Syllabus

Egyptomania: Egypt in Rome Rome in Egypt - 43738

Last update 24-12-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: archaeology & ancient near east

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orit Peleg-Barkat

Coordinator Email: orit.peleg@mail.huji.ac.il

Coordinator Office Hours: Wednesdays, 12:00 - 13:00

Teaching Staff: Dr. Orit Peleg-Barkat
Course/Module description:
Fascination with the culture of ancient Egypt has been a significant phenomenon in the Roman realm, as much as it was in 19th century Europe, as consequence of Napoleon’s Egyptian Campaign (1798-1901). Although Isis temples in Greece are known already in the 4th century BCE, the interest in ancient Egyptian culture and its influence on the West became dominant only under the Roman Empire. Some examples are the famous Nilotic mosaic in Palestrina, the numerous wall and floor decorations bearing Egyptian motifs in Early Roman Campania and the design of Hadrian’s villa at Tivoli. During the semester we will first examine the changes in Egyptian culture under Ptolemaic and Roman rule and then turn to look at the expressions of the influence of the Egyptian culture on Roman art and architecture in Italy and the provinces. We will also examine the new meanings attributed to the Egyptian motifs in Christian art during the Byzantine period.

Course/Module aims:
The purpose of this course is to provide students with knowledge about the cultural ties between the West and Egypt in Hellenistic and Roman times. This case study is used to expand their capabilities to analyze other case studies of cultural influences. Another goal is to give the students an opportunity to practice and sharpen their academic skills of text analysis and academic writing.

Learning outcomes - On successful completion of this module, students should be able to:
1. To understand the causes and characteristics of the fascination with ancient Egyptian culture throughout the generations, and especially in the Roman world and its expressions in the material culture.
2. To assess and analyze architecture and material culture characteristic of Egypt under the Ptolemaic and Roman rule and the way it expresses the identities of different population groups in Egypt.
3. To introduce contemporary theories relating to the Hellenization and Romanization of the Levant and Egypt in particular.
4. To be able to analyze academic papers and identify the argumentation process.

Attendance requirements(%): 80

Teaching arrangement and method of instruction: 1. Class discussions of the selected topic based on reading
2. Writing assignments
5. Tour to the Israel Museum
Course/Module Content:
1. Fascination with ancient Egypt: Mummies, pyramids and Sphinxes
2. Greece in Egypt and Egypt in Greece: first ties between Egypt and the Aegean area
3. Alexander and Alexandria
4. Between East and West: Egypt under Ptolemaic Rule
5. Rise and fall of Cleopatra VII
6. Roman Egypt: Temples, religion and worship.
7. Roman Egypt: Tombs and burial practices
8. From temple to church: Christianization of Egypt in late Antiquity.
10. Egypt in Pompeii: Egyptomania during the Republic and early Empire.
11. Egyptian deities and rituals in the Roman Empire
12. Nilotic landscapes in mosaics and paintings
13. Egypt and the Nile in Christian art

Required Reading:
Additional Reading Material:
A list will be provided during the semester

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 80 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: