

האוניברסיטה העברית בירושלים

סילבוס

מודרניות אפלה: קריאה בספרות גותית קולוניאלית ופוסט
קולוניאלית - 44402

תאריך עדכון אחרון 13-09-2017

נקודות זכות באוניברסיטה העברית: 2

תואר: בוגר

היחידה האקדמית שאחראית על הקורס: אנגלית

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: סמסטר א'

שפת ההוראה: אנגלית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): לואיז בית-לחם

דוא"ל של המורה האחראי על הקורס: louise.bethlehem@mail.huji.ac.il

שעות קבלה של רכז הקורס: ד' 12:30-13:30

מורי הקורס:
פרופ לואיז בית-לחם

תאור כללי של הקורס:
חקירת הצורה המשתנה של הרומן הגותי על פני ההקשר הקולוניאלי והפוסט-קולוניאלי. קריאה צמודה של טקסטים ספרותיים וקולנועיים.

מטרות הקורס:
לזהות את השימושים החברתיים של הגותי, תוך התייחסות ספציפית לסוגיות של גזע ומיניות. למקם כתיבה גותית בהקשרים קולוניאליים ופוסט-קולוניאליים. לראות קווים של המשכיות אפשרית בין יצירות גותיות קולוניאליות ופוסט קולוניאליות.

תוצרי למידה
בסיומו של קורס זה, סטודנטים יהיו מסוגלים:
לזהות תכונות הליבה של כתיבה גותית, בניגוד לז'אנרים כגון פנטזיה או אימה. להגדיר את המושגים: קולוניאליזם, פוסט-קולוניאליזם, הגזעה. להציע ניתוח היסטורי מושכל של קורפוס של טקסטים ספרותיים.

דרישות נוכחות (%) :
100

שיטת ההוראה בקורס: סמינר השבועי מסודר לפי נושאים. שני הקרנות סרטים. נוכחות נדרשת בכל הפגישות.

רשימת נושאים / תכנית הלימודים בקורס:
WEEKLY SCHEDULE OF READINGS

WEEKS 1-3: INTRODUCING THE IMPERIAL GOTHIC

Week 1: Introduction
Kipling, Rudyard

"The Mark of the Beast"

<https://repositorio.ufsc.br/bitstream/handle/123456789/134558/TheMarkOfTheBeastRudyardKipling.pdf?sequence=1>

Kipling, Rudyard

"The White Man's Burden" <http://ux1.eiu.edu/nekey/syllabi/british/kipling1899.pdf>

Reader's Guide to "The Mark of the Beast"
http://www.kiplingsociety.co.uk/rg_markbeast1.htm

Freud, Sigmund
2001 (1919). *The Uncanny*. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, translated from the German under the general editorship of J. Strachey, in collaboration with A. Freud, assisted by A. Strachey and A. Tyson, Vol. 17: 217-52. London: Vintage, The Hogarth Press and the Institute of Psycho—Analysis.

Weeks 2 - 3: *The Imperial Gothic*, continued
Kipling, Rudyard
"The Strange Ride of Morrowbie Jukes,"
<https://ebooks.adelaide.edu.au/k/kipling/rudyard/phantom/chapter3.html>

"The Return of Imray,"
<https://ebooks.adelaide.edu.au/k/kipling/rudyard/lifes/chapter24.html>

"Beyond the Pale,"
<https://ebooks.adelaide.edu.au/k/kipling/rudyard/plain/chapter20.html>

Brantlinger, Patrick
1990 "Imperial Gothic: Atavism and the Occult in the British Adventure Novel, 1880-1914" in *Rule of Darkness: British Literature and Imperialism, 1830-1914*, 227-53 (Ithaca and London: Cornell University Press).

Low, Gail Ching-Liang
1996 "The Colonial Uncanny" *White Skins, Black Masks: Representation and Colonialism*, 113-155 (London: Routledge).

Smith, Andrew
2009 "Kipling's Gothic and Postcolonial Laughter" *Gothic Studies* 11(1): 58-69

WEEKS 4-7 BRAM STOKER'S DRACULA AND ITS AFTERLIVES

Week 4: *Dracula and Degeneration*
Craft, Christopher
1994 "Just Another Kiss," In *Another Kind of Love: Male Homosexual Desire in English Discourse*, 71-105 (Los Angeles, Berkeley, London: University of California Press).

Pick, Daniel
1988 'Terrors of the night': *Dracula and 'degeneration' in the late nineteenth century*," *Critical Quarterly* 30 (4): 71-87.
Riquelme, Jean Paul

2000 "Towards a History of Gothic and Modernism: Dark Modernity from Bram Stoker to Samuel Beckett" *Modern Fiction Studies* 46(3).

Week 5: Screening/Screaming
Francis Ford Coppola 1992 *Bram Stoker's Dracula*

Botting, Fred
2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions* (London and New York: Routledge).

Kaye, Heidi

2000 "Gothic Film," in *A Companion to the Gothic*, edited by David Punter, 180-92 (Oxford: Blackwell).

Thomas, Ronald R.

2000 "Specters of the Novel: Dracula and the Cinematic Afterlife of the Victorian Novel" in *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, edited by John Kucich and Dianne F. Sadoff, 288-310 (Minneapolis: University of Minnesota Press).

Week 6: Engendering Vampires

Pope, Rebecca A.

1999 "Writing and Biting in Dracula," in *Byron 1999*: 68-92.

Shuttleworth, Sally

1992 "Demonic Mothers: Ideologies of Bourgeois Motherhood in the Mid-Victorian Era," in *Rewriting the Victorians: Theory, History, and the Politics of Gender*, ed. Linda M. Shires, 31-51 (London: Routledge).

Stott, Rebecca

1992 "Dracula: A Social Purity Crusade," in *The Kiss of Death: The Fabrication of the Late-Victorian Femme Fatale*, 52-87 (London: Macmillan).

Wicke, Jennifer

1992 "Vampiric Typewriting: Dracula and Its Media," *English Literary History*, Vol. 59, No. 2 (Summer, 1992), pp. 467-493.

Week 7: Reverse Colonization

Arata, Stephen D.

1999 "The Occidental Tourist: Dracula and the Anxiety of Reverse Colonization," in *Byron 1999*: 119-144.

Hughes, William

2003 "A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's Dracula," in *Empire and the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes, 88-102

(Basingstoke: Palgrave Macmillan).

WEEKS 8 -14 THE FEMALE GOTHIC IN (POST) COLONIAL TIMES

Week 8 Screening/Screaming

Jane Campion *The Piano* (1993)
<http://www.imdb.com/title/tt0107822/>

Perrault, Charles "Bluebeard"
<http://www.pitt.edu/~dash/perrault03.html>

Margolis, Harriet
2000 "'A Strange Heritage': From Colonization to Transformation?" in Jane Campion's *The Piano*, edited by Harriet Margolis, 1-41 (Cambridge: Cambridge University Press).

Margaroni, Maria
2003 "Jane Campion's *Selling of the Mother/Land*: Restaging the Crisis of the Postcolonial Subject,"
Camera Obscura, 18(2): 93-123.

Weeks 9 -11 *In the Heart of the Country*

Coetzee, J. M.
1977 *In the Heart of the Country* (Johannesburg: Ravan)

Attridge, Derek
2004 "Modernist Form and the Ethics of Otherness: *Dusklands* and *In the Heart of the Country*," in J.M. Coetzee and the *Ethics of Reading: Literature in the Event*, 1-31 (London and Chicago: University of Chicago Press). [Extract]

Week 10 *The Black Peril: A Family Romance?*

Fanon, Frantz
1967 "The Fact of Blackness," in *Black Skin, White Masks*. Trans. C. L. Markmann (New York: Grove Press).

Freud, Sigmund
1909 "Family romances" in *The standard edition of the complete psychological works of Sigmund Freud*, ed. and trans. James Strachey, 24 vols. London: Hogarth Press, 1953-74, vol. 9.

Week 11 "The Mad Colonial Daughter's Revolt"

Rody, Caroline
1994 "The Mad Colonial Daughter's Revolt: J.M. Coetzee's *In the Heart of the Country*," *South Atlantic Quarterly* 93(1): 157- 180.

Weeks 12-13 Surface Reading

Beukes, Lauren
2010 *Zoo City* (Johannesburg: Jacana Books).
Millin, Sarah Gertrude
1927 [1926]. *The South Africans*. London: Constable and Co. Ltd. [Extract]

Graham, Shane
2015 "The Entropy of Built Things: Postapartheid Anxiety and the Production of Space in Henrietta Rose-Innes' *Nineveh* and Lauren Beukes' *Zoo City*" *Safundi* 16(1): 2015.

Week 14 Open Mike: Summary and Integration

חומר חובה לקריאה:
Primary Texts

Beukes, Lauren
2010 *Zoo City* (Johannesburg: Jacana Books).

Coetzee, J. M.
1977 *In the Heart of the Country* (Johannesburg: Ravan)

Kipling, Rudyard
"The Mark of the Beast"
<https://repositorio.ufsc.br/bitstream/handle/123456789/134558/TheMarkOfTheBeastRudyardKipling.pdf?sequence=1>

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"The Return of Imray,"
<https://ebooks.adelaide.edu.au/k/kipling/rudyard/lifes/chapter24.html>

"Beyond the Pale,"
<https://ebooks.adelaide.edu.au/k/kipling/rudyard/plain/chapter20.html>

Perrault, Charles "Bluebeard"

Stoker, Bram
1993 (1897) *Dracula* (Ware, Herts: Wordsworth Editions Ltd.).

Secondary Sources

- Arata, Stephen D.
1999 "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonization," in
Byron 1999: 119-144.
Attridge, Derek
2004 "Modernist Form and the Ethics of Otherness: *Dusklands* and *In the Heart of the Country*," in J.M. Coetzee and the *Ethics of Reading: Literature in the Event*,
1-31 (London and Chicago: University of Chicago Press). [Extract]
Botting, Fred
2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions* (London and New York: Routledge).
- Brantlinger, Patrick
1990 "Imperial Gothic: Atavism and the Occult in the British Adventure Novel, 1880-1914" in *Rule of Darkness: British Literature and Imperialism, 1830-1914*, 227-53 (Ithaca and London: Cornell University Press).
Byron, Glennis, ed.
1999 *Dracula: New Casebooks* (London: St. Martin's).
Craft, Christopher
1994 "Just Another Kiss," in *Another Kind of Love: Male Homosexual Desire in English Discourse*, 71-105 (Los Angeles, Berkeley, London: University of California Press).
Fanon, Frantz
1967 "The Fact of Blackness," in *Black Skin, White Masks*. Trans. C. L. Markmann (New York: Grove Press).
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1909 "Family romances" in *The standard edition of the complete psychological works of Sigmund Freud*, ed. and trans. James Strachey, 24 vols. London: Hogarth Press, 1953-74, vol. 9.
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- collaboration with A. Freud, assisted by A. Strachey and A. Tyson, Vol. 17: 217-52.
 London: Vintage, The Hogarth Press and the Institute of Psycho—Analysis.
 Graham, Shane
 2015 "The Entropy of Built Things: Postapartheid Anxiety and the Production of
 Space in Henrietta
 Rose-Innes' Nineveh and Lauren Beukes' Zoo City" *Safundi* 16(1): 2015.
- Hughes, William
 2003 "A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's *Dracula*,"
 in *Empire and
 the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes,
 88-102
 (Basingstoke: Palgrave Macmillan).
- Kaye, Heidi
 2000 "Gothic Film," in *A Companion to the Gothic*, edited by David Punter, 180-92
 (Oxford: Blackwell).
- Low, Gail Ching-Liang
 1996 "The Colonial Uncanny" *White Skins, Black Masks: Representation and
 Colonialism*, 113-155
 (London: Routledge).
- Margolis, Harriet
 2000 "'A Strange Heritage': From Colonization to Transformation?" in Jane
 Campion's *The Piano*, edited by Harriet Margolis, 1-41 (Cambridge: Cambridge
 University Press).
- Margaroni, Maria
 2003 "Jane Campion's *Selling of the Mother/Land*: Restaging the Crisis of the
 Postcolonial Subject,"
Camera Obscura, 18(2): 93-123.
- Millin, Sarah Gertrude
 1927 [1926]. *The South Africans*. London: Constable and Co. Ltd. [Extract]
- Pick, Daniel
 1988 'Terrors of the night': *Dracula* and 'degeneration' in the late nineteenth
 century," *Critical
 Quarterly* 30 (4): 71-87.
- Pope, Rebecca A.
 1999 "Writing and Biting in *Dracula*," in *Byron 1999*: 68-92.
- Riquelme, Jean Paul
 2000 "Towards a History of Gothic and Modernism: Dark Modernity from Bram
 Stoker to Samuel
 Beckett" *Modern Fiction Studies* 46(3).
- Rody, Caroline
 1994 "The Mad Colonial Daughter's Revolt: J.M. Coetzee's *In the Heart of the
 Country*," *South
 Atlantic Quarterly* 93(1): 157- 180.
- Shuttleworth, Sally
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- Era," in *Rewriting the Victorians: Theory, History, and the Politics of Gender*, ed. Linda M. Shires, 31-51 (London: Routledge).
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1992 "Dracula: A Social Purity Crusade," In *The Kiss of Death: The Fabrication of the Late-Victorian Femme Fatale*, 52-87 (London: Macmillan).
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- Wicke, Jennifer
1992 "Vampiric Typewriting: Dracula and Its Media," *English Literary History*, Vol. 59, No. 2 (Summer, 1992), pp. 467-493.
- Williams, Anne
2000 "The Horror, The Horror: Recent Studies in Gothic Fiction" *Modern Fiction Studies* 46 (3): 789-799.

חומר לקריאה נוספת:
Select Additional Bibliography

- Armitt, Lucie
2000 *Contemporary Women's Fiction and the Fantastic* (Basingstoke: Macmillan; New York: St. Martin's).
- Auerbach, Nina
1997 *Our Vampires, Ourselves* (Chicago: University of Chicago Press).
- Baldick, Chris
1990 *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-Century Writing* (Oxford: Clarendon Press).
- Benjamin, Jessica
1988 *The Bonds of Love: Psychoanalysis, Feminism and the Problem of Domination* (New York: Pantheon).
- Brantlinger, Patrick
1985 "Victorians and Africans: The Genealogy of the Myth of the Dark Continent," special issue, "Race, Writing, and Difference," guest edited by Henry Louis Gates, Jr. *Critical Inquiry* 12(1): 166-203.
- 1998 *The Reading Lesson: The Threat of Mass Literacy in Nineteenth Century British Fiction* (Bloomington: Indiana University Press).
- Cornwell, Neil
1990 *The Literary Fantastic: From Gothic to Postmodernist* (NY: Harvester Wheatsheaf).
- Fleenor, Julian E., ed.
1983 *The Female Gothic* (Montreal: Eden Press).

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- Gelder, Ken
 1994 *Reading the Vampire* (London: Routledge).
- Hogle, Jerrold E., ed.
 2002 *The Cambridge Companion to Gothic Fiction* (Cambridge: Cambridge University Press).
- Hughes, William
 2000 "Fictional Vampires in the Nineteenth and Twentieth Centuries," in Punter 2000: 143-154.
- 2000 *Beyond Dracula: Bram Stoker's Fiction and its Cultural Context* (New York: St. Martin's).
- Hurley, Kelly
 1996 *The Gothic Body: Sexuality, Materialism, and Degeneration at the fin de siècle* (Cambridge: Cambridge University Press).
- Jackson, Rosemary
 1988 *Fantasy: The Literature of Subversion* (London: Routledge).
- Malchow, H.L.
 1996 *Gothic Images of Race in Nineteenth-Century Britain* (Stanford: Stanford University Press).
- Mighall, Robert
 1999 *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares* (Oxford: Oxford University Press).
- Mishra, Vijay
 1994 *The Gothic Sublime* (Albany: SUNY).
- Moore-Gilbert, B.J.
 1986 *Kipling and 'Orientalism'* (New York: St. Martin's).
- Mulvey-Roberts, Marie
 1998 *The Handbook to Gothic Literature* (Basingstoke: Palgrave Macmillan).
- Palmer, Paulina
 1999 *Lesbian Gothic: Transgressive Fictions* (New York: Cassell).
- Parkin-Gounelas, Ruth
 2001 "The Uncanny Text," in *Literature and Psychoanalysis: Intertextual Readings*, 103-130 (London: Palgrave).
- Punter, David
 1996 *The Literature of Terror: The Gothic Tradition 2 vols.* (London and New York: Longman).
- Punter, David., ed.
 2000 *A Companion to the Gothic* (Oxford: Blackwell).
- Rickels, Laurence A.
 1995 *The Vampire Lectures* (Minneapolis and London: Minnesota).
- Robbins, Ruth and Julian Wolfreys, ed.
 2001 *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth Century* (Basingstoke: Palgrave).

Sedgwick, Eve
1980 *The Coherence of Gothic Conventions* (New York: Arno Press).
Schmitt, Cannon
1997 *Alien Nation: Nineteenth Century Gothic Fiction and English Nationalism*
(Philadelphia: Penn).
Smith, Andrew
1999 *Gothic Radicalism: Literature, Philosophy and Psychoanalysis in the
Nineteenth-Century* (New York: St. Martin's)

הערכת הקורס - הרכב הציון הסופי :

מבחן מסכם בכתב/בחינה בעל פה 0 %
הרצאה 0 %
השתתפות 25 %
הגשת עבודה 50 %
הגשת תרגילים 25 %
הגשת דו"חות 0 %
פרויקט מחקר 0 %
בחנים 0 %
אחר 0 %

מידע נוסף / הערות:

ציוני ההשתתפות בכיתה יתבססו על הגשת שלושה מסמכי תגובה קצרים וכן דוחות שבועיים קצרים.