

The Hebrew University of Jerusalem

Syllabus

Modernism: Conrad - 44326

Last update 26-02-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: English

Academic year: 3

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yael Levin

Coordinator Email: yael.levin@mail.huji.ac.il

Coordinator Office Hours: By Appointment

Teaching Staff:

Dr. Yael Levin

Course/Module description:

In the course of the semester we will engage in close readings of a number of canonical Conrad novels from Heart of Darkness to Under Western Eyes. The aim is to familiarize students with Conrad's unique idiom, to identify his stylistic innovations and to comment on their contribution to the formation of Modernist narrative.

Course/Module aims:

Objective of the course:

Students should

- Learn the historical, cultural and literary principles associated with Modernism and Modernity and the differences between them.*
- familiarize themselves with key thematic and stylistic concerns in the works of Joseph Conrad*
- familiarize themselves with key critical approaches to Conrad's works*
- be able to employ narratological concepts in the discussion of narrative*
- learn of the contribution of fin de siècle writing to high modernism*
- learn to incorporate structural and post-structural approaches to fiction.*
- offer and support credible, original and informed interpretations of the assigned texts*

Learning outcomes - On successful completion of this module, students should be able to:

Students will be able to conduct an informed analysis of his works and create an intelligent comparative analysis of two or more works. Students will learn to identify the principle of modernism evident in the texts and beyond and will learn to decipher Conrad's unique idiom and its elusive ironies.

Attendance requirements(%):

75%

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

October 28th

Introduction: Modernism

November 4th, 11th
"An Outpost of Progress"

November 18th, 25th, December 2nd
Heart of Darkness

December 9nd,
"Karain"

December 16th, 23rd December 30th
Lord Jim

January 6th, 13th 20th
Under Western Eyes

January 27th
Term Paper Tutorial – Computer Lab

Required Reading:

Short stories:

"Karain"

"An Outpost of Progress"

"The Secret Sharer"

Novels:

Heart of Darkness

Lord Jim

Under Western Eyes

Additional Reading Material:

See the Moodle website for information on the course, links to secondary sources and further resources.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 60 %

Assignments 40 %

Reports 0 %

Research project 0 %

Quizzes 0 %
Other 0 %

Additional information: