



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Making It New in Renaissance England - 44741*

*Last update 17-02-2023*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: English*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr Micha Lazarus*

*Coordinator Email: [micha.lazarus@mail.huji.ac.il](mailto:micha.lazarus@mail.huji.ac.il)*

*Coordinator Office Hours: Wednesday 14:30-15:30, HUM 7812*

*Teaching Staff:*

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Dr. Micha Lazarus

Course/Module description:

*Sixteenth-century England was in a state of constant novelty. Language and learning, religious politics, history, science, economics, were transformed in the course of a single generation. Humanism and the resurgence of Greek refashioned the face of the past; scientific and maritime discoveries upended centuries-old models of the natural world; the confessional schisms of the Reformation sundered friendships and cast the fate of even the most pious soul into doubt; and the printing revolution gave rise to a dizzying new marketplace of ideas. How did English authors respond to this turbulence? How did they rise to the challenge of novelty? We will look at a wide range of literary works throughout the century as responses to—and provocations of—the shock of the new.*

Course/Module aims:

*To study a range of literary works from sixteenth-century England in their literary and historical context.*

Learning outcomes - On successful completion of this module, students should be able to:

*Students will become familiar with major authors in English literary history. They will understand canonical works in their historical context and engage with current scholarly debates. They will undertake independent research in the period.*

Attendance requirements(%):

100%

*Teaching arrangement and method of instruction: Seminar discussion.*

Course/Module Content:

*The following syllabus outline is subject to change. You are expected to purchase the main texts (below, in Required Reading). Further readings will be made available on Moodle.*

*Wk 1. Introduction: Rebirth and Metamorphosis*

*Thomas More, Utopia (1516)*

*Readings from Petrarch, Philip Melanchthon, Johannes Cochlaeus, Edmund Spenser,*

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*Erasmus, Filippo de Strata, Hieronimo Squarciafico, John Foxe*

*Wk 2. The Scandal of Greek*

*Thomas More, Utopia (1516)*

*Readings from Demetrios Doukas, Erasmus, Thomas More, and Stephen Gardiner*

*Wk 3. Dissolution*

*Croxton Play of the Sacrament ('1461')*

*Readings from Martin Luther, Henry VIII, Thomas More, William Tyndale, and Cromwell's inquisitors*

*Wk 4. Marooned*

*Croxton Play of the Sacrament ('1461')*

*Readings from Nicholas Carr, Roger Ascham*

*Wk 5. Reforming Tragedy*

*Christopher Marlowe, Doctor Faustus (c. 1588-1593)*

*Readings from Melanchthon, Alexander Nowell, Martin Bucer*

*Wk 6. Remembering the Reformation*

*Christopher Marlowe, Doctor Faustus (c. 1588-1593)*

*Readings from John Foxe, Actes and Monuments (1563-1583)*

*Wk 7. Manuscript to Print*

*George Gascoigne, The Adventures of Master F.J. (1573)*

*Preface and selections from Tottel's Miscellany (1557)*

*Wk 8. Vernacular Rising*

*George Gascoigne, The Adventures of Master F.J. (1573)*

*Sidney, The Defence of Poesy (c.1579-83)*

*Wk 9. Adventuring the World*

*Thomas Nashe, The Unfortunate Traveller (1594)*

*Readings from Pietro Martire, Thomas Harriot, and others*

*Wk 10. Escapades*

*Thomas Nashe, The Unfortunate Traveller (1594)*

*Readings from Montaigne, Bacon*

*Wk 11. Staging Sensations*

*Arden of Faversham (1592)*

*Readings from Holinshed's Chronicles (1577)*

*Wk 12. A New Tongue*

*Arden of Faversham (1592)*

*Thomas Campion, Observations in the Art of English Poesie (1602)*

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*Samuel Daniel, Defence of Ryme (1603)*

*Required Reading:*

*The following books can be found through Book Depository (search using the ISBN number). You are required to purchase these books and bring them to the appropriate classes. Scans of further reading will be provided on Moodle.*

*Three Early Modern Utopias, ed. Susan Bruce (OUP) ISBN 0199537992*

*Christopher Marlowe, Doctor Faustus, ed. David Scott Kastan (Norton) ISBN 0393977544*

*Sidney's The Defence of Poesy and Selected Renaissance Literary Criticism, ed. Gavin Alexander (Penguin) ISBN 0141439386*

*An Anthology of Elizabethan Prose Fiction, ed. Paul Hammond (OUP) ISBN 0199540578*

*Anon., Arden of Faversham, ed. Martin White (New Mermaids) ISBN 0713677651*

*Additional Reading Material:*

*Provided on Moodle.*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 10 %*

*Participation in Tutorials 0 %*

*Project work 70 %*

*Assignments 20 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*