

The Hebrew University of Jerusalem

Syllabus

Villains in English Literature - 44180

Last update 26-02-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: English

Academic year: 3

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Yael Levin

Coordinator Email: yael.levin@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Dr. Yael Levin

Course/Module description:

The course follows the evolution of literary representations of evil from the Renaissance to the late 19th Century. We will return to some of the canonical works of English and American literature in examining the manner in which different historical contexts effect significant changes in the conceptualization and articulation of notions of antagonism and transgression. We will also test the manner in which the evolution of genre and the rise of the novel contribute to these marked fluctuations.

Course/Module aims:

Students will learn and become proficient in the primary and secondary texts assigned for the course.

- Students will gain knowledge of the historical shifts evident in the modern negotiation of evil, criminality and transgression.
- Students will gain knowledge of the effects of the rise of the novel on representations of evil in literature.

Learning outcomes - On successful completion of this module, students should be able to:

Students will be able to demonstrate an ability to convincingly analyze the texts both orally and in writing.

- Students will demonstrate their ability to articulate theoretical concepts orally by their class participation and formal presentation of their final paper; and
- Students will locate, cite, and intelligently incorporate several sources into their final paper and shorter essays.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: seminar

Course/Module Content:

Christopher Marlowe`s Dr. Faustus

A selection from John Milton`s Paradise Lost

Bram Stoker`s Dracula (Norton Critical Edition)

Vladimir Nabokov`s Lolita (Penguin)

Required Reading:

Christopher Marlowe`s Dr. Faustus

A selection from John Milton`s Paradise Lost

Bram Stoker`s Dracula (Norton Critical Edition)

Vladimir Nabokov`s Lolita (Penguin)

Additional Reading Material:

Additional materials can be accessed on the course moodle site.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 60 %

Assignments 40 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: