



The Hebrew University of Jerusalem

Syllabus

Twentieth Century Literary Theory - 44956

Last update 15-08-2022

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: English

Academic year: 0

Semester: Yearly

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yael Levin

Coordinator Email: yael.levin@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Prof Yael Levin

Course/Module description:

This course will serve as an introduction to and survey of contemporary critical theory. After tracing the development of seminal approaches to mimesis from ancient times to the present day, we will focus on theories of structuralism and poststructuralism that have shaped contemporary critical theory.

Course/Module aims:

- 1. Students will acquire a working knowledge of significant movements in twentieth century literary theory.*
- 2. Students will recognize the significance of theoretical thought to the appreciation and understanding of literature and culture.*
- 3. Students will learn methods of applying literary and cultural theories to works of literature;*

Learning outcomes - On successful completion of this module, students should be able to:

- 4. Students will develop an ability to articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives;*
- 5. Students will learn to compare and synthesize the theories presented;*
- 6. Students will demonstrate their ability to articulate theoretical concepts orally by their class participation and formal presentations ; and*
- 7. Students will locate, cite, and intelligently incorporate several sources into their final paper and shorter essays.*

Attendance requirements(%):

100

Teaching arrangement and method of instruction: seminar discussion

Course/Module Content:

Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester UP, 2009.

Articles available on the Moodle site

Required Reading:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

In addition, a selection of articles is available to you in the various folders here.

Additional Reading Material:

Additional readings will be available on Moodle

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 40 %

Assignments 20 %

Reports 0 %

Research project 40 %

Quizzes 0 %

Other 0 %

Additional information:

participation in class is essential