



The Hebrew University of Jerusalem

Syllabus

Making It New in Renaissance England - 44741

Last update 17-02-2023

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: English

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Dr Micha Lazarus

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Coordinator Office Hours: Wednesday 14:30-15:30, HUM 7812

Teaching Staff:

Dr. Micha Lazarus

Course/Module description:

Sixteenth-century England was in a state of constant novelty. Language and learning, religious politics, history, science, economics, were transformed in the course of a single generation. Humanism and the resurgence of Greek refashioned the face of the past; scientific and maritime discoveries upended centuries-old models of the natural world; the confessional schisms of the Reformation sundered friendships and cast the fate of even the most pious soul into doubt; and the printing revolution gave rise to a dizzying new marketplace of ideas. How did English authors respond to this turbulence? How did they rise to the challenge of novelty? We will look at a wide range of literary works throughout the century as responses to—and provocations of—the shock of the new.

Course/Module aims:

To study a range of literary works from sixteenth-century England in their literary and historical context.

Learning outcomes - On successful completion of this module, students should be able to:

Students will become familiar with major authors in English literary history. They will understand canonical works in their historical context and engage with current scholarly debates. They will undertake independent research in the period.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Seminar discussion.

Course/Module Content:

The following syllabus outline is subject to change. You are expected to purchase the main texts (below, in Required Reading). Further readings will be made available on Moodle.

Wk 1. Introduction: Rebirth and Metamorphosis

Thomas More, Utopia (1516)

Readings from Petrarch, Philip Melanchthon, Johannes Cochlaeus, Edmund Spenser,

Erasmus, Filippo de Strata, Hieronimo Squarciarifico, John Foxe

Wk 2. The Scandal of Greek

Thomas More, Utopia (1516)

Readings from Demetios Doukas, Erasmus, Thomas More, and Stephen Gardiner

Wk 3. Dissolution

Croxton Play of the Sacrament ('1461')

Readings from Martin Luther, Henry VIII, Thomas More, William Tyndale, and Cromwell's inquisitors

Wk 4. Marooned

Croxton Play of the Sacrament ('1461')

Readings from Nicholas Carr, Roger Ascham

Wk 5. Reforming Tragedy

Christopher Marlowe, Doctor Faustus (c. 1588-1593)

Readings from Melanchthon, Alexander Nowell, Martin Bucer

Wk 6. Remembering the Reformation

Christopher Marlowe, Doctor Faustus (c. 1588-1593)

Readings from John Foxe, Actes and Monuments (1563-1583)

Wk 7. Manuscript to Print

George Gascoigne, The Adventures of Master F.J. (1573)

Preface and selections from Tottel's Miscellany (1557)

Wk 8. Vernacular Rising

George Gascoigne, The Adventures of Master F.J. (1573)

Sidney, The Defence of Poesy (c.1579-83)

Wk 9. Adventuring the World

Thomas Nashe, The Unfortunate Traveller (1594)

Readings from Pietro Martire, Thomas Harriot, and others

Wk 10. Escapades

Thomas Nashe, The Unfortunate Traveller (1594)

Readings from Montaigne, Bacon

Wk 11. Staging Sensations

Arden of Faversham (1592)

Readings from Holinshed's Chronicles (1577)

Wk 12. A New Tongue

Arden of Faversham (1592)

Thomas Campion, Observations in the Art of English Poesie (1602)

Samuel Daniel, *Defence of Ryme* (1603)

Required Reading:

The following books can be found through Book Depository (search using the ISBN number). You are required to purchase these books and bring them to the appropriate classes. Scans of further reading will be provided on Moodle.

Three Early Modern Utopias, ed. Susan Bruce (OUP) ISBN 0199537992

Christopher Marlowe, Doctor Faustus, ed. David Scott Kastan (Norton) ISBN 0393977544

Sidney's The Defence of Poesy and Selected Renaissance Literary Criticism, ed. Gavin Alexander (Penguin) ISBN 0141439386

An Anthology of Elizabethan Prose Fiction, ed. Paul Hammond (OUP) ISBN 0199540578

Anon., *Arden of Faversham*, ed. Martin White (New Mermaids) ISBN 0713677651

Additional Reading Material:

Provided on Moodle.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 10 %

Participation in Tutorials 0 %

Project work 70 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: