



The Hebrew University of Jerusalem

Syllabus

Introduction to Fiction - 44156

Last update 15-10-2020

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: English

Academic year: 0

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Naomi Mandel

Coordinator Email: Naomi.Mandel1@mail.huji.ac.il

Coordinator Office Hours: Mondays 11:45-12:30

Teaching Staff:

Prof NAOMI MANDEL,
Ms. Deborah Karrer

Course/Module description:

The course provides analytic tools for understanding, interpreting, and writing about prose fiction.

Course/Module aims:

The course aims to provide students with tools for generating a critical response to prose fiction and for analysing the structure of the narrative text, its techniques, and their functions and effects.

Learning outcomes - On successful completion of this module, students should be able to:

Choose analytic tools useful for the discussion of specific texts;
Apply such tools to shed light on the structure and possible meanings of the texts;
Trace the text's effects on the reader to their sources in narrative technique;
Write papers that present academic analysis of narrative texts.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture and tutorial.

Course/Module Content:

Elements of narrative (Plot, Character, Frame Story; Real and implied reader; Setting; Narration: omniscient, point of view, reliable and unreliable narrators; Binary Structure; Literary undecidability) will be introduced in lecture, reinforced in discussion of primary texts, and applied in tutorials and written assignments.

Required Reading:

Art Spiegelman, *Maus I: A Survivor's Tale: My Father Bleeds History*. **THIS WILL BE OUR FIRST TEXT, SO PURCHASE IT IN ADVANCE!**

Mary Shelley, *Frankenstein*. Any edition ok.

Additional readings (selected short stories and short critical analyses) on course moodle website.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 40 %

Presentation 0 %

Participation in Tutorials 15 %

Project work 30 %

Assignments 5 %

Reports 0 %

Research project 0 %

Quizzes 10 %

Other 0 %

Additional information:

YOU MUST PASS THE FINAL EXAM IN ORDER TO PASS THE COURSE.

TO BE ELIGIBLE FOR 15% PARTICIPATION CREDIT, YOU MUST POST AT LEAST 10 TIMES TO THE WEEKLY FORUMS OVER THE COURSE OF THE SEMESTER.

Students needing academic accommodations based on a disability should contact the Center for Diagnosis and Support of Students with Learning Disabilities, or the Office for Students with Disabilities, as early as possible, to discuss and coordinate accommodations, based on relevant documentation.

For further information, please visit the site of the Dean of Students Office.