.

Course/Module aims:

To expose students the different aspects of Romanticism

To teach students to analyze literary texts according to their historical and cultural context

Learning outcomes - On successful completion of this module, students should be able to:

- Use different tools in order to analyze a literary text*
- Put a literary work in perspective with the period it was created*

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Combination of theoretical teaching and textual analysis

Course/Module Content:

21.10

Introductory Course

Romanticism : Definition, Origins, Cultural and Historical Background

Reading:

George R. Havens, « Romanticism in France », *PMLA* , Mar., 1940, Vol. 55, No. 1 (Mar., 1940), pp. 10-20

28.10

The Father of Romanticism: François-René de Chateaubriand Part 1.

Introduction on Chateaubriand's Works

Readings:

Excerpt from Mémoires d'outre-tombe

- Marie-Hélène Huet, « Chateaubriand and the Politics of (Im)mortality », *Diacritics* , Autumn, 2000, Vol. 30, No. 3, *Post-Mortem: The State of Death as a Modern Construct* (Autumn, 2000), pp. 28-32+34-39

4.11 :

The Father of Romanticism: François-René de Chateaubriand Part 2.

Poetics of Memory

Readings

Excerpt from Mémoires d'outre-tombe

- Peter Fritzche, « Chateaubriand's Ruins: Loss and Memory after the French Revolution », *History and Memory* , Fall 1998, Vol. 10, No. 2 (Fall 1998), pp. 102-117

11.11:

The Father of Romanticism: François-René de Chateaubriand Part 3.

Memory and History

Readings :

Excerpt from Mémoires d'outre-tombe

- Luke Bouvier, « Death and the Scene of Inception: Autobiographical Impropriety and the Birth of Romanticism in Chateaubriand's *Mémoires d'outre-tombe* », *French Forum* , January 1998, Vol. 23, No. 1 (January 1998), pp. 23-46

18.11

The Father of Romanticism: François-René de Chateaubriand Part 4.

René : Romanticism and confused Feelings

Readings:

Except from René

Laurence M. Porter, « Consciousness of the Exotic and Exotic Consciousness in Chateaubriand », *Nineteenth-Century French Studies* , SPRING SUMMER 2010, Vol. 38, No. 3/4 (SPRING SUMMER 2010), pp. 159-171

25.11

Historical Novel: Notre-Dame de Paris Part 1

Introduction : The Origins of historical Novel; Victor Hugo's works.

Reading:

Caroline Bruzelius, « The Construction of Notre-Dame in Paris », *The Art Bulletin*, Vol. 69, No. 4 (Dec., 1987), pp. 540-569

2.12:

Historical Novel: Notre-Dame de Paris Part 2

Historical Novel and the Art of Portrait

Reading:

Excerpt from Notre-Dame de Paris

9.12 :

Historical Novel: Notre-Dame de Paris Part 3

Esmeralda : a mysterious Character

Reading :

Excerpt from Notre-Dame de Paris

Olin H. Moore, « How Victor Hugo Created the Characters of Notre-Dame de Paris », PMLA , Mar., 1942, Vol. 57, No. 1 (Mar., 1942), pp. 255-274

16.12:

Historical Novel: Notre-Dame de Paris Part 4

Romanticism and fascination for the Middle Ages

Reading:

Suzanne Nash, « WRITING A BUILDING: HUGO'S NOTRE-DAME DE PARIS », « French Forum , May 1983, Vol. 8, No. 2 (May 1983), pp. 122-133 ».

23.12:

Romanticism and Bildungsroman: Le Rouge et le Noir, Part 1

Introduction on Bildungsroman and on Stendhal's Works

Reading:

Wallace Fowlie, « Stendhal the Writer », The Sewanee Review , Spring, 1970, Vol. 78, No. 2 (Spring, 1970), pp. 310-329

30.12:

Romanticism and Bildungsroman: Le Rouge et le Noir, Part 2

The Paradoxes of the romantic Hero

Readings:

Excerpt from Le Rouge et le Noir

- Pierre H. Dubé, « Reflections on Chapter Titles in Le Rouge et le Noir », Dalhousie French Studies , Spring 1995, Vol. 30 (Spring 1995), pp. 45-54.

6.1 :

Romanticism and Bildungsroman: Le Rouge et le Noir, Part 3

Romantic Love : the first meeting between Julien and Mme de Rênal

Readings:

Excerpt from Le Rouge et le Noir

- Palaver, Wolfgang, and Gabriel Borrud. "Mimetic Desire." In René Girard's Mimetic Theory, 33-134. Michigan State University Press, 2013.

13.1 :

Romanticism and Bildungsroman: Le Rouge et le Noir, Part 4

Complexity and Meaning of the End of the Novel

Readings:

Excerpt from Le Rouge et le Noir

- Gerhard C. Gerhardt, « Psychological Time and Revolutionary Action in Le Rouge et le Noir », PMLA , Oct., 1973, Vol. 88, No. 5 (Oct., 1973), pp. 1115-1126

20.1:

Conclusion and Preparation for the final Assignment

Required Reading:

Victor Hugo, *Notre-Dame de Paris*
Stendhal, *Le Rouge et le Noir*

Additional Reading Material:

Secondary bibliography will be available on Moodle

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 80 %

Assignments 0 %

Reports 20 %

Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: