



The Hebrew University of Jerusalem

Syllabus

Churches of the Holy Land: Architecture art & liturgical furnishing - 43714

Last update 17-08-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Li-Hi Habas

Coordinator Email: LI-HI.Habas@mail.huji.ac.il

Coordinator Office Hours: In coordination with the lecturer

Teaching Staff:

Dr. Li-Hi Habas

Course/Module description:

The intensive archaeological research in the Holy Land revealed hundreds of churches, chapels and monasteries. The rich archeological finds attest to a rich and active Christian community that continued flourishing under Umayyad rule. During the course we will discuss the distribution of the churches, the identity of donors, architectural typology of the churches, furniture and liturgical objects, liturgical changes, discovery of regional mosaic workshops and the iconography of the mosaics.

Course/Module aims:

Create methodology and tools for understanding and analyzing of the architecture and the art of the churches of the Holy Land in the Byzantine and Umayyad periods.

Learning outcomes - On successful completion of this module, students should be able to:

In the future, the students will be able to understand the architectural plan of the churches and the finds during the archaeological excavations and their scientific publication.

Attendance requirements(%):

Attendance in the class, bibliography reading, short presentation and paper

Teaching arrangement and method of instruction: Frontal teaching

Course/Module Content:

1. Distribution of the churches.
2. Architectural typology of the churches: basilica.
3. Architectural typology of the churches: centralized church, hall church and Cross-shaped church.
4. Internal development in churches – changes in the liturgical space and furniture.
5. Liturgical objects.
6. Crosses in the church. Crosses in the mosaic floors of churches against the background of the edict of Theodosius II.

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7. Geometric carpets, central medallion or pseudo-emblema and diagonal schemes in mosaic floors.
 8. vegetal carpets in the nave and aisles.
 9. Special compositions and their relationship with entrances.
 10. Daily life in mosaic pavements.
 11. Daily life in the framework of time and place.
 12. Visible and hidden Christian messages in the halls of churches.
 13. Composition and iconography in the liturgical area.
 14. Iconoclasm and its expression in the mosaic pavements and liturgical furniture.

Required Reading:

Will be provided during the course from the Bibliography list – listed below

Additional Reading Material:

ביב

אדריכלות ואמנות ביזנטית

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- J. Beckwith, *Early Christian and Byzantine Art* (London, 1979).
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- N. Duval, *La mosaïque funéraire dans l'Art Paléochrétien* (Ravenna, 1976).
- G. Ferguson, *Signs and Symbols in Christian Art* (Oxford, 1961).
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- A. Grabar, *Martyrium I* (Paris, 1946).
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- E. Mâle, *The Early Churches of Rome* (London, 1960).
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אדריכלות ואמנות בעבר הירדן
מ' אבי-יונה, "מפת מידבא - תרגום ופירוש, "א"י ב (תשי"א), 156-129.
ל' חבס, הכנסיות הביזנטיות בפרובינקיה ערביה: יחסי הגומלין בין המבנה האדריכלי ובין המערך הקומפוזיציוני והתוכנית האיקונוגרפית של רצפות הפסיפס, חבור לשם קבלת תואר דוקטור לפילוסופיה (ירושלים, תשס"ו).
—, "גילוי בתי מלאכה לפסיפסים באזור חשבון ופילדלפיה (עמאן) וחשבון בעבר הירדן, "מכמנים 22 (תש"ע), 84-67.
—, "המשכיות, שינויים והתפתחויות אדריכליות ואמנותיות בכנסיות עבר הירדן תחת שלטון האסלאם, "א"י 31 (תשע"ה) (ספר אהוד נצר), 164-151.
—, "ברכה והגנה: סנדלים בפתחי כנסיות ובתים בארץ הקודש. "מחשבות על נעליים, המחלקה להיסטוריה ותיאוריה בשיתוף המחלקה לצורפות ואופנה בצלאל, בעריכת ג' ונטורה, א' ברטל וע' לידר (הוצאת בצלאל ורסלינג, תשע"ד), 399-384.
מ' טל, מגמות עיקריות בקומפוזיציות פסיפסי הרצפה בעבר הירדן ובמרחב הביזנטי הסובב בין המאות 4-8 לספירה ומקורותיהן בעולם הרומי, עבודת גמר לשם קבלת תואר מוסמך במדעי הרוח (ירושלים, תשנ"ז).
ב' רחמילביץ, המסגרת הטופוגרפית של פסיפס סטפנוס הקדוש באום א-רסס ותרומתה להבנת פסיפסי הערים בעבר-הירדן, עבודה לשם קבלת תואר מוסמך במדעי הרוח (ירושלים, תשנ"א).
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N. Duval, "L'architecture chrétienne et les pratiques liturgiques en Jordanie en rapport avec la Palestine. Recherches nouvelles," in: 'Churches Built in Ancient Times'. *Recent Studies in Early Christian Archaeology*, ed. K. Painter (London, 1994), 149-212.
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- , "Perpetual geometric motifs and the cycle of the year in the churches of the Holy Land." *ARAM* 24 (2012), 501-539.
- , "Flying Eagles on Church Floors in the Provinces of Palaestina and Arabia." In: *Knowledge and Wisdom, Archaeological and Historical Essays in Honour of Leah Di Segni*, eds. G.C. Bottini, L.D. Chrupcala and J. Patrich (SBF, Collectio Maior 54) (Edizioni Terra Santa, Milano, 2014), 137-159.
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- A.W. McNicoll et al., *Pella in Jordan 2: The Second Intrim Report of the Joint University of Sydney and College of Wooster Excavations at Pella 1982-1985* (Sydney, 1992).
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אדריכלות ואמנות בארץ ישראל*

(*) בחלק מן הדיונים על ארץ ישראל תהיה התייחסות לעבר הירדן ולאגן המזרחי של הים התיכון)

מ' אבי-יונה, "האסכולה של עושי פסיפסים בעזה במאות הה'-הו' לסה"נ, "א"י יב (תשל"ה), 193-191.

ד' גזית וי' לנדר, "כנסיית סטפאנוס הקדוש בחורבת באר-שמע, "קדמוניות 97-98 (תשנ"ב), 40-33.

ל' חבס, "ברכה והגנה: סנדלים בפתחי כנסיות ובתים בארץ הקודש, "מחשבות על נעליים, המחלקה להיסטוריה ותיאוריה בשיתוף המחלקה לצורפות ואופנה בצלאל, בעריכת ג. ונטורה, א. ברטל וע. לידר, הוצאת בצלאל ורסלינג, תשע"ד, 384-399.

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ר' טלגם, "פסיפסי ארץ ישראל לאור תגליות השנים האחרונות, "קדמוניות, 116 (תשנ"ט), 74-89.

י' ישראלי וד' מבורך, ערש הנצרות (ירושלים, תש"ס).

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ע' שיאון, י' רפיואנו, ל' חבס ול' די סגני "כנסיית הבישוף יוחנן בח'רבת ברקה (גן יבנה), "קדמוניות 139 (תש"ע), 49-54.

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Course/Module evaluation:

End of year written/oral examination 0 %
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Project work 60 %
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