Syllabus

The Power of Objects: architectural models - for - 43799

Last update 04-01-2015

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: Archaeology and Ancient Near East

Academic year: 1

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yossi Garfinkel Prof. Tallay Ornan

Coordinator Email: tallay.ornan@mail.huji.ac.il

Coordinator Office Hours: Tallay Ornan: Tuesday, 3-4 p.m., Rabbin Building, Scholion, room 1209

Teaching Staff:
Prof Tallay Ornan  
Prof Yosef Garfinkel

Course/Module description:

In this seminar we will study and analyze small architectural models, mainly made of clay that were found throughout the Near East from very early times. Through a complex taxonomy that will include classification according to shapes and types, architectural elements, iconographic additions and archaeological context we will attempt to explore the role of these artifacts within the ancient life fabric, to grasp their meaning and symbolic function, and to assess their possible association with actual archaeological remains.

Course/Module aims:

The aim of the graduate seminar is to acquaint the student with high-grade state-of-the-art archaeological research and its theoretical discourse.

Learning outcomes - On successful completion of this module, students should be able to:

- To engage with high-register archaeological discourse.
- To present a topic to a professional audience.
- To write a professional-journal-level essay.

Attendance requirements(%):

Teaching arrangement and method of instruction: A combination of guest-lectures (by archaeologists and by scholars of other disciplines) with presentations by the students, and essay-writing

Course/Module Content:

Course content: Students' presentations on selected models. Guest lectures: questions of taxonomy; models in ancient Near Eastern art; architectural models in ancient Egypt; type and meaning of Chalcolithic ossuaries: models and iconography: the case of the models from Yavneh; models and their representations in the Roman, Byzantine, medieval and early modern periods.
Required Reading:


Culican, W., 1976, A Terracotta Shrine from Achzib, ZDPV 92, 47-53.


Keel O. and Uehlinger Ch. 1998, Gods, Goddesses, and Images of God in Ancient Israel, Minneapolis.
Kletter R., Ziffer I., Zwickel W. 2010, Yavneh I (OBO.SA 30), Fribourg and Göttingen
ציפה ע', 2011, "מקדש מח' המורים" מבולטים ב-30 הפולחן מגניזת יבנה, ארץ ישראל ל' ספר א' בן-תור
380-396.


Rowe A. 1940, The Four Canaanite Temples of Beth-Shan, Philadelphia.

Ps 144,12, in S. Bickel et al. eds., Images as Sources: Studies on Ancient Near Eastern Artefacts and the Bible Inspired by the Work of Othmar Keel, Fribourg, 425-450.


Yadin Y. et al. 1959, Hazor II, Jerusalem.


Additional Reading Material:
will be given during the course

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 40 %
Participation in Tutorials 20 %
Project work 40 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Requirements:
1. active participant
2. oral presentations
3. submission of written assignments
4. concluding written assignment: seminar or smaller paper; dependent on if the students take the course as a seminar or as a regular annual course.