

The Hebrew University of Jerusalem

Syllabus

Herod & other Client Kings - 43704

Last update 10-09-2017

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: archaeology & ancient near east

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orit Peleg-Barkat

Coordinator Email: orit.peleg@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 12:00 - 13:00

Teaching Staff:

Dr. Orit Peleg-Barkat

Course/Module description:

In the early Empire, the provinces controlled by Rome often bordered dependent territories which retained some form of autonomy from Imperial rule. Overseen by pro-Roman ruling dynasties, such territories have come to be known as "client kingdoms." By the reign of Augustus, client monarchy had become a tried-and-tested tool, allowing Rome to exert influence over regions where direct rule was impossible or undesirable, and in the east enabling a buffer zone to be maintained between Rome and her rival Parthia. This course will examine how this widespread and important institution operated under the early Emperors and will compare the best-documented client dynasty of the first century, namely Judaea's notorious Herod family with other vassal kingdoms from elsewhere in the Near and Middle East, and from Britain.

Course/Module aims:

The course aims at the examination and evaluation of Herod and his successors in Judaea in comparison to other client kings throughout the Roman Empire. The examination will focus on material culture and archaeological remains.

Learning outcomes - On successful completion of this module, students should be able to:

- 1. Get to know the historical and political background of client kingship in the Roman Empire.*
- 2. Analyze the role of client kings in introducing Roman and Hellenistic culture into their territories.*
- 3. Explain the background and interests behind the building programs of client kings.*

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Frontal teaching, required reading towards several of the classes, project work

Course/Module Content:

- 1. Client kings and vassal kingdoms from Roman perspective.*
- 2. Client kings in Britain and northwestern Europe.*
- 3. Numidia and Mauritania - Client kings of North Africa*
- 4. Cleopatra VII - an Egyptian queen under Roman patronage.*

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5. Thrace, Bosphorus, Pontus and Galathea - Client kingdoms in the Balkans and near the Black Sea.
 6. Emessa's priests, Zenobia the Palmyraean queen and the Ituraeans - Client kings and queens in eastern Syria.
 7. Commegene - Between Rome and Parthia.
 8. The Nabataeans before the Roman Annexation.
 9. Herod - A Roman client king.
 10. The Herods in Judaea and beyond.
 11. Client kings and the distribution of Roman culture.
 12. Commemoration and Propaganda - Portraits, coins and funerary monuments.
 13. Conclusion and evaluation of client kingdoms in the Roman Empire.

Required Reading:

- Fulford, M. (2008). "Nero and Britain: the Palace of the Client King at Calleva and Imperial Policy towards the Province after Boudicca." *Britannia* 39, 1–13.
- * Pitts, L. F. (1989). "Relations between Rome and the German 'Kings' on the Middle Danube in the First to Fourth Centuries A.D." *The Journal of Roman Studies* 79, 45–58.
- * Roller D. W. (2003). *The World of Juba II and Kleopatra Selene: Royal Scholarship on Rome's African Frontier*. New York and London: Routledge, 119–162.
- * Kleiner, E. E. (2005). *Cleopatra and Rome*. Cambridge: Harvard University Press, 68–93.
- * Primo, A. (2010) "Client-Kingdom of Pontus between Philomithridatism and Philoromanism." Pp. 159–179, in T. Kaizer and M. Facella (ed.), *Client Kings and Roman Principalities*, Stuttgart: Steiner.
- * Barrett, A. A. (1977). "Sohaemus, King of Emesa and Sophene." *American Journal of Philology* 98, 153–159.
- * Speidel M. A. (2005). "Early Roman Rule in Commagene." *Scripta Classica Israelica* 24, 85–100.
- * Kropp, A. J. M. (2009). "King – Caesar – God. Roman Imperial Cult among Near Eastern "client" Kings in the Julio-Claudian Period." Pp. 99–150, in M. Blömer, M. Facella, E. Winter (eds.), *Lokale Identität im römischen Nahen Osten. Kontexte und Perspektiven. Tagung Münster 2007*. Stuttgart: Steiner.
- * Dahmen K. (2010). "With Rome in mind? Case Studies in the Coinage of Client Kings." Pp. 99–112, in Kaizer, T. and M. Facella (eds) (2010). *Kingdoms and Principalities in the Roman Near East*. Stuttgart: Steiner.
- * Kropp, A. J. M. (2013). "Kings in Cuirass — Some Overlooked Full-Length Portraits of Herodian and Nabataean Dynasts." *Levant* 45/1, 45–56.
- * היזמי ח' (תשע"ב). "הטופרכיה של שלומי", *אחות המלך הורדוס ויישוביה: ארכלאיס, פצאליס וליוויאס*. בתוך: טבגר, א., זהר, ע. וביליג, מ. (עורכים), *במעבה ההר: מחקרי הר אפרים ובנימין, דברי הכנס הראשון, אריאל - טלמון, עמ' 97–118*.
- * Wilson, J.F. (2004). *Caesarea Philippi: The Lost City of Pan*. Pp. 18–37. London and New York: Tauris.

Additional Reading Material:

- Ball, W. (2000). *Rome in the East: The Transformation of an Empire*. London: Routledge. [Electronic resource]
- Barrett, A. A. (1979). "The Career of Tiberius Claudius Cogidubnus." *Britannia* 10, 227–242.
- Barrett, A. A. (1990). "Claudius, Gaius and the Client Kings." *The Classical Quarterly* 40/1, 284–286.
- Braund, D. (1984). *Rome and the Friendly King. The Character of Client Kingship*. London: Croom Helm.
- Burnett, A. (1987). "The Coinage of King Agrippa I of Judaea and a New Coin of King Herod of Chalcis." Pp. 25–38 in H. Huvelin, M. Christol and G. Gautier (eds), *Mélanges de numismatique offerts à Pierre Bastien*. Wetteren: Éditions NR.
- Butcher, K. (2003). *Roman Syria and the Near East*. Los Angeles: Getty Publications. ARC3100.BUT
- Freeman, P. W. M. (1996). "The Annexation of Arabia and Imperial Grand Strategy." Pp. 91–118 in D. L. Kennedy and D Braund (eds), *The Roman Army in the East*. Ann Arbor: *Journal of Roman Archaeology Supplementary Series* 18. ARC1030.KEN
- Hekster, O. and Fowler, R. (ed.) (2005). *Imaginary Kings. Royal Images in the Ancient Near East, Greece and Rome*. Stuttgart: Steiner. ARC4000.HEK-FOW
- Kaizer, T. and M. Facella (eds) (2010). *Kingdoms and Principalities in the Roman Near East*. Stuttgart: Steiner.
- Kleiner, E. E. (2005). *Cleopatra and Rome*. Cambridge: Harvard University Press. N5763 K58 2005
- Kokkinos, N. (1998). *The Herodian Dynasty: Origins, Role in Society and Eclipse*. Sheffield: Sheffield Academic Press. ARC2840.KOK
- Kokkinos, N. (2007). "The Royal Court of the Herods." Pp. 279–303 in N. Kokkinos (ed.), *The World of the Herods. International Conference World of the Herods and the Nabataeans, British Museum 2001*. Stuttgart: Steiner. ARC2840.KOK-HER
- Kraay, C. M. (1980) "Jewish Friends and Allies of Rome." *American Numismatic Society Museum News* 25, 53–57.
- Kropp, A. J. M. (2013). *Images and Monuments of Near Eastern Dynasts, 100 BC-AD 100*. Oxford: University Press.
- Luttwak, E. N. (1976). *The Grand Strategy of the Roman Empire*. Baltimore: The Johns Hopkins University Press. ARC HIRSCHFELD LUT
- Millar, F. (1993). *The Roman Near East, 31 B.C. – A.D. 337*. Cambridge: Harvard University Press. ARC 1540.MIL
- Pleket, H. W. and Stroud, R. S. (1987). *Thrace. The Thracian Client Kingdom until its end in 64 A.D.* Leiden: Brill.
- Roller D. W. (2003). *The World of Juba II and Kleopatra Selene: Royal Scholarship on Rome's African Frontier*. New York and London: Routledge.
- Sanders, D. H. (ed.) (1996). *Nemrud Dagı. The Hierotheseion of Antiochus I of Commagene. 1–2*. Winona Lake: Eisenbrauns. ARC3725.COM-NEM
- Sartre, M. (2005). *The Middle East under Rome* (Translated by C. Porter and E. Rawlings). Cambridge: Harvard University Press. ARC1540.SAR
- Sherwin-White, A. N. (1981). *Roman Foreign Policy in the East, 168 BC – AD 1*.

Norman: University of Oklahoma Press. DG215 N33 S53
Smith, R. R. R. (1988). *Hellenistic Royal Portraits*. Oxford: University Press. NB1296 S64
Southern, P. (2008). *Empress Zenobia: Palmyra's Rebel Queen*. London and New York: Continuum. DS99 P3 S68 2008
Sullivan, R. (1990). *Near Eastern Royalty and Rome, 100-30 BC*. Toronto: Toronto University Press.
Weber, T. (2008) "Der beste Freund des Kaisers. Herodes der Große und statuarische Repräsentationsformen in orientalischen Heiligtümern der frühen Kaiserzeit." Pp. 249-70 in D. Kreikenbom et al. (eds), *Augustus — der Blick von außen. Die Wahrnehmung des Kaisers in den Provinzen des Reiches und in den Nachbarstaaten*. Wiesbaden: Reichert.
— (2009) *Hauran IV. Sahr al-Ledja. Vol. 2. Die Skulpturen aus Sahr und die Statuendenkmäler der römischen Kaiserzeit in südsyrischen Heiligtümern*. Beirut: IFPO. ARC3150.HAU IV:2

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 80 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

None