

האוניברסיטה העברית בירושלים

סילבוס

ספרות פוסט אפרטהייד - 44837

תאריך עדכון אחרון 05-10-2020

נקודות זכות באוניברסיטה העברית: 4

תואר: מוסמך

היחידה האקדמית שאחראית על הקורס: אנגלית

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: שנתי

שפת ההוראה: אנגלית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): פרופ' לואיז בית-לחם

דוא"ל של המורה האחראי על הקורס: louise.bethlehem@mail.huji.ac.il

שעות קבלה של רכז הקורס: ב'15:00-16:00 או בתיאום

מורי הקורס:

פרופ לואיז בית-לחם

תאור כללי של הקורס:
הקורס ניתן באנגלית. ראו למטה.

מטרות הקורס:
הקורס ניתן באנגלית. ראו למטה.

תוצרי למידה
בסיומו של קורס זה, סטודנטים יהיו מסוגלים:
הקורס ניתן באנגלית. ראו למטה.

דרישות נוכחות (%) :
100

שיטת ההוראה בקורס: Lesson and Seminar

In order to make our learning experience as effective as possible, this course combines synchronous teaching (online lectures during which we interact in real time) with asynchronous teaching (reading assignments, short reading responses, forums and activities that you complete independently before class). The whole range of activities is reflected in the final grade for the course, as detailed on the Moodle site.

The course will be given on Zoom for the duration of the first semester.

Announcements regarding the second semester will be given during the semester break, in accordance with the state of the Covid virus and its impact.

רשימת נושאים / תכנית הלימודים בקורס:
First Semester

Lesson 1
Introduction
Denis Hirson "The Long Distance South African" (Handout on Moodle)

Lesson 2
Cusp Time
Nadine Gordimer "The Moment Before the Gun Went Off" and "A Lion on the Freeway" [Moodle]

Lesson 3 Faultlines
Mark Behr _The Smell of Apples_

Lesson 4
Childhood and Complicity
Mark Behr _The Smell of Apples_

Lesson 5
Double Agency
Mark Behr _The Smell of Apples_

Lesson 6
Adamastor's Daughters
J.M. Coetzee _Disgrace_

Lesson 7
Disgrace Effects
J.M. Coetzee _Disgrace_

Lesson 8
Gendering Disgrace
J.M. Coetzee _Disgrace_

Lesson 9
Screening
Steve Jacobs _Disgrace_ Film version

Lesson 10
Beyond _Disgrace_: Controversies and Contestations. Class debate.

Lesson 11
In Saartjie's Shadow
Zoë Wicomb _David's Story_

Lesson 12
Shame and Identity
Zoë Wicomb _David's Story_

Lesson 13
Declensions of the Truth
Zoë Wicomb _David's Story_

Lesson 14
Film Screening Mark Kaplan
Between Joyce and Remembrance

SECOND SEMESTER

*Lesson 15: Literature and the Truth and Reconciliation Commission.
Antjie Krog "The Shepherd's Tale"*

Lesson 16

Peer-Learning Session: Annotated Bibliography

Mark Sanders

Sanders, Mark. "Truth, Telling, Questioning: The Truth and Reconciliation Commission, Antjie Krog's Country of My Skull, and Literature after Apartheid." MFS Modern Fiction Studies, vol. 46 no. 1, 2000, p. 13-41. Project MUSE, doi:10.1353/mfs.2000.0011.

Lesson 17

Grievable Lives

Zakes Mda

Ways of Dying

Lesson 18

Magic Realism

Zakes Mda

Ways of Dying

Lesson 19

Art and/as Redemption

Zakes Mda

Ways of Dying

Lesson 20

Margie Orford

Gallows Hill

Lesson 21

Margie Orford

Gallows Hill

Lesson 22

Guest Forum on Genre Fiction: What does the detective novel teach us about gender and race/ethnicity

Lesson 23

After the Magic is Gone

Masande Ntshanga

The Reactive

Lesson 24

Survie

Masande Ntshanga

The Reactive

Lesson 25

Qualified Futures

Masande Ntshanga

The Reactive

Lesson 26

J(erusalem) Review of Books

Class Presentations

Lesson 27

Summary and Guidelines for Final Paper

חומר חובה לקריאה:

Primary Texts

*Given the special conditions we face this year, the course aims to go *deep* rather than to go *broad*. We will thus be covering only six novels over the semester, together with additional short stories and works of poetry provided on Moodle. One additional novel must be read independently for book review purposes.*

Kindle editions of all novels may be used. I recommend buying selected paperback editions of the works on which you plan to submit written work, or to borrow these from our library. Students from previous years may have books to sell.

COMPULSORY PRIMARY TEXTS

Novels

Behr, Mark. 1995. _The Smell of Apples_. (New York: St. Martins).

Coetzee, J.M. 1998. _Disgrace_. (Harmondsworth: Penguin).

Mda, Zakes. 1995. _Ways of Dying_. (Cape Town: Oxford University Press).

Ntshanga, Masande. 2016. _The Reactive_ Colombus, OH: Two Dollar Radio.

Orford, Margie.

2011 _Gallows Hill_. UK: Atlantic Books.

Wicomb, Zoë. 2001. *David's Story*. (New York: The Feminist Press).

ADDITIONAL PRIMARY TEXTS FOR BOOK REVIEW (Choose one of the following).

Beukes, Lauren. 2010. *Zoo City*. (Johannesburg: Jacana).

Coetzee, J.M. 2002. *Youth: Scenes from Provincial Life II*. (London: Secker and Warburg).

Duiker, K. Sello. 2013 (2000). *Thirteen Cents*. (Athens, OH: Ohio University Press).

Mpe, Phaswane. 2001. *Welcome to Our Hillbrow*. Pietermaritzburg: University of KwaZulu Natal.

Ndebele, Njabulo. 2003. *The Cry of Winnie Mandela*. (Cape Town: David Philip).

Rose-Innes, Henrietta. 2011. *Nineveh*. (Cape Town: Umuzi).

Other postapartheid texts are possible but will need Professor Bethlehem's approval.

SELECTED SHORT WORKS ON MOODLE

De Kok, *Ingrid Seasonal Fire's* (New York: Seven Stories Press). [Extracts, Moodle]

Gordimer, Nadine. 1976. "A Lion on the Freeway." In *Quarry '76*, edited by Lionel Abrahams and Walter Saunders, 185-188. (Johannesburg: Ad. Donker). [Moodle]

Gordimer, Nadine. 2013. "The Moment Before the Gun Went Off." In *Norton Anthology of English Literature*, Volume 2, edited by Stephen Greenblatt. (New York: Norton). [Moodle]

Krog, Antjie. 2000. *Country of My Skull*. (New York: Random House). [Extracts, Moodle]

Themba, Can. 1994 (1963). "The Suit." In *The Heinemann Book of South African Short Stories*, edited by Denis Hirson and Martin Trump, 143-52. Oxford: Oxford/UNESCO Publishing.

Wanner, Zukiswa. 2011. "The Dress that Fed the Suit." In *African Delights*. (Johannesburg: Jacana). [Moodle]

Xaba, Makhosazana. 2013. "Behind The Suit" and "The Suit Continued: The Other Side." In *Running and Other Stories*. (Cape Town: Modjaji Books).

SECONDARY SOURCES

- Anker, Elizabeth. 2008. "Human Rights, Social Justice and J.M. Coetzee's *Disgrace*." *Modern Fiction Studies* 54(2): 233-267. DOI 10.1353/mfs.0.0020.
- Attridge, Derek. 2005. "Zoë Wicomb's *Home Truths*," *Journal of Postcolonial Writing* 41(2): 156-65. DOI: 10.1080/17449850500252292
- Barnard, Rita. 2000. "The Smell of Apples, *Moby-Dick*, and Apartheid Ideology." *Modern Fiction Studies*, 46(1): 207-226. DOI: 10.1353/mfs.2000.0001.
- Barnard, Rita. 2004. "On Laughter, the Grotesque, and the South African Transition: Zakes Mda's *Ways of Dying*." *NOVEL: A Forum on Fiction*, 37(3): 277-302. www.jstor.org/stable/40267596.
- Barnard, Rita. 2012. "Rewriting the Nation." In *The Cambridge History of South African Literature* edited by David Attwell and Derek Attridge, 652-675. Cambridge, U.K.: Cambridge University Press, 2012.
- Barris, Ken. 2010. "The "Necessary Silence" of Realism in Zöe Wicomb's *David's Story*," *Scrutiny*2, 15(2): 31-39, DOI: 10.1080/18125441.2010.537091
- Bethlehem, Louise. 2018. "Continuity and Change in Postapartheid Fiction." *Oxford Research Encyclopedia*. DOI: 10.1093/acrefore/9780190201098.013.193.
- Chew, DalGLISH. 2012. "Accounting for Language: Narrative Ethics and Economic Reparations in Antjie Krog's *Country of My Skull*." *Safundi*, 13 (1-2): 91-114, DOI: 10.1080/17533171.2011.642592.
- Cornwell, Gareth. 2002. "Realism, Rape, and J.M. Coetzee's *Disgrace*." *Critique: Studies in Contemporary Fiction*, 43(2): 307-322.
- Cornwell, Gareth. 2003. "Disgraceland: History and the Humanities in Frontier Country." *English in Africa* 30(2): 43-68.
- Dass, Minesh. 2009. *Narrative Miscegenation in Zoë Wicomb's David's Story*." *Scrutiny*2, 14(2): 72-86, DOI: 10.1080/18125440903461820.
- Davis, Emily S. "New Directions in Post-Apartheid South African Fiction and Scholarship." *Literature Compass* 10, no. /10 (2013): 797-804. DOI: 10.1111/lic3.12098.
- Durrant, Sam. 2005. "The Invention of Mourning in Post-Apartheid Literature." *Third World Quarterly*, 26:3,441-450, DOI: 10.1080/01436590500033701
- Farred, Grant. "Mourning the Postapartheid State Already? The Poetics of Loss in Zakes Mda's *Ways of*

- Dying." *MFS Modern Fiction Studies*, 46(1): 183-206. Doi:10.1353/mfs.2000.0004.
- Fenwick, Mac. 1996. "'Tough guy, eh?': The gangster-figure in *Drum*." *Journal of Southern African Studies*, 22 (4): 617-632, DOI: 10.1080/03057079608708515.
- Graham, Lucy. 2003. "Reading the Unspeakable: Rape in J.M. Coetzee's *Disgrace*." *Journal of Southern African Studies*, 29(2): 433-444.
- Graham, Shane. 2003. "The Truth Commission and Post-Apartheid Literature in South Africa," *Research in African Literatures*, 34 (1): 11-30.
- Krog, Antjie. 2007. "Fact Bordering Fiction and the Honesty of 'I'" *River Teeth*, 8(2): 34-43.
- Macmillan, Hugh William & Lucy Valerie Graham. 2011. "The 'Great Coloured Question' and the Cosmopolitan: Fiction, History and Politics in *David's Story*," *Safundi*, 12 (3-4): 331-347, DOI: 10.1080/17533171.2011.586833.
- Marais, Michael. 2001. "Very morbid phenomena: 'Liberal Funk', the 'Lucy syndrome' and J.M. Coetzee's *Disgrace*." *Scrutiny*, 6(1): 32-28.
- Marais, Mike. 2006. "J.M. Coetzee's *Disgrace* and the Task of the Imagination," *Journal of Modern Literature*, 29(2): 75-93.
- Mardorossian, Carine M. "Rape and the Violence of Representation in J. M. Coetzee's *Disgrace*." *Research in African Literatures* 42(4): 72-83. DOI: 10.1353/ral.2011.0069.
- Mbembe, Achille. 2004. "Aesthetics of Superfluity." *Public Culture*, 16(3): 373-405.
- Moss, Laura. 2006. "'Nice Audible Crying': Editions, Testimonies, and Country of my Skull," *Research in African Literatures*, 39(4): 85-104.
- Samuelson, Meg. 2003. "Cracked vases and Untidy Seams: Narrative Structure and Closure in the Truth and Reconciliation Commission and South African Fiction," *Current Writing: Text and Reception in Southern Africa*, 15(2): 63-76. DOI: 10.1080/1013929X.2003.9678159.
- Samuelson, Meg. 2008. "The Urban Palimpsest: Re-Presenting Sophiatown," *Journal of Postcolonial Writing*, 44 (1):63-75, DOI: 10.1080/17449850701820764.
- Saunders, Rebecca. 2005. "Disgrace in the Time of a Truth Commission." *Parallax* 11(3): 99-106.
- Spain, Andrea. 2016. *Transitional Encounters: Practices of Queer Futurity in K. Sello Duiker's Thirteen Cents*," *Safundi*, 17:4, 416-433, DOI: 10.1080/17533171.2016.1233622
- Spearey, Susan. 2008. "May the Unfixable Broken Bone/ [...] Give Us New Bearings": Ethics, Affect and Irresolution in Ingrid de Kok's "A Room Full of Questions" *Postcolonial Text*, 4(1): 2-24.

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- Stobie, Cheryl. 2008. "Fissures in Apartheid's 'Eden': Representations of Bisexuality in The Smell of Apples by Mark Behr." *Research in African Literatures*, 39(1): 70-86. DOI: 10.1353/ral.2008.0001.
- Stobie, Cheryl. 2009. "Postcolonial Pomosexuality: Queer/Alternative fiction after Disgrace." *Current Writing: Text and Reception in Southern Africa* 21(1-2): 320-341. DOI: 10.1080/1013929X.2009.9678324.
- Stobie, Cheryl. 2017. "Re-tailoring Can Themba's 'The Suit': Queer Temporalities in Two Stories by Makhosazana Xaba," *Current Writing: Text and Reception in Southern Africa*, 29(2): 79-88, DOI: 10.1080/1013929X.2017.1347421
- Van der Vlies, Andrew. 2011. "An Interview with Mark Behr," *Safundi: The Journal of South African and American Studies*, 12:1, 1-26.

חומר לקריאה נוספת:

Optional Further Reading

- Barnard, Rita. 2007. *Apartheid and Beyond: South African Writers and the Politics of Place*. Oxford: Oxford University Press, 2007.
- Bystrom, Kerry. 2016. *Democracy at Home in South Africa: Family Fictions and Transitional Culture*. Basingstoke, U.K.: Palgrave Macmillan, 2016.
- Chapman, Michael. 2009. "Introduction: Conjectures on South African Literature." *Current Writing: Text and Reception in Southern Africa* 21 (1-2) (2009): 1-23.
- Munro, Brenna M. 2012. *South Africa and the Dream of Love to Come: Queer Sexuality and the Struggle for Freedom*. Minneapolis and London: University of Minnesota Press.
- Nuttall, Sarah. *Entanglement: Literary and Cultural Reflections on Post-Apartheid*. Johannesburg: Wits University Press, 2009.
- Samuelson, Meg. *Remembering the Nation, Dismembering Women? Stories of the South African Transition*. Pietermaritzburg, South Africa: University of KwaZulu-Natal Press, 2007.

הערכת הקורס - הרכב הציון הסופי :

מבחן מסכם בכתב/בחינה בעל פה 0 %

הרצאה 0 %

השתתפות 15 %

הגשת עבודה 25 %

הגשת תרגילים 0 %

הגשת דו"חות 0 %
פרויקט מחקר 40 %
בחנים 0 %
אחר 20 %

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מפורט באנגלית