



The Hebrew University of Jerusalem

Syllabus

IMAGE/ CULTURE - 44740

Last update 08-09-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: English

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Naomi Mandel

Coordinator Email: naomi.mandel1@mail.huji.ac.il

Coordinator Office Hours: Mondays 12:00-13:00

Teaching Staff:

Prof NAOMI MANDEL

Course/Module description:

We trace the evolution from analog to digital by focusing on excessive/improper relationships with photographs, fame, and digital footage at the turn of the millennum.

Course/Module aims:

Trace the evolution from analog to digital in turn of the 21st century fiction through works of fiction that focus on excessive/improper relationships with photographs, fame, and digital footage at the turn of the millennum.

Learning outcomes - On successful completion of this module, students should be able to:

Reflect on the relation of image and text in the course of the digital revolution; master works of theory and scholarship that express the difference between visual media; pursue an individual research project.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture and Discussion

Course/Module Content:

Novels that depict excessive/improper relationships with photographs, fame, and digital footage at the turn of the millennum.

Required Reading:

1. Emily Prager, *Eve's Tattoo*, 1991
2. Denis Cooper, *Frisk* 1991
3. Bret Easton Ellis, *Glamorama*, 1999
4. William Gibson *Pattern Recognition* 2003.

Additional Reading Material:

To be posted on Moodle

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 15 %

Participation in Tutorials 0 %

Project work 50 %

Assignments 20 %

Reports 0 %

Research project 15 %

Quizzes 0 %

Other 0 %

Additional information:

Students needing academic accommodations based on a disability should contact the Center for Diagnosis and Support of Students with Learning Disabilities, or the Office for Students with Disabilities, as early as possible, to discuss and coordinate accommodations, based on relevant documentation.