

The Hebrew University of Jerusalem

Syllabus

LATE ROMAN AND BYZANTINE POTTERY (2-7TH CENTURY) - 43429

Last update 24-08-2022

HU Credits: 2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

<u>Course/Module Coordinator:</u> Uzi Leibner

<u>Coordinator Email: uzi.leibner@mail.huji.ac.il</u>

Coordinator Office Hours:

<u>Teaching Staff:</u> Prof Uzi Leibner

Course/Module description:

Acquaintance with the pottery vessels of the Land of Israel from the Late Roman and Byzantine Periods, their functions, distribution and date. We will learn methods of analyzing, processing, and publishing pottery

Course/Module aims:

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<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

The students will be able to identify common pottery from Late Roman and Byzantine assemblages from various regions in the Land of Israel and will know how to read a ceramic report

Attendance requirements(%):

90

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

- 1-2.Introduction: Pottery in Archaeology
- 3-4. Roman Imperial and provincial oil lamps
- 5. The Roman period in Judea: common pottery
- 6. The Roman period in Judea: Table ware and lamps
- 7-8. The Roman Period in Northern Palestine: common pottery
- 9-10. Oil lamps of the Late Roman and Byzantine periods
- 11-12. Table ware of the Byzantine period
- 13. Common pottery of the Byzantine period
- 14. Summary

Required Reading:

D. Adan-Bayewitz, Common Pottery in Roman Galilee: A Study of Local Trade, Ramat-Gan 1993.

C. Orton, P. Tyers, and A. Vince, Pottery in Archaeology, Cambridge, pp. 23 - 35 1993.

ו' זוסמן, נרות חרס מעוטרים מימי חורבן בית שני עד לאחר מרד בר-כוכבא, ירושלים 1972. "ד' אדן-ביוביץ, 'כלי החרס של הגליל בתקופה הרומית: מקומות ייצור, התמחות ואקולוגיה קרמית. 27 בתוך: ז' ספראי (עורך), מחקרי גליל, אוניברסיטת בר-אילן תשס"ט, 78 – 100. J.W. Hayes, Late Roman Pottery, London 1972

Additional Reading Material:

Grading Scheme:

Additional information: