

The Hebrew University of Jerusalem

Syllabus

The English and the American novel - 20th centu - 44303

Last update 26-02-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: English

Academic year: 2

Semester: Yearly

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Yael Levin

Coordinator Email: yael.levin@mail.huji.ac.il

Coordinator Office Hours: By Appointment

Teaching Staff:

Dr. Yael Levin

Course/Module description:

The course aims to familiarize students with a range of twentieth century British and American novels. We will engage with a wide spectrum of cultural and literary traditions from High Modernism to Postmodernism and examine the unique articulations of these developments within the genre.

Course/Module aims:

To introduce students to the primary texts and their social, cultural and historical contexts. To furnish students with tools of analysis and interpretation and to familiarize them with the aesthetic principles underlying the different stages of the novel's evolution.

Learning outcomes - On successful completion of this module, students should be able to:

An ability to critically analyze texts, to use secondary sources in textual analysis, to argue and support an informed interpretation.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Seminar

Course/Module Content:

Introduction

Joyce

Woolf

Nabokov

Coetzee

Morrison

Conclusion

Required Reading:

James Joyce, A Portrait of the Artist as a Young Man
Virginia Woolf, To the Lighthouse
William Faulkner, Absalom, Absalom!
Vladimir Nabokov, The Real Life of Sebastian Knight
John Fowles, The French Lieutenant's Woman
J.M. Coetzee, Foe
Toni Morrison, Beloved

Additional Reading Material:

additional materials will be available through the course moodle site.

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: