



The Hebrew University of Jerusalem

Syllabus

Seventeenth-Century Poetry - 44187

Last update 07-09-2022

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: English

Academic year: 0

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Micha Lazarus

Coordinator Email: micha.lazarus@mail.huji.ac.il

Coordinator Office Hours: Monday 14:30-15:30, 7812

Teaching Staff:

Dr. Micha Lazarus

Course/Module description:

An introduction to the poetry of the seventeenth century, from the accession of James I through the Restoration. Through close reading of major authors we will look at private and public styles; patronage and intimacy; writing for money; 'metaphysical' poetry'; the fashioning of a literary career; the English civil war, interregnum, and Restoration; poetic voice; New World poetry; the new science; libertinism; and innovations in this period in genres of English poetry such as elegy, pastoral, lyric, satire, 'songs and sonnets', devotional poetry, and more.

Course/Module aims:

To study a range of poetic genres, styles, and movements in seventeenth-century English poetry in their literary and historical context.

Learning outcomes - On successful completion of this module, students should be able to:

Students will become familiar with major authors in English literary history. They will understand canonical works in their historical context. They will engage with current scholarly debates.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:

Week 1: Introduction. Selections from Aemilia Lanyer and Ben Jonson. Babb, 'The Physiology and Psychology of the Renaissance'

Week 2: Ben Jonson

Weeks 3-4: John Donne

Week 5: George Herbert

Week 6: Richard Crashaw, Henry Vaughan

John Dryden, Samuel Johnson, T. S. Eliot, Colin Burrow on the metaphysical poets.

Week 7: John Milton

Week 8: Robert Herrick

Week 9: Anne Bradstreet

Week 10: Margaret Cavendish, Katherine Philips

Week 11: John Dryden

Week 12: Andrew Marvell

Week 13: John Wilmot, Earl of Rochester

Required Reading:

Required text: Seventeenth-Century British Poetry, 1603-1660 (Norton, 2006).

Additional reading will be distributed in class or made available online.

Additional Reading Material:

Will be distributed in class or made available online.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 70 %

Assignments 30 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: