



The Hebrew University of Jerusalem

Syllabus

INTRODUCTION TO GREEK ARCHAEOLOGY - 43157

Last update 04-09-2021

HU Credits: 3

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Orit Peleg-Barkat

Coordinator Email: orit.peleg@mail.huji.ac.il

Coordinator Office Hours: Mondays, 12:00-13:00

Teaching Staff:

Dr. Orit Peleg-Barkat,
Mr. Asaf Ben Haim

Course/Module description:

The course focuses on basic acquaintance with the material culture of the ancient Greek World, from the beginning of the Iron Age until the Hellenistic period. We will examine the architecture of temples and public buildings, sculpture, architectural decoration and painted pottery, as well as dwellings, sacred precincts, burials, ritual, mythology, etc. We will study the finds from several key sites throughout Greece, the Aegean and Asia Minor, and will pay attention to the changes that occurred in architectural and artistic traditions over time.

Course/Module aims:

The course aims at providing the students with a basic, yet wide as possible, knowledge of the material culture of the ancient Greek world. It also provides them with an acquaintance of the principal terms relating to archaeology of the Classical periods.

Learning outcomes - On successful completion of this module, students should be able to:

1. Identify and properly use the technical terms for used to describe art and architecture of the ancient Greek world.
2. Identify and describe the main features and importance of significant sites, monuments and artistic creations of the ancient Greek world.
3. Describe and analyze the main changes in architecture and art of the ancient Greek world from the Iron Age and up until the beginning of the Hellenistic period.

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Frontal teaching, required reading towards several of the classes, library exercises, tour to the Israel Museum collection of Greek archaeology, final exam

Course/Module Content:

1. Introduction: Bronze Age Civilizations of the Aegean
2. The Dark Age, Proto-Geometric and Geometric Periods
3. Orientalization Period
4. The Greek Temple – Doric, Ionic and Corinthian

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5. Archaic Sculpture
 6. Architecture and Architectural Sculpture in the Archaic Period
 7. Greek Pottery – Black Figure Vases, Red Figure Vases
 8. The Greek Temple in the Classical Period
 9. Athens during the Fifth Century BCE
 10. Architectural Sculpture of the Classical period
 11. Sacred Precincts of the Greek World
 12. The Greek City in the fourth century BCE
 13. Education and Culture in Ancient Greece
 14. Synthesis

Required Reading:

- J. G. Pedley, *Greek Art and Archaeology*, New York 1993.
J. Biers, *The Archaeology of Greece: An Introduction*, Ithaca and London 1987.
A. W. Lawrence, *Greek Architecture*, Harmondsworth 1983.

Additional Reading Material:

- מ' אבי-יונה, תולדות האמנות הקלאסית, ירושלים תש"ל, עמ' 128–109, 156–142.
מ' עמית, תולדות יוון הקלאסית, ירושלים תשנ"ג, עמ' 16–1.
א' שבתאי, המיתולוגיה היוונית, תל אביב 2000, עמ' 29–9, 144–133.
M. J. Camp, *The Athenian Agora: Excavations in the Heart of the Classical Agora*, London 1986, pp. 90–113, 122–147.
Ch. Gates, *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome*, London 2003, pp. 258–275.
R. Osborne, *Archaic and Classical Greek Art*, Oxford 1998, pp. 69–85.
G. M. A. Richter, *A Handbook of Greek Art*, London 1983, pp. 19–27, 315–355.
D. S. Robertson, *Greek and Roman Architecture*, Cambridge 1980, pp. 163–185.
R. A. Tomlinson, *Greek Sanctuaries*, London 1976, pp. 55–71.
J. B. Ward-Perkins, *Cities of Ancient Greece and Italy: Planning in Classical Antiquity*, New York 1974, pp. 10–17.

Course/Module evaluation:

- End of year written/oral examination 60 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 40 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

None