



The Hebrew University of Jerusalem

Syllabus

DARK MODERNITY: READINGS IN THE COLONIAL AND POSTCOLONIAL GOTHIC - 44402

Last update 13-09-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: english

Academic year: 0

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Louise Bethlehem

Coordinator Email: louise.bethlehem@mail.huji.ac.il

Coordinator Office Hours: Wednesday 12:30-13:30

Teaching Staff:

Prof Louise Bethlehem

Course/Module description:

An investigation of the changing form of the Gothic novel across colonial and postcolonial contexts. Close readings of literary and cinematic texts.

Course/Module aims:

To identify the social uses of the gothic, with specific reference to late imperial and twentieth century social constructs of race and sexuality.

To situate gothic writing in colonial and postcolonial contexts.

To see lines of possible continuity between colonial and postcolonial gothic oeuvres.

Learning outcomes - On successful completion of this module, students should be able to:

To identify core features of gothic writing, as opposed to genres such as fantasy or horror.

To define the notions of colonialism, post-colonialism, racialization.

To offer historically informed analysis of a corpus of literary texts.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Weekly seminar arranged thematically. Two film screenings. Attendance required at all sessions.

Course/Module Content:

WEEKLY SCHEDULE OF READINGS

WEEKS 1-3: INTRODUCING THE IMPERIAL GOTHIC

Week 1: Introduction

Kipling, Rudyard

"The Mark of the Beast"

<https://repositorio.ufsc.br/bitstream/handle/123456789/134558/TheMarkOfTheBeastRudyardKipling.pdf?sequence&eq;1>

Kipling, Rudyard

"The White Man's Burden" <http://ux1.eiu.edu/nekey/syllabi/british/kipling1899.pdf>

Reader's Guide to "The Mark of the Beast"
http://www.kiplingsociety.co.uk/rg_markbeast1.htm

Freud, Sigmund

2001 (1919). *The Uncanny*. In *The Standard Edition of the Complete Psychological Works of Sigmund*

Freud, translated from the German under the general editorship of J. Strachey, in collaboration with A. Freud, assisted by A. Strachey and A. Tyson, Vol. 17: 217-52. London: Vintage, The Hogarth Press and the Institute of Psycho—Analysis.

Weeks 2 - 3: *The Imperial Gothic*, continued

Kipling, Rudyard

"The Strange Ride of Morrowbie Jukes,"

<https://ebooks.adelaide.edu.au/k/kipling/rudyard/phantom/chapter3.html>

"The Return of Imray,"

<https://ebooks.adelaide.edu.au/k/kipling/rudyard/lifes/chapter24.html>

"Beyond the Pale,"

<https://ebooks.adelaide.edu.au/k/kipling/rudyard/plain/chapter20.html>

Brantlinger, Patrick

1990 "Imperial Gothic: Atavism and the Occult in the British Adventure Novel, 1880-1914" in *Rule of*

Darkness: British Literature and Imperialism, 1830-1914, 227-53 (Ithaca and London: Cornell

University Press).

Low, Gail Ching-Liang

1996 "The Colonial Uncanny" *White Skins, Black Masks: Representation and Colonialism*, 113-155

(London: Routledge).

Smith, Andrew

2009 "Kipling's Gothic and Postcolonial Laughter" *Gothic Studies* 11(1): 58-69

WEEKS 4-7 BRAM STOKER'S DRACULA AND ITS AFTERLIVES

Week 4: *Dracula and Degeneration*

Craft, Christopher

1994 "Just Another Kiss," *In Another Kind of Love: Male Homosexual Desire in English Discourse*, 71-105 (Los Angeles, Berkeley, London: University of California Press).

Pick, Daniel

1988 'Terrors of the night': Dracula and 'degeneration' in the late nineteenth century," *Critical Quarterly* 30 (4): 71-87.

Riquelme, Jean Paul

2000 "Towards a History of Gothic and Modernism: Dark Modernity from Bram Stoker to Samuel Beckett" *Modern Fiction Studies* 46(3).

Week 5: Screening/Screaming

Francis Ford Coppola 1992 *Bram Stoker's Dracula*

Botting, Fred

2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions* (London and New York: Routledge).

Kaye, Heidi

2000 "Gothic Film," in *A Companion to the Gothic*, edited by David Punter, 180-92 (Oxford: Blackwell).

Thomas, Ronald R.

2000 "Specters of the Novel: Dracula and the Cinematic Afterlife of the Victorian Novel" in *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, edited by John Kucich and Dianne F. Sadoff, 288-310 (Minneapolis: University of Minnesota Press).

Week 6: Engendering Vampires

Pope, Rebecca A.

1999 "Writing and Biting in Dracula," in *Byron 1999*: 68-92.

Shuttleworth, Sally

1992 "Demonic Mothers: Ideologies of Bourgeois Motherhood in the Mid-Victorian Era," in *Rewriting the Victorians: Theory, History, and the Politics of Gender*, ed. Linda M. Shires, 31-51 (London: Routledge).

Stott, Rebecca

1992 "Dracula: A Social Purity Crusade," In *The Kiss of Death: The Fabrication of the Late-Victorian Femme Fatale*, 52-87 (London: Macmillan).

Wicke, Jennifer

1992 "Vampiric Typewriting: Dracula and Its Media," *English Literary History*, Vol. 59, No. 2 (Summer, 1992), pp. 467-493.

Week 7: Reverse Colonization

Arata, Stephen D.

1999 "The Occidental Tourist: Dracula and the Anxiety of Reverse Colonization," in *Byron 1999*: 119-144.

Hughes, William

2003 "A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's Dracula,"

in *Empire and the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes, 88-102 (Basingstoke: Palgrave Macmillan).

WEEKS 8 -14 THE FEMALE GOTHIC IN (POST) COLONIAL TIMES

Week 8 Screening/Screaming

Jane Campion *The Piano* (1993)
<http://www.imdb.com/title/tt0107822/>

Perrault, Charles "Bluebeard"
<http://www.pitt.edu/~dash/perrault03.html>

Margolis, Harriet
2000 "'A Strange Heritage': From Colonization to Transformation?" in Jane Campion's *The Piano*, edited by Harriet Margolis, 1-41 (Cambridge: Cambridge University Press).

Margaroni, Maria
2003 "Jane Campion's *Selling of the Mother/Land*: Restaging the Crisis of the Postcolonial Subject,"
Camera Obscura, 18(2): 93-123.

Weeks 9 -11 *In the Heart of the Country*
Coetzee, J. M.
1977 *In the Heart of the Country* (Johannesburg: Ravan)

Attridge, Derek
2004 "Modernist Form and the Ethics of Otherness: *Dusklands* and *In the Heart of the Country*," in J.M. Coetzee and the *Ethics of Reading: Literature in the Event*, 1-31 (London and Chicago: University of Chicago Press). [Extract]

Week 10 *The Black Peril: A Family Romance?*

Fanon, Frantz
1967 "The Fact of Blackness," in *Black Skin, White Masks*. Trans. C. L. Markmann (New York: Grove Press).

Freud, Sigmund
1909 "Family romances" in *The standard edition of the complete psychological works of Sigmund Freud*, ed. and trans. James Strachey, 24 vols. London: Hogarth Press, 1953-74, vol. 9.

Week 11 "The Mad Colonial Daughter's Revolt"

Rody, Caroline

1994 "The Mad Colonial Daughter's Revolt: J.M. Coetzee's *In the Heart of the Country*," *South*

Atlantic Quarterly 93(1): 157- 180.

Weeks 12-13 Surface Reading

Beukes, Lauren

2010 *Zoo City* (Johannesburg: Jacana Books).

Millin, Sarah Gertrude

1927 [1926]. *The South Africans*. London: Constable and Co. Ltd. [Extract]

Graham, Shane

2015 "The Entropy of Built Things: Postapartheid Anxiety and the Production of Space in *Henrietta*

Rose-Innes' Nineveh and Lauren Beukes' Zoo City" *Safundi* 16(1): 2015.

Week 14 Open Mike: Summary and Integration

Required Reading:

Primary Texts

Beukes, Lauren

2010 *Zoo City* (Johannesburg: Jacana Books).

Coetzee, J. M.

1977 *In the Heart of the Country* (Johannesburg: Ravan)

Kipling, Rudyard

"The Mark of the Beast"

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"The Return of Imray,"

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"Beyond the Pale,"

<https://ebooks.adelaide.edu.au/k/kipling/rudyard/plain/chapter20.html>

Perrault, Charles "Bluebeard"

<http://www.pitt.edu/~dash/perrault03.html>

Stoker, Bram

1993 (1897) *Dracula* (Ware, Herts: Wordsworth Editions Ltd.).

Secondary Sources

Arata, Stephen D.

1999 "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonization," in Byron 1999: 119-144.

Attridge, Derek

2004 "Modernist Form and the Ethics of Otherness: *Dusklands* and *In the Heart of the Country*," in J.M. Coetzee and the Ethics of Reading: *Literature in the Event*, 1-31 (London and Chicago: University of Chicago Press). [Extract]

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Botting, Fred

2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions* (London and New York: Routledge).

Brantlinger, Patrick

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Byron, Glennis, ed.

1999 *Dracula: New Casebooks* (London: St. Martin's).

Craft, Christopher

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the Gothic: The Politics of Genre, edited by Andrew Smith and William Hughes, 88-102

(Basingstoke: Palgrave Macmillan).

Kaye, Heidi

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Margolis, Harriet

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Margaroni, Maria

2003 "Jane Campion's *Selling of the Mother/Land*: Restaging the Crisis of the Postcolonial Subject,"

Camera Obscura, 18(2): 93-123.

Millin, Sarah Gertrude

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Pick, Daniel

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Quarterly 30 (4): 71-87.

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Riquelme, Jean Paul

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Beckett" *Modern Fiction Studies* 46(3).

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Country," *South Atlantic Quarterly* 93(1): 157- 180.

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Wicke, Jennifer
1992 "Vampiric Typewriting: Dracula and Its Media," *English Literary History*, Vol. 59, No. 2 (Summer, 1992), pp. 467-493.

Williams, Anne
2000 "The Horror, The Horror: Recent Studies in Gothic Fiction" *Modern Fiction Studies* 46 (3): 789-799.

Additional Reading Material:

Select Additional Bibliography

Armitt, Lucie
2000 *Contemporary Women's Fiction and the Fantastic* (Basingstoke: Macmillan; New York: St. Martin's).

Auerbach, Nina
1997 *Our Vampires, Ourselves* (Chicago: University of Chicago Press).

Baldick, Chris
1990 *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing* (Oxford: Clarendon Press).

Benjamin, Jessica
1988 *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination* (New York: Pantheon).

Brantlinger, Patrick
1985 "Victorians and Africans: The Genealogy of the Myth of the Dark Continent," special issue, "Race, Writing, and Difference," guest edited by Henry Louis Gates, Jr. *Critical Inquiry* 12(1): 166-203.
1998 *The Reading Lesson: The Threat of Mass Literacy in Nineteenth Century British Fiction* (Bloomington: Indiana University Press).

Cornwell, Neil

1990 *The Literary Fantastic: From Gothic to Postmodernist* (NY: Harvester Wheatsheaf).

Fleenor, Julian E., ed.
1983 *The Female Gothic* (Montreal: Eden Press).

Gelder, Ken
1994 *Reading the Vampire* (London: Routledge).

Hogle, Jerrold E., ed.
2002 *The Cambridge Companion to Gothic Fiction* (Cambridge: Cambridge University Press).

Hughes, William
2000 "Fictional Vampires in the Nineteenth and Twentieth Centuries," in Punter 2000: 143-154.

2000 *Beyond Dracula: Bram Stoker's Fiction and its Cultural Context* (New York: St. Martin's).

Hurley, Kelly
1996 *The Gothic Body: Sexuality, Materialism, and Degeneration at the fin de siecle* (Cambridge: Cambridge University Press).

Jackson, Rosemary
1988 *Fantasy: The Literature of Subversion* (London: Routledge).

Malchow, H.L.
1996 *Gothic Images of Race in Nineteenth-Century Britain* (Stanford: Stanford University Press).

Mighall, Robert
1999 *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares* (Oxford: Oxford University Press).

Mishra, Vijay
1994 *The Gothic Sublime* (Albany: SUNY).

Moore-Gilbert, B.J.
1986 *Kipling and 'Orientalism'* (New York: St. Martin's).

Mulvey-Roberts, Marie
1998 *The Handbook to Gothic Literature* (Basingstoke: Palgrave Macmillan).

Palmer, Paulina
1999 *Lesbian Gothic: Transgressive Fictions* (New York: Cassell).

Parkin-Gounelas, Ruth
2001 "The Uncanny Text," in *Literature and Psychoanalysis: Intertextual Readings*, 103-130 (London: Palgrave).

Punter, David
1996 *The Literature of Terror: The Gothic Tradition* 2 vols. (London and New York: Longman).

Punter, David., ed.
2000 *A Companion to the Gothic* (Oxford: Blackwell).

Rickels, Laurence A.
1995 *The Vampire Lectures* (Minneapolis and London: Minnesota)

Robbins, Ruth and Julian Wolfreys, ed.

2001 *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth Century*

(Basingstoke: Palgrave).

Sedgwick, Eve

1980 *The Coherence of Gothic Conventions* (New York: Arno Press).

Schmitt, Cannon

1997 *Alien Nation: Nineteenth Century Gothic Fiction and English Nationalism* (Philadelphia:

Penn).

Smith, Andrew

1999 *Gothic Radicalism: Literature, Philosophy and Psychoanalysis in the Nineteenth-Century* (New York: St. Martin's)

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 25 %

Project work 50 %

Assignments 25 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

Class participation grades will be based on the submission of three short response papers as well as short weekly oral presentations.