Syllabus

MESOPOTAMIA ART & IN THE FIRST MILLENNIUM BC - 43430

Last update 14-02-2014

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Archaeology & ancient Near East Civilisations

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Tallay Ornan

Coordinator Email: tallay.ornan@mail.huji.ac.il

Coordinator Office Hours: Wednesday 15.00-16.00 Rabin Building Scholion room 1209, by appointment

Teaching Staff:
Prof Tallay Ornan

Course/Module description:
Introduction to 1st mill. Mesopotamian srt & archaeology; a concise survey of the Assyrian palaces and their decorative program, Assyrian steles & rock reliefs and a survey of some Babylonian monuments. We shall also discuss few Assyrian and Babylonian finds from the conquered territories of the two empires, including ancient Israel/Palestine.

Course/Module aims:
To enable beginners in the art history of the ancient Near East to gain the needed methodological tools for analyzing visual archaeological records.

Learning outcomes - On successful completion of this module, students should be able to:
On successful completion of this course the students will be able to identify and categorize the various Assyrian wall reliefs and the relation to their architectural contexts. The students will be able to analyze Assyrian rock reliefs and stele as well as Babylonian artifacts and their political, social and religious symbolism.

Attendance requirements(%):
90%

Teaching arrangement and method of instruction: Frontal teaching with Power Point

Course/Module Content:
18.2.14 Introduction
25.2.14 The genesis of Neo-Assyrian art and its sources of influence
4.3.14 Nimrud – the North-West palace of Ashurnasirpal II
11.3.14 Monuments from the reign of Shalmanessar III
18.3.14 Monuments from the reign of Tiglath-pileser III
25.3.14 Sargon II palace at Khorsabad
1.4.14 The South-West palace of Sennacherib in Nineveh
29.4.14 The representations of Palestinian cities in Assyrian reliefs
13.5.14 The North palace of Ashurbanipal in Nineveh
20.5.14 Assyrian rock reliefs & stele
27.5.14 Babylonian art and architectural reconstructions
10.6.14 A tour in the Bible Lands Museum, Jerusalem
17.6.14 Conclusions & rehearsal
Required Reading:


 Franklin N. 2001, A Room with a View: Images from Room V at Khorsabad, Samaria, Nubians, the Brook of Egypt and Ashdod, in A. Mazar ed., Studies in the Archaeology of the Iron Age in Israel and Jordan (JSOT Suppl. 331), Sheffield, 257-277.


 Watanabe Ch. E. 2004, The Continuous Style in the Narrative of Ashurbanipal’s Reliefs, Iraq 66 part I (RAI 49), 103-114.


Layard A. H. 1849; 1853, Monuments of Nineveh I, II, London.

Additional Reading Material:
Course/Module evaluation:
End of year written/oral examination 85 %
Presentation 0 %
Participation in Tutorials 15 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
introduction class for the course: First-millennium Mesopotamian art & archaeology