



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Seventeenth-Century Poetry - 44187*

*Last update 07-09-2022*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: English*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Micha Lazarus*

*Coordinator Email: [micha.lazarus@mail.huji.ac.il](mailto:micha.lazarus@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 14:30-15:30, 7812*

*Teaching Staff:*

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Dr. Micha Lazarus

Course/Module description:

*An introduction to the poetry of the seventeenth century, from the accession of James I through the Restoration. Through close reading of major authors we will look at private and public styles; patronage and intimacy; writing for money; 'metaphysical' poetry'; the fashioning of a literary career; the English civil war, interregnum, and Restoration; poetic voice; New World poetry; the new science; libertinism; and innovations in this period in genres of English poetry such as elegy, pastoral, lyric, satire, 'songs and sonnets', devotional poetry, and more.*

Course/Module aims:

*To study a range of poetic genres, styles, and movements in seventeenth-century English poetry in their literary and historical context.*

Learning outcomes - On successful completion of this module, students should be able to:

*Students will become familiar with major authors in English literary history. They will understand canonical works in their historical context. They will engage with current scholarly debates.*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: Lecture and discussion*

Course/Module Content:

*Week 1: Introduction. Selections from Aemilia Lanyer and Ben Jonson. Babb, 'The Physiology and Psychology of the Renaissance'*

*Week 2: Ben Jonson*

*Weeks 3-4: John Donne*

*Week 5: George Herbert*

*Week 6: Richard Crashaw, Henry Vaughan*

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*John Dryden, Samuel Johnson, T. S. Eliot, Colin Burrow on the metaphysical poets.*

*Week 7: John Milton*

*Week 8: Robert Herrick*

*Week 9: Anne Bradstreet*

*Week 10: Margaret Cavendish, Katherine Philips*

*Week 11: John Dryden*

*Week 12: Andrew Marvell*

*Week 13: John Wilmot, Earl of Rochester*

*Required Reading:*

*Required text: Seventeenth-Century British Poetry, 1603-1660 (Norton, 2006).  
Additional reading will be distributed in class or made available online.*

*Additional Reading Material:*

*Will be distributed in class or made available online.*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 70 %*

*Assignments 30 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*