

The Hebrew University of Jerusalem

Syllabus

The Latin Sisters: Nation Church and Race in Italy and France in the Modern Era - 45137

Last update 29-09-2022

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Romance Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yuval Tal

Coordinator Email: yuval.tal@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Prof Manuela Consonni,
Dr. Yuval Tal

Course/Module description:

Italy and France - the "Latin Sisters" - entered and experienced modernity together. During the 19th and 20th centuries, political, social, and cultural transformations that developed in one country influenced the development of similar transformations in the other. French and Italian intellectuals drew inspiration from one another, political movements emerged through the appropriation of French or Italian models, politicians created laws and policies after observing with either anxiety or hope political developments that unfolded on either side of the Alps, and activists fighting for sexual freedom or class equality shared ideas and political strategies. This course examines these shared experiences of modernity. We will discuss topics such as the French Revolution and the Risorgimento, secularism and anti-Catholicism, "Latin" racial thinking and colonialism, Fascism, Resistance and neo-realist cinema, the Sexual Revolution, 1968, and Marxist political violence.

Course/Module aims:

Identify and describe historiographical debates and arguments concerning the various themes discussed in class

Lear how to apply historiographical methods and theories in academic debate and writing

Learning outcomes - On successful completion of this module, students should be able to:

1. Improve skills in conducting historical research using primary and secondary sources
2. Learn how to organize and create analytical arguments in writing and in person
3. Improve general skills and knowledge in the field of history

Attendance requirements(%):

100

Teaching arrangement and method of instruction:

Course/Module Content:

Session 1: Introduction

Sessions 2, 3, 4 (November):

Emancipation I: The French Revolution and Napoleon:

- Rogers Brubaker, *Citizenship and Nationhood in France and Germany*. Cambridge, 1992. Chapter 2: *The French Revolution and the Invention of National Citizenship* (35-49)

- Lynn Junt, ed. *The French Revolution and Human Rights: A Brief Documentary History*. Bedford, 1996. 86-88, 129-131 [Clermont Tonnerre & Prudhomme]

Emancipation II: Risorgimento:

- Alexander Garb, "From the French Revolution to Napoleon", in John A. Davis ed., *Italy in the nineteenth century : 1796-1900*, Oxford ; New York : Oxford University Press, 2000, pp. 25-50

- Nadia Urbinati, ed., *A cosmopolitanism of nations : Giuseppe Mazzini's writings on democracy, nation building, and international relations*, Princeton: Princeton University Press, 2009: Chapter One: "One Manifesto of Young Italy (1831)", pp. 33-38; Chapter Three: "Three Essays on Cosmopolitan Ideals and National Sentiment", pp. 53-62; Chapter Seven: "Toward a Holy Alliance of the Peoples (1849)", pp. 117-131

- Lucy Riall, *Garibaldi*, New Haven, CT : Yale University Press, 2008: Chapter One: "Nation and Risorgimento", pp. 19-31; Chapter Five: "The Garibaldi Formula", pp. 128-163; Conclusion: "The Myth of Garibaldi", pp. 388-392

Sessions 5 (December): *Building the liberal nation-state*

Judith Surkis. *Sexing the Citizen: Morality and Masculinity in France, 1870-1920*. Ithaca, 2011. Chapter 1: *Moral Education, the Family, and the State* (21-42)

- Marco Mondini, "The Construction of a Masculine Warrior Ideal in the Italian Narratives of the First World War, 1915-18", *Contemporary European History*, 2014, Vol. 23, No. 3 (August 2014), pp. 307-327

Session 6 (December): *Public opinion and society*

- David I. Kertzer, "Religion and society, 1789-1892," in John A. Davis ed., *Italy in the nineteenth century : 1796-1900*, Oxford ; New York : Oxford University Press, 2000, pp. 181-205

- Raymond Grew, "Culture and society, 1796-1896", in John A. Davis ed., *Italy in the nineteenth century : 1796-1900*, Oxford ; New York : Oxford University Press, 2000, pp.206-234

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Sessions 7 & 8 (December): *Italians and Frenchmen in Africa*

- Rhiannon Noel Welch, "Vital Subjects: Introduction", pp. 3-37; Chapter Four: "Biopolitics and Colonial Drive," pp. 191-213, *Vital Subjects. Race and Biopolitics in Italy, 1860-1920*, Liverpool: Liverpool University Press, 2016.

- Valerie McGuire, "Nationalists and the Mediterranean in the Liberal Era" *Italy's Sea : Empire and Nation in the Mediterranean, 1895-1945*, Liverpool: Liverpool University Press, 2020, pp. 37-87

- David Prochaska. "History as Literature, Literature as History: Cagayous of Algiers." *The American Historical Review* 101, no. 3 (1996): 671-711

Sessions 9 & 10 (January): Latin Identity and Fascism

- Emilio Gentile, "In search of a Civil Religion", pp. 1-20; "The Holy Militia", pp. 3-11, *The Sacralization of Politics in fascist Italy*, Cambridge, Mass: Harvard University Press, 1996.

- Victoria De Grazia, "The Nationalization of Women", pp. 1-17; "Motherhood", pp. 1-36, *How Fascism ruled Women. Italy: 1922-1945*, Berkeley : University of California Press. 1993

- Sandro Bellassai, "The masculine mystique: antimodernism and virility in fascist Italy", *Journal of Modern Italian Studies*, 10: 3, 314 — 335

- Seth Graebner. *History's Place: Nostalgia and the City in French Algerian Literature*. Lanham, 2007. Chapter 2: Robert Randau and the Algerianistes' Algeria (71-106)

Sessions 11 & 12 (January): Resistance after the war

- David Forgacs, "The Making or the Unmaking of Neorealism in Post-War Italy", *The Culture of Reconstruction. European Literature, Thought and Film 1945-1950*, Basingstoke: MacMillan, 1989, (51-66)

- David Forgacs, "Rome, Open City: Before and after Neorealism", *Journal of Italian Cinema and Media Studies* 6, 2018, (3), 301-313

- John D. Rhodes, "Scandalous Desecration": Accattone Against the Neorealist City", *The Journal of Cinema and Media* , 45, 2004, 7-33

- Neelam Srivastava, "African Decolonization and the Resistance Aesthetics of Pontecorvo, Orsini and Pirelli", *Italian Colonialism and Resistances to Empire, 1930-1970*, London: Palgrave-MacMillan, (233-262)

Films:

Roberto Rossellini, *Roma Città Aperta* 1945

Pier Paolo Pasolini, *Accattone* 1961

Gillo Pontecorvo, *Queimada* 1969

Sessions 12 & 13 (January): Student presentations

Required Reading:

Session 1: Introduction

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- Valerie McGuire, "Nationalists and the Mediterranean in the Liberal Era" *Italy's Sea : Empire and Nation in the Mediterranean, 1895-1945*, Liverpool: Liverpool University Press, 2020, pp. 37-87
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Pier Paolo Pasolini, *Accattone* 1961
Gillo Pontecorvo, *Queimada* 1969

Sessions 12 & 13 (January): Student presentations

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 90 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: