



The Hebrew University of Jerusalem

Syllabus

THE ARCHAEOLOGY OF DANCE - 43681

Last update 09-09-2019

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yosef Garfinkel

Coordinator Email: garfinkel@mscc.huji.ac.il

Coordinator Office Hours: Sunday, 15.15-16.00

Teaching Staff:

Prof Yosef Garfinkel

Course/Module description:

Dancing activity does not leave direct remains thus dance was usually neglected by archaeologists. However, ancient dancing activities can be investigated from archaeological point of view. We will follow the early data on human dance, from Prehistory to Early Urban societies

Course/Module aims:

To present and analyze the various dance scenes preserved from the Prehistoric era and early urban societies

Learning outcomes - On successful completion of this module, students should be able to:

To be acquainted with the earliest dancing scenes: Upper Paleolithic Europe, Neolithic and Chalcolithic Near East, the early urban societies of Mesopotamia and Egypt

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Frontal lectures and student works every week

Course/Module Content:

Methodology of dance research, Dancing scenes of Upper Paleolithic Europe, Neolithic Levant, Halaf and Samara Cultures, Iran, Pre-dynastic Egypt, Early Urban Societies, Dance in the biblical tradition

Required Reading:

Beeman, W.O. 1993. The Anthropology of Theater and Spectacle. Annual Review of Anthropology 22:369-393.

Frisch, K. von 1967. The Dance Language and Orientation of Bees. Cambridge, MA.: Belknap Press of Harvard University.

Garfinkel, Y. 1998. Dancing and the Beginning of Art Scenes in the Early Village Communities of the Near East and Southeast Europe. Cambridge Archaeological Journal 8/2:207-237.

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- Garfinkel, Y. 2014. *Archaeology of Dance*. In K. Soar and C. Aamodt (eds.) *Archaeological Approaches to Dance Performance*, pp. 5-14. (BAR 2622). Oxford: Archaeopress.
- Y. Garfinkel 2017. *Dancing with Masks in the Proto-historic Near East*. In C. Renfrew, I. Morley and M. Boyd (ed.) *Play, Ritual and Belief, in Animals and in Early Human Societies*, pp. 143-169. Cambridge: Cambridge University Press.
- Y. Garfinkel 2018. *The Evolution of Human Dance: Courtship, Rites of Passage, Trance, Calendrical Ceremonies, and the Professional Dancer*. *Cambridge Archaeological Journal* 28:283-298.
- Hanna, J.L. 1987. *Dance and Religion*. In Eliade, M. (ed.) *Encyclopedia of Religion*, Vol. 4:203-212. New York: MacMillan.
- Kaeppler, A.L. 1992. *Dance*. In Bauman, R. (ed.) *Folklore, Cultural Performances, and Popular Entertainments*, pp. 196-203. Oxford: Oxford University Press.
- Lange, R. 1976. *The Nature of Dance. An Anthropological Perspective*. New York: International Publications Service.
- Royce, A.P. 1977. *The Anthropology of Dance*. Bloomington: Indiana University Press.
- Sachs, C. 1952. *World History of the Dance*. New York: Seven Arts.
- Spencer, P. 1985. *Introduction: Interpretations of the Dance in Anthropology*. In Spencer, P. (ed.) *Society and the Dance. The Social Anthropology of Process and Performance*, pp. 1-46. Cambridge: Cambridge University Press.
- McNeill, W.H. 1995. *Keeping Together in Time. Dance and Drill in Human History*. Cambridge: Harvard University Press.
- Blacking, J. 1976. *Dance, Conceptual Thought and Production in the Archaeological Record*. In Sieveking, G. de G., Longworth, I. H. and Wilson, K.E. (eds.) *Problems In Economic and Social Archaeology*, pp. 3-13. London: Duckworth.
- Louis, M. 1955. *Les origines prehistoriques de la danse*. *Chahiers Lignes de Prehistoire et d'Archaeology* 4:3-37.
- Evans-Pritchard, E.E. 1928. *The Dance*. *Africa* 1:446-462.
- Marshall, L. 1969. *The Medicine Dance of the !Kung Bushmen*. *Africa* 39:347-381.
- Katz, R. 1982. *Boiling Energy. Community Healing Among the Kalahari Kung*.

Cambridge, MA: Harvard University Press.

Bieseke, M. 1978. Religion and Folklore. In Tobias, P.V. (ed.) *The Bushmen. San Hunters and Herders of Southern Africa*, pp. 162-172. Cape Town and Pretoria: Human and Rousseau.

Vinnicombe, P. 1976. *People of the Eland. Rock Paintings of the Drakensberg Bushmen as a Reflection of their Life and Thought*. Pietermaritzburg: University of Natal Press.

Lewis-Williams, J.D. 1981. *Believing and Seeing. Symbolic Meanings in Southern San Rock Paintings*. London: Academic Press.

Lewis-Williams, J.D. 1999. *Dance and Representation*. *Cambridge Archaeological Journal* 9/2:281-283.

Garfinkel, Y. 1999b. *Dance and Representation – a Methodological Remark: Reply to Lewis-Williams*. *Cambridge Archaeological Journal* 9/2:283-285.

Garfinkel, Y. 2010. *Dance in Prehistoric Europe*. *Documenta Praehistorica* 37: 205-214.

Garfinkel, Y. 2003. *Dancing at the Dawn of Agriculture*. Austin: Texas University Press.

Molist, M. M. 1998. *Des représentations humaines peintes au IXe millénaire BP sur le site de Tell Halula (Vallée de L'Euphrate, Syrie)*. *Paléorient* 24/1:81-87.

Uzunoglu, E. 1993. *Women in Anatolia from Prehistoric Ages to the Iron Age*. In Renda, G. (ed.) *Woman in Anatolia. 9000 Years of the Anatolian Woman*, pp. 16-24. Istanbul: Turkish Republic Ministry of Culture.

Goff, B.L. 1963. *Symbols of Prehistoric Mesopotamia*. New Haven: Yale University Press.

Garfinkel, Y. 2000. *The Khazineh Painted Style of Western Iran*. *Iran* 38:57-70.

Gimbutas, M.A. 1982. *The Goddesses and Gods of Old Europe 6500-3500 B.C., Myths and Cult Images*. Berkeley: University of California.

Gimbutas, M.A. 1989. *The Language of the Goddess*. London: Thames and Hudson.

Gimbutas, M.A. 1992. *Chronologies of Eastern Europe: Neolithic through Early Bronze Age*. In Ehrich, R. (ed.) *Chronologies in Old World Archaeology*, (3rd edition), pp. 395-406. Chicago: University of Chicago Press.

Needler, W. 1984. *Predynastic and Archaic Egypt in The Brooklyn Museum*. New York: The Brooklyn Museum.

Garfinkel, Y. 2001. 2001. *Dancing or Fighting – a Recently Discovered Predynastic Scene from Abydos, Egypt*. *Cambridge Archaeological Journal* 11:241-254.

Amiet, P. 1961. *La Glyptique mesopotamienne archaïque*. Paris: CNRS.

Ben-Tor, A. 1977. *Cult Scenes on Early Bronze Age Seal Impressions from Palestine*. *Levant* 9:90-100.

Collon D. 2003. *Dance in Ancient Mesopotamia*. *Near Eastern Archaeology* 66:96-102.

Spencer P. 2003. *Dance in Ancient Egypt*. *Near Eastern Archaeology* 66:111-121.

Tubb N.J. 2003. *Phoenician Dance*. *Near Eastern Archaeology* 66:122-125.

Mazar A. 2003. *Ritual Dance in the Iron Age*. *Near Eastern Archaeology* 66:126-1132.

Biran, A. 1986. *The Dancer from Dan*. *Israel Exploration Journal* 36:168-173.

Evans, A. 1930. *The Palace of Minos Vol. III*. London: Macmillan.

Goodison, L. 1989. *Death, Women and the Sun. Symbolism of Regeneration in Early Aegean Religion*. *Bulletin Supplement* 53. London: University of London, Institute of Classical Studies.

Gruber, N.I. 1981. *Ten Dance-Derived Expressions in the Hebrew Bible*. *Biblica* 62:328-346.

Iakovidis, S.P.E. 1966. *A Mycenaean Mourning Custom*. *American Journal of Archaeology* 70:43-50.

Lawler, L.B. 1964. *The Dance in Ancient Greece*. Middletown: Wesleyan University Press.

Porada, E. 1947. *Seal Impressions of Nuzi*. *Annual of the American Schools of Oriental Research* 24. New Haven: American Schools of Oriental Research.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 80 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 20 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: