



# *The Hebrew University of Jerusalem*

## *Syllabus*

### **WILLIAM BLAKE - 44418**

*Last update 18-03-2018*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* english

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* English

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Eynel Wardi

*Coordinator Email:* [eynel.wardi@mail.huji.ac.il](mailto:eynel.wardi@mail.huji.ac.il)

*Coordinator Office Hours:* Mon. 14:10-15:00 and Wed. 14:10-15:00 by appointment

*Teaching Staff:*

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Dr. Eynel Wardi

Course/Module description:

We will read and look at texts from Blake's illustrated work in an attempt to understand the poet's visionary aesthetics.

Course/Module aims:

to provide a basis for understanding Blake's work and to explore the perspectives which it offers for thinking about artistic perception and creation.

Learning outcomes - On successful completion of this module, students should be able to:

See the course's aims above

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Seminar: reading and discussion

Course/Module Content:

See below

Required Reading:

From Songs of Innocence and Experience  
The Marriage of Heaven and Hell  
The Book of Thel  
Visions of the Daughters of Albion  
From "Jerusalem"  
Illustrations to "The book of Job", "Paradise Lost", and other works.

Additional Reading Material:

Will be distributed in class and/or available on through the course site on Moodle

Course/Module evaluation:

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*End of year written/oral examination 0 %*  
*Presentation 0 %*  
*Participation in Tutorials 10 %*  
*Project work 80 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 10 %*  
*see below*

*Additional information:*

*Short writing or thinking assignments in preparation for the discussion in class.*