Syllabus

Through the looking glass: The story of the ancient glass industry - 43784

Last update 07-09-2016

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: archaeology & ancient near east

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Ruth Jackson-Tal

Coordinator Email: rutheve.jackson-tal@mail.huji.ac.il

Coordinator Office Hours: Sunday 16:00-16:30

Teaching Staff: Ms. Ruth Jackson Tal
Course/Module description:
This course provides a preliminary glimpse into the study of ancient glass. We will discuss the production techniques, typology and chronology of glass finds since its beginning in the second millennium BCE till the Byzantine period, with an emphasis on finds discovered in Israel. The lectures include videos of glass technology and production methods and practical handling of glass finds from various excavations throughout Israel. A condensed class will be carried out as an excursion in a museum collection or archaeological site.

Course/Module aims:
Evaluating the ancient glass industry and its implications, through production techniques, vessel types and their chronology.

Learning outcomes - On successful completion of this module, students should be able to:
Identify production techniques and vessel types.
Date glass vessels to different chronological periods.
Evaluate the glass industry and its implications

Attendance requirements(%):
90%

Teaching arrangement and method of instruction: Lecture and practical exercise

Course/Module Content:
Lecture and practical exercise
1: Introduction, goals, course structure
2-3: The Late Bronze period, historical sources, first glass vessels and objects, production methods
4: The Iron age historical sources, glass vessels and objects, production methods
5: The Persian period, historical sources, first glass vessels and objects, production methods
6: The Early Hellenistic period,
historical sources, first glass vessels and objects, production methods
7:
The Late Hellenistic period, historical sources, first glass vessels and objects, production methods
8-10:
The Early Roman period from Herod to the Bar Kokhba revolt, historical sources, first glass vessels and objects, production methods
11:
The Late Roman period, historical sources, first glass vessels and objects, production methods
12:
The Byzantine period, historical sources, first glass vessels and objects, production methods
13:
Excursion to a museum with a glass collection (Israel museum or Eretz Israel museum), Glass unit in the IAA, Bezalel academy, department of ceramics and glass design, or archaeological site
14:
Concluding remarks on the glass industry

Required Reading:
Grose D. F. 1989. The Toledo Museum of Art. Early Ancient Glass: Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 B. C. to A. D. 50. New York.

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: