



The Hebrew University of Jerusalem

Syllabus

THE 9/11 NOVEL - 44737

Last update 14-08-2019

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: English

Academic year: 0

Semester: Yearly

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Naomi Mandel

Coordinator Email: naomi.mandel1@mail.huji.ac.il

Coordinator Office Hours: Mondays 3-4 pm and by appointment

Teaching Staff:

Prof NAOMI MANDEL

Course/Module description:

In the course of a year, we will read 9 novels that take as their topic the September 11, 2001 terror attacks. We will progress from the initial discourse of trauma and tremendum that characterized discussion of the events towards more overt engagements with the War on Terror and, finally, focus on memorialization and aftermath in an international context.

Course/Module aims:

Introduce students to a range of discursive responses to the terror attacks of September 11, 2001. Examine the evolution of the 9/11 novel from the discourse of trauma and tremendum to political engagement in a transnational context.

Learning outcomes - On successful completion of this module, students should be able to:

Identify common themes and points of dialogue between novels from the U.S., the U.K., and France that take as their subject the terror attacks of September 11, 2001.

Discuss a range of critical and philosophical responses to the events of September 11, 2001

Develop research project based on the materials covered in the course of the year.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Seminar discussions

Course/Module Content:

Semester A

Frédéric Beigbeder, Windows on the World (2003)

Art Spiegelman, In the Shadow of No Towers (2004)

Jonathan Safran Foer, Extremely Loud and Incredibly Close (2005)

Semester B

Jess Walter, The Zero (2006)

Ken Kalfus, A Disorder Peculiar to the Country (2007)

Moshin Hamid, The Reluctant Fundamentalist (2007)

Joseph O'Neill, *Netherland* (2008)
Amy Waldman, *The Submission* (2011)

Additional required readings will be available on course Moodle site.

Required Reading:

Semester A

Frédéric Beigbeder, *Windows on the World* (2003)
Art Spiegelman, *In the Shadow of No Towers* (2004)
Jonathan Safran Foer, *Extremely Loud and Incredibly Close* (2005)

Semester B

Jess Walter, *The Zero* (2006)
Ken Kalfus, *A Disorder Peculiar to the Country* (2007)
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Additional required readings will be available on course Moodle site.

Additional Reading Material:

Additional required readings will be available on course Moodle site.

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 15 %
Participation in Tutorials 0 %
Project work 20 %
Assignments 0 %
Reports 0 %
Research project 65 %
Quizzes 0 %
Other 0 %

Additional information:

Students needing academic accommodations based on a disability should contact the Center for Diagnosis and Support of Students with Learning Disabilities, or the Office for Students with Disabilities, as early as possible, to discuss and coordinate accommodations, based on relevant documentation.

For further information, please visit the site of the Dean of Students Office.