

The Hebrew University of Jerusalem

Syllabus

Alexander the Great's Heritage: Topics Hellenistic Archaeology - 43614

Last update 04-09-2021

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orit Peleg-Barkat

Coordinator Email: orit.peleg@mail.huji.ac.il

Coordinator Office Hours: Mondays, 12:00 - 13:00

Teaching Staff:

Dr. Orit Peleg-Barkat

Course/Module description:

Though he died young, Alexander the Great, one of the greatest commanders of the ancient world, left a significant mark on Western history and culture. After his military campaigns Greek culture was spread throughout the Eastern Mediterranean and the Near East by his successors. Hellenic civilization was profoundly changed by interactions with other cultures, changes marked by a sense of increased diversity and the importance of individualism. This course will explore the final phase of Greek art, that of the Hellenistic period (ca. 323–31 BCE) and will examine the development of Hellenistic style, the major artists of the period, the variety of monuments and sculptural types that it produced as well as the interplay between Hellenistic culture and the art itself. We will focus on architecture, sculpture, painting, and mosaics, but also examine other media that embody the style of the Hellenistic Age.

Course/Module aims:

The course aims at providing the students with a wide comprehensive knowledge of Hellenistic art and architecture, as well as a more basic notion of the Hellenistic culture and history.

Learning outcomes - On successful completion of this module, students should be able to:

1. Identify and properly use the technical terms for used to describe art and architecture of the ancient Hellenistic world.
2. Identify and describe the main features and importance of significant sites, monuments and artistic creations of the ancient Hellenistic world.
3. Describe and analyze the main changes in architecture and art of the ancient Hellenistic world from the days of Alexander and until the beginning of the Roman period.

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Frontal teaching, required reading towards several of the classes and discussions based on the reading. Final exam

Course/Module Content:

1. Alexander the Great - Man nad Legend
2. Introduction - The Temperament of the Hellenistic Period and its Reflection in the Art and Architecture of the Period
3. Hellenistic Temples between Tradition and Renewal
4. Hellenistic Urban Planning between Tradition and Renewal
5. Monuments and Public Buildings in the Hellenistic City
6. Villas and Palaces in the Hellenistic World
7. Mausolea and Funerary Monuments
8. Hellenistic Sculpture and Relief
9. Hellenistic Wall Decorations
10. Hellenistic Mosaic Floors
11. Centre and Periphery in the Hellenistic World
12. Conclusion

Required Reading:

1. M. Robertson, "What is "Hellenistic" about Hellenistic Art?" In: P. Green (ed.), *Hellenistic History and Culture*, Berkeley 1993, 67-86.
2. A. W. Lawrence, *Greek Architecture* (revised by R. A. Tomlinson), New Haven and London 1996, 260-287.
3. J. B. Ward-Perkins, *Cities of Ancient Greece and Italy: Planning in Classical Antiquity*, New York 1975, 14-21.
4. W. B. Dinsmoor, *The Architecture of Ancient Greece*, New York 1975, 284-322.
5. A. W. Lawrence, *Greek Architecture* (revised by R. A. Tomlinson), New Haven & London 1996, 315-331.
6. Fedak, J., "Tombs and Commemorative Monuments," In: F.E. Winter, *Studies in Hellenistic Architecture*, Toronto, Buffalo and London 2006 [Journal of the Classical Association of Canada, Supplementary vol. XLII], pp. 71-95.
7. מ' אבי-יונה, תולדות האמנות הקלאסית, ירושלים תש"ל, 184-162.
8. J. J. Pollitt, *Art in the Hellenistic Age*, Cambridge 1986, 185-209.
9. K. M. D. Dunbabin, *Mosaics of the Greek and Roman World*, Cambridge 1999, 18-37.

Additional Reading Material:

- Akurgal, E., *Ancient Civilizations and Ruins of Turkey*, Istanbul 1970.
- Andreae, B., *Skulptur des Hellenismus*, München 2001.
- Boardman, J. (ed.), *The Oxford History of Classical Art*, Oxford 2001.
- Boardman, J. et al., *The Art and Architecture of Ancient Greece*, London 1967.
- Boardman, J., *The Diffusion of Classical Art in Antiquity*, Princeton 1994.
- Brilliant, R., *Arts of the Ancient Greeks*, New York 1972.
- Chamoux, F., *Hellenistic Civilization*, Malden 2003.
- Charbonneaux, J. Martin R. and Villard F., *Hellenistic Art (330-55 B.C.)*, New York 1973.

Cohen, G., *The Hellenistic settlements in Europe, the islands, and Asia Minor*, Berkeley 1995.

Coulton, J. J., *Ancient Greek Architects at Work*, Oxford 1988.

Coulton, J. J., *The Architectural Development of the Greek Stoa*, Oxford 1976.

Dinsmoor, W. B., *The Architecture of Ancient Greece*, New York 1975.

Dunbabin, K. M. D., *Mosaics of the Greek and Roman World*, Cambridge 1999.

Fedak, J., *Monumental Tombs of the Hellenistic Age: A Study of Selected Tombs from the Pre-Classical to the Early Imperial Era*, Toronto 1990.

Fyfe, Th., *Hellenistic Architecture: An Introductory Study*, Cambridge 1936.

Karageorghis, V. (ed.), *The Greeks beyond the Aegean: from Marseilles to Bactria*, New York 2003.

Kunze, M., *The Pergamon Altar*, Berlin 1991.

Kurtz, D. N. and Boardman, J., *Greek Burial Customs*, London 1971.

Lauter, H., *Die Architektur des Hellenismus*, Darmstadt 1986.

Lawrence, A. W., *Greek Architecture*⁵ (revised by R. A. Tomlinson), New Haven & London 1996.

Marinatos, N and Hägg, R., *Greek Sanctuaries: New Approaches*, London 1993.

Nielsen I., *Hellenistic Places, Tradition and Renewal*, Aarhus 1999.

Pfuhl, E., *Masterpieces of Greek Drawing and Painting*, New York 1979.

Pollitt, J. J., *Art in the Hellenistic Age*, Cambridge 1986.

Ridgway, B. S., *Hellenistic Sculpture I-III*, Madison 1990-2002.

Robertson, D. S., *Greek and Roman Architecture*, Cambridge 1983.

Robertson, M., *A Shorter History of Greek Art*, Cambridge 1987.

Rumscheid, F. *Untersuchungen zur kleinasiatischen Bauornamentik des Hellenismus*. Mainz am Rhein 1994.

Smith, R. R. R., *Hellenistic Sculpture*, London 1991.

Spivey N., *Understanding Greek Sculpture*, London, 1996.

Stewart, A., *Attalos, Athens and the Acropolis: the Pergamene "little barbarians" and their Roman and Renaissance legacy*, Cambridge 2004.

Travlos, J., *Pictorial Dictionary of Ancient Athens*, London 1971.

Webb, P. A., *Hellenistic Architectural Sculpture: Figural Motifs in Western Anatolian and the Aegean Islands*, Madison 1996.

Webster, T. B. L., *Hellenistic Art*, London 1966.

Winter, F.E., *Studies in Hellenistic Architecture*, Toronto, Buffalo & London 2006
[*Journal of the Classical Association of Canada*, Supplementary vol. XLII]

Course/Module evaluation:

End of year written/oral examination 80 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 20 %
Reports 0 %
Research project 0 %

Quizzes 0 %
Other 0 %

Additional information:
None